

SPLENDIDA

SPLENDIDA THE OFFICIAL MAGAZINE OF SEA PROS YACHTS N°10 - WINTER 2017 - 2018



EDITOR'S
CHOICE BOAT

Ferretti Yachts 920'

BEIRUT DESIGN FAIR

Lebanon,
land of creativity

TOP 5

Lebanese Yachtmen's favorite
cruising destinations

EDITORIAL

Winter 2017 - 2018 | Issue No10



THE YEAR IS NEW AND SO ARE WE

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The Yachts that you will find in this issue have been produced incorporating the latest technologies and boat owners' wishes as to design, practicability, and innovation.

The Riva 56' Rivale, with its wonderful lines, luxury to the top level, with attention to the slightest details, as usual Riva splendor shines with the most Luxurious and nicest open boat in its category.

You will discover the new Custom Line Navetta 33m with her generous volumes, as well as the New Pershing 9X with its new cockpit design, and last but not least the CRN 74m with plenty of wonderful things.

The recently inaugurated Abu Dhabi Louvres is not only an outstanding architectural design masterpiece, but it is also an island by itself (accessible by boat) including cafes, restaurants, and last but definitely not least different museums with hundreds of world unique artworks on display.

Hope you will enjoy this issue.

Alain Maaraoui

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CUSTOM LINE NAVETTA 37M

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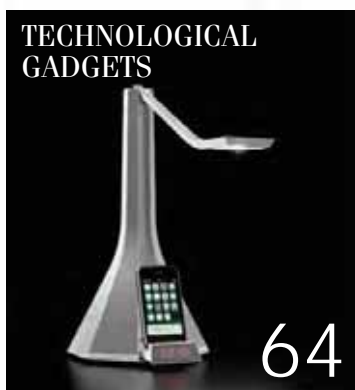


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Your dream, our passion

WHAT'S UP?

LATEST BOATING NEWS



BOOT DUSSELDORF 20TH TO 28TH JANUARY 2018

The biggest trade fair in the world for experiencing watersports is about to set new standards with more than 1600 corporate participants, and an increased exhibition space. Watertoys and equipment will be significantly on display with pools of 65M and 90M for testing gear and equipment. Boats, yachts and Superyachts (up to 35M) will occupy halls 5,6,&A,9,and 10. The rest of the exhibition will include for equipment and electronics, maritime clothing, decorative articles and accessories, world travel section, houseboats, sailing yachts, marinas, and charters section.



MIAMI BOAT SHOW 15th to 19th February 2018

Taking place at Miami Marine Stadium and Park on Virginia Key, this show will be hosting over 1300 boats on land, and 660 boats in water. The exhibition will have on display the best from the world of yachts and superyachts, as well as a new expanded sailyachts area, marine accessories, electronics, engines, nautical apparel and services, and much more...





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WHAT'S HAPPENING?

LATEST EVENTS IN THE REGION



CANNES YACHTING FESTIVAL 12th to 17th September 2017

For its 40th anniversary, the Cannes yachting Festival did live up to its reputation as the largest boat show in Europe. With 600 boats on display from 2 to 65M long including 108 world premieres, over 516 exhibitors, and over 50000 visitors surpassing last year's record numbers, the show was a humongous success with exhibitors confirming a very high quality and international clientele. This boat show spread across Cannes' 2 ports, le Vieux Port de Cannes and Port Pierre Canto the latter hosting the brokerage section for about 50 yachts from 22 to 65M. The Ferretti Group was the major participant in this show with 24 yachts on display from Ferretti Yachts, Riva, Pershing, Custom Line, and Itama.



MONACO YACHT SHOW 27th to 30th September 2017

The most prestigious of all Superyachts show took place in Monaco on the quays of Port Hercules for 4 days attracting over 33'800 visitors and a fleet of the most eye catching and innovative superyachts. The show included for a developed tenders and toys section, and the "Car Deck" a prestige cars exhibition. The Ferretti Group was present displaying "Cloud 9" the award winning 74M CRN superyacht, as well as a Pershing 108 and a Custom Line Navetta 33m.

FERRETTI GROUP - SHIPYARD OF THE YEAR

The 40th Cannes Yachting Festival will be remembered by Ferretti Group as an event of new records and triumphs. The Group was indeed awarded 'Shipyard of the Year' and won another four awards at the World Yachts Trophies 2017. This is undoubtedly a magic moment for the Group, which had already been a 'record-setter' at this year's edition of the Cannes Yachting Festival by exhibiting the largest fleet of the show - as many as 24 models ranging from 8 to 37 metres in length - as well as the largest number of premières, 6, representing the Ferretti Yachts, Pershing, Riva, and Custom Line brands. These five fabulous awards have further acknowledged the value of some of the new models recently presented to the market and of Ferretti Group as a whole, able to firmly regain the top of worldwide yachting in just 3 years.

Here are the 5 awards won by the Ferretti Group at the World Yachts Trophies 2017:

- **Ferretti Yachts 780:** Best Interior Design Trophy, category from 50 to 80 feet (15-24 metres);
- **Riva 56' Rivale:** Most Achieved Trophy, category from 50 to 80 feet (15 – 24 metres);
- **Custom Line Navetta 33:** Best Exterior Design Trophy – category from 80 to 125 feet (24-38 metres). The new Riva 100' Corsaro had also been nominated in this category;
- **CRN 74 m "Cloud 9":** Best Layout Trophy, category from 164 to 270 feet (50-82 metres)
- **Ferretti Group:** Special Trophy Best Shipyard of the Year

Two of these Trophies' champions were on display at the Monaco Yacht Show: Custom Line Navetta 33, and CRN 74 m "Cloud 9" - the latter as a world première.





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EDITOR'S CHOICE BOAT

FERRETTI YACHTS 920

THE NEW MAXI FLYBRIDGE YACHT MAKES ITS INTERNATIONAL DÉBUT AT THE 2017 CANNES YACHTING FESTIVAL.

Fruit of the collaboration between the Ferretti Group's Project Strategy Committee and its Engineering Department, working alongside the Studio Zuccon International Project, this gigantic new Ferretti Yachts - 28.49 m LOA - has a hull measuring 23.98 meters, which means it can be registered as a recreational craft.





The Ferretti Yachts 920 has a dynamic, irrepres-
sible profile, thanks to the same stylistic design
features that have completely modernized the
models launched in recent years and ensured
their international success.

The first major new feature involves raising
the height of the bow. As well as giving the
yacht an imposing presence on the water, this has allowed
the addition of a wide-body master suite on the main deck.

The detailing on the gunwale, which also helps to empha-
size the yacht's 'aggressive' character, continues beyond the
bulwark walkways, 'cutting' into the design of the windows
in the master cabin.

EXTERIOR

The exterior spaces offer an impressive amount of space
for relaxation as well as luxurious furnishings, both built-in
and free-standing, the latter by the famous Italian company
Roda, specialized in outdoor furniture.

The space located forward, in particular, is the largest
ever on a Ferretti Yachts vessel of this size. The sun pad on
the bridge house leads into a dinette fitted with two for-
ward-facing sofas - divided by a passageway - and a pair of
sofas with adjustable backrests along the bulwark. This cre-
ates a large lounge, complete with coffee tables, which can
be protected and shaded by sun canopies upon request.

The cockpit features a multipurpose sofa, which can be



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PORSCHE

FERRETTI YACHTS 920 LAYOUTS

> 28,49 Meter



> Profile hard top



> Sun deck



> Main deck



> Lower deck 1



> Lower deck 2



used as a sun pad or as a seat for the outdoor dining table.

The stern area features a Submersible Hatch, the famous system used to move the garage door and swimming platform, offering guests all the comfort of a spacious beach club and allowing the crew to handle a tender measuring up to 4 m in length with ease.

The huge flybridge is covered by a special blacked-out window situated over the dining area and outdoor helm station. The bar unit beneath, which can be configured to suit the specific needs of each owner, features a Florim top in travertine.

INTERIOR

The interiors rival the stunning versions in higher category models.

The lounge, with its anthracite-grey parquet flooring, is paneled almost entirely in exquisite walnut wood with chocolate tones, alternating with enameled accents in different colors. The built-in furniture, upholstered in stone-grey leather, serves to complement the lounge's furnishings as a whole, all of which are by Minotti, from the fabric-upholstered Powell sofa and coordinated Creed armchair in nubuck leather, to the Duchamp and Calder coffee tables, whose finishings in Bronze and Calacatta Gold blend elegantly with the rest of the room's appointments.

In the dining area you will find a table in smoked grey glass with an enameled base, along with 8 Velis lounge armchairs, in nubuck leather, by Potocco, just another one of the wide range of optional features that Ferretti Yachts has to offer. A back-lighting system, provided along with the same ceiling panel lacquered in optical white that can be found in all of the craft's main spaces, serves to complete the luxurious contemporary style of the lounge.

Below deck we find the same chocolate-tone walnut wood and enameled accents, alternating with fine leather and customizable upholstery.

In the wide body master stateroom, the bed is sup-

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FERRETTI 920

Technical Specifications

Engines/ Power:	2 x MTU 12V 2000 M96L power 1948 mhp / 1432 kw at 2450 rpm
Displacement unladen:	85 ton
Displacement laden:	99 ton
Maximum speed:	26.5 knots
Cruising speed:	23 knots
Cabins:	4 cabins + 3 crew
Length Overall:	28.49 M
Max Beam:	6.78 M
Fuel Tank Capacity:	9000 L
Water Tank Capacity:	1320 L
Maximum number of people on board:	20

ported by a recessed base that makes it appear as though it is "floating", while above it a large mirror emphasizes the cabin's generous size. The expansive windows, covered by gathered curtains, provide a stunning view of the panorama outside. The furnishings include a vanity table and a walk-in closet. The full-beam bathroom is located at the foredeck, on a slightly lower level. Parquet flooring, Antolini marble, mosaics, and brass accenting characterize this space, which is divided into three separate sections: one for the toilet, one for the shower, and another where the sinks are located, above which hangs an OmniDecor DecorFlou Bronze mirror.

The central area of the deck is designed to control the circulation flows on board. There is a lobby to the starboard side with a companionway leading down to the lower deck, a large storage area and a day toilet. On the port side is a large galley, all by Ernestomeda, from which you can go up to the helm station or out onto the exterior walkway. Continuing forward, there is the first technical and system monitoring area, beyond which is the companionway leading down to the crew quarters.

Two layouts are available for the main area of the lower deck: the first unit includes 3 large en-suite cabins.

This exclusive layout allows the Ferretti Yachts 920 to offer guests a full-beam double suite amidships, worthy of being called a master cabin, and a second VIP suite on the port side with the exact same set-up. A comfortable third cabin



Both the salon and the dining area benefit from the new false ceiling system concealing miscellaneous electrical and mechanical equipment



Master bedroom & Head




with single beds completes the sleeping area. The furnishings in these cabins and in their bathrooms feature the same interplay of materials and colors as on the main deck, but with specific customized variations.

The 4-cabin layout is organized into two en-suite double cabins on the port side and two doubles with single beds on the starboard side.

Great attention is paid to the crew: in addition to a dinette with laundry area, the captain can enjoy a private en-suite cabin, while the crew can relax in two double cabins with a shared bathroom fitted with a separate shower. A second layout is also available for this area, with a captain's cabin at the foredeck.

The pilot house is an exclusively technical area with a 'futuristic' design. The captain can run the entire yacht from here, thanks to a large control station equipped with a next-gen steering system and multiple touchscreen displays that fully integrate all of the on-board monitoring systems and navigation instruments.

ENGINE

The Ferretti Yachts 920 is available with three different types of MTU engine. The first unit comes fitted with two 16V, 2000 M96 engines, generating 2435 MHP, allowing the yacht to reach a cruising speed of 26 knots and a maximum speed of 30 knots. (Preliminary data). The Ferretti Yachts 920 also includes zero-speed fins and Seakeeper stabilizers. 

THE BRAND NEW 74 METER CRN SUPERYACHT MY “CLOUD 9”

The latest new born from the CRN shipyard in Ancona.





Delivered in May 2017, the spectacular custom-built 74 metres CRN "CLOUD 9" is a powerful combination of engineering expertise and cutting-edge design, resulting from a close collaboration between CRN, Zuccon International Project and Winch Design. The technical aspects of the project were developed by the CRN engineering team and the sweeping lines of the yacht's exterior styling are from the drawing board of Zuccon International Project. Winch Design was appointed to create the exterior guest areas, interior decoration and owner's supply, resulting in excess of over 1,000sq metres of design elements being conceived across all decks.

With a length overall of 74 metres, a beam of 13.5 metres and five expansive decks plus a sub deck, CLOUD 9's sleek profile is enhanced by subtle superstructural design details which, together with the elegant aesthetics of her guest areas, have resulted in a superyacht of world-class calibre.

The design vision behind CLOUD 9 demonstrates an optimised balance between interior and exterior spaces, with impressive volume and a high degree of comfort, along with

a free flowing layout for a relaxed indoor-outdoor living environment. Exceptional open-air areas, such as the private deck forward of the owner's suite and the large beach club with extended platform at sea level, were conceived to offer maximum scope for both al fresco enjoyment and entertaining, as specified by the experienced owner. An unusual feature of the vessel is the forward living area located at the bow which allows guests to enjoy outdoor living in total privacy and includes a unique party space ideal for karaoke evenings.

CLOUD 9 comfortably and luxuriously accommodates up to 16 guests (12 when chartering) across eight cabins, arranged as an owner's suite, one VIP cabin and six doubles. In addition, accommodation is provided for 22 crew members plus a further two cabins for four staff members.

Imaginative and carefully-chosen details can be found across all five decks, characterised by understated colour schemes and a varied use of oak in many different guises, juxtaposed with mother-of-pearl elements, marine-inspired artwork and unique bas-relief decorations, such as the bespoke piece in the owner's suite.



A 25 square meter sea level platform,
part of the 60sqm beach club.



Ample living spaces elegantly conceived by Winch Design





MAIN DECK

The main deck offers an unusual layout which includes a swimming pool lying athwartships on the aft deck. Indoors, the main saloon consists of harmonious symmetries and linear patterns, combined with precious materials and tactile textures, a trait repeated throughout all the yacht's interior spaces. In the main saloon, bleached oak reigns supreme, cladding both the walls and deckheads, with one-direction grain converging precisely in an uninterrupted continuum of lines. The imposing lintels – bespoke single pieces – and the columns – true and proper sculptures – give an aristocratic appearance to the space, which is ideal for relaxing on the sofa and armchairs. Subtle and clear-cut steel profiles decorate the furniture and bar, while a glass sliding door separates the main saloon from the forward guest areas. The saloon can be transformed into a fully-fledged cinema by means of a large screen and projector which descend from the ceiling by domotic system.

Next, on the main deck, is a spacious spa area equipped with a massage table, hair salon and a private bathroom. Picturesque views of the ocean and sea breezes can be enjoyed from the fold-down balcony.

Immediately forward are the six guest cabins. Each features a similar style to the main saloon, including the oak wood, but applied in seven different finishes to embellish each room. The walls are panelled in bleached oak, contrasting with the natural wood used for the deck head profiles. The opulent leather effect behind the television is achieved through the use of hammered oak, while a striped effect has been chosen for the wardrobe doors, embellished with fully customised handles.

In the guest cabins, where the AV system, lights and blinds are managed by a "Lutron" system controlled through iPads, the joinery between materials, edges and profiles has been kept to a bare minimum to create an atmosphere of harmonious and understated elegance. In the bathrooms, the pure white of the calacatta marble on the floor contrasts with the depth of the emperor black marble; unit doors are made in dark oak, engraved with a circular pattern that is repeated on the glass shower doors and on the shower gratings.

LOWER DECK

One of the embarkation points on CLOUD 9 is via the lower deck, where a boarding foyer awaits and an elevator connects this area with all other levels including the owner's suite.

Located forward of the foyer is the galley, one staff cabin and crew quarters, including a lounge, a crew mess, office and 12 crew cabins. Towards the stern, aft of the engine room, two garages which, although housing two tenders and several water toys, boast design solutions and materials that are in line with the elegant style of the yacht's interior spaces. The portside garage allows access to the water and opens onto a 25sq metre sea-level platform. The large beach club comes complete with tables, sun loungers and a shower covering an area of over 60sq metres.

Lower deck bar / beach club



Lower deck, tender garage & toys





CRN 74 METER

Technical Specifications

LOA	74m (242.8ft)
Beam	13.5m (44.3ft)
Draft	3.5m (11.5ft)
Gross Tonnage	2,218 GT
Built	CRN, Italy, 2017
Naval Architecture	CRN Engineering Department
Exterior Design	Zuccon International Project
Interior Design	Winch Design
CRN Project Manager	Raffaele Giannetti
Owner's Representative & Project Management	Burgess
Cruising Speed	12 knots
Engines	2 X 2,682hp Caterpillar
Certification	Lloyd's Register of Shipping LR 100 A1- SSC - "Y", MONO, G6, LMC, UMS MCA LY2 compliant





Upper deck, saloon



Upper deck, gym



Upper deck, dining area

UPPER DECK

An internal stairwell leads to the upper deck which houses a stylish open-plan saloon/dining area filled with natural light, featuring a mural depicting a tranquil sky scene. The versatile dining room is designed to offer an indoor-outdoor experience and glass panels slide open by 120° for al fresco dining options. Once the large circular table is removed, the space also easily converts into an open-air party deck in conjunction with the aft deck.

Immediately forward to port is the fully-equipped gym and to starboard is the VIP suite with marble bathroom and sliding floor to ceiling windows which open directly onto the deck. Every detail has been designed to ensure maximum comfort and the decorative finishings create a leitmotiv found throughout the yacht, such as the leather inserts and piping on the double bed matching the owner's suite.

The forwardmost area on the upper deck hosts the captain's cabin and office, next to the wheelhouse, equipped with five interchangeable screens on glass panels.

CRN 74' LAYOUTS

> 74 Meter



> Profile



> Sun deck



> Owner deck



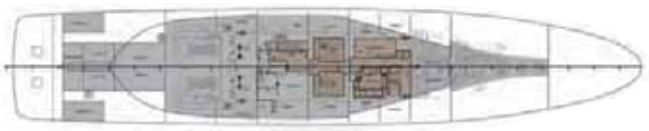
> Upper deck



> Main deck



> Lower deck



> Sub deck

SUN DECK

The sun deck is an area where guests can relax and have fun, soaking up the rays while reclining on the loungers, slipping into the jacuzzi or shooting down the water slide from a height of over 13 metres above sea level. Casual dining and moments of convivial entertainment can be spent around the large round table or at the bar, which is fully-equipped for Teppanyaki-style cooking.

OWNER'S DECK

The private access to the owner's deck – consisting of approximately 400sq metres of reserved space – leads directly into the media room. Designed as a private space for the family to relax in, it boasts a spacious sofa and large TV with a sliding door opening directly onto the aft deck transforming this space into a fully-fledged private outdoor cinema. A particular design detail that is found here and across the owner's level is the mixed white wool and silk carpet: a custom-made bespoke single piece, with no joins. The mother-of-pearl details on the units create an interesting contrast against the pale oak, while the finish on the interior unit doors adds character to the room.

In the forward area, after the spacious walk-in wardrobes, is the owner's suite, with its centreline king-size bed. The suite is a refined oasis of privacy, decorated with fine details, such as the dark resin back-lit feature lights that create an intimate atmosphere and the marine-themed artwork selected by Winch Design. Of special note is the bas-relief decoration on the wall, with its leaf pattern engraved into the wood: a true work of art, made by a Veneto-based craftsman and woodworker.

Her bathroom stands out for its particular choice of marbles, different from all others on the yacht: the classic and semi-classic botticino on the walls are combined with the bush-hammered botticino on the floor, while the wash-basin is notable for its dark and velvety shade of cappuccino marble. On the opposite side, his bathroom is sophisticated but practical and as in all bathrooms aboard CLOUD 9, design details are perfectly harmonised to optimise the uniqueness of the overall finish.

CLOUD 9 is powered by two Caterpillar 3516C-Chd 2000 kW@1600 rpm engines, delivering a maximum speed of 16.5 knots and a cruising speed of 12 knots.

The yacht will be chartering in the Caribbean this winter, represented by Burgess as Worldwide Central Agents, with weekly rates from US\$875,000.

Already lauded as one of the most impressive new super-yachts to hit the water this year, CLOUD 9 is the culmination of the expertise of a team of perfectionists energised by the vision and enthusiasm of a knowledgeable owner.





Sun deck dining



Private owner deck

YACHT LINES





RIVA 56' RIVALE

THE UNRIVALLED OPEN YACHT

The creation of a new Riva boat always involves a challenge to state-of-the-art yachting and a leap forward resulting in the addition of a new star to a universe studded with legends.



The masterpiece, 56' Rivale, which further expands the open yacht fleet, was presented to the world on 10th June during "Reflection", a magnificent event celebrating the timeless elegance of Riva in the place where the legend was born 175 years ago: the historic Sarnico shipyard. The event saw the unveiling of the new 56' Rivale as it sailed through a wall of mirrors built on the waters of Iseo Lake.

THE PHILOSOPHY OF THE NEW OPEN

56' Rivale expresses great dynamism, elegance and sportiness from the moment you set your eyes on it, thanks to the design elements that have made Riva open yachts unique in the world. The new 56-foot Riva yacht is the product of the

joint efforts of Officina Italiana Design, the Ferretti Group's Product Strategy Committee and the Engineering Department, which have conceived, designed and created a boat with a unique style, excellent performance at sea and cutting-edge technological solutions, including:

- the large glazed windows running along the hull, with flush portholes;

- the striking metallic colours of the exteriors, with stylish details in steel and teak.

The hull of the first vessel is in a magnificent Shark Grey shade with details in Bright Black;

- the unique windshield protecting the cockpit, a true masterpiece of engineering and design which completes the aerodynamic profile of the yacht.



RIVA 56' RIVALE LAYOUTS

> 17,27 Meter



> Profile



> Main deck



> Lower deck

56' Rivale combines the utmost attention to every detail with the use of the finest quality materials - the distinctive hallmarks of the brand - from the high gloss mahogany of the interiors to the natural teak of the exteriors, as well as lacquered finishes, stainless steel details, mirrored and glazed surfaces, and superior leathers.

The completely new hull further enhances the most popular technical, comfort and innovative yachting features that have led to the success of Riva craft in recent years.

A thin aquamarine-colored line is a motif shared by the fabulous coupé models, the futuristic convertibles and the iconic Rivamare, of which the new 56' Rivale can be regarded as the "big brother".

EXTERIORS

The stern, whose garage houses a Williams 325 tender protected by a hatch in double shell carbon fiber, features a major innovation: during underwater movement of the swimming platform, the steps on the left become partially submerged revealing additional steps in the hull, providing a single most convenient stairway for getting into the water and back on board without having to use the steel ladder, although available for use.

In the cockpit, at the far end of the stern, there is a large sun pad. The mooring equipment is housed in compartments set in the bulwark; these are covered by grilles made in stainless steel, as is the fairlead.

Underneath the roll bar, which adds a beautiful finishing touch to the profile and acts as a supporting structure for the antennas of the electronic apparatus, the main deck



A sliding swim platform also revealing additional steps on portside for easier access for getting in and out of the water.



lounge features a spacious, forward-facing sitting area completed with L-shaped sofa and teak dining table on the left.

This convivial area continues through to the forward section with a raised dormouse, on the left of the new bridge, equipped with control, monitoring and navigation systems featuring touchscreen displays, including MAN-Boening's innovative wide version engine data display.

Behind the control station is a cabinet unit set along the bulwark, which houses a fridge, ice-maker, grill, sink and bar equipment for at least 6 people. As with the Rivamare, there are practical containers for separate waste collection as well as various storage compartments running all the way to the helm seat and integrated into its base.

In case of bad weather, or if the owner simply wants some shade, the electro-hydraulically operated bimini top can be opened as can the clear side shields, offering excellent shelter and protection for the whole area.

The foredeck has a reclining sun pad that can be protected with a top. In addition to the sun pad there is a glazed floor with a special non-slip surface, set into a stainless steel frame completed by the warning horn fitted in a marvelous vintage case. The case, made from polished cast stainless steel, is a tribute to the glorious Riva vessels of the past.

The sun pads, seating and outdoor sofas are upholstered in an original Mambo Artic technical fabric exclusively created for Riva.

Riva

NOTHING ELSE



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ISEO - AQUARIVA SUPER - RIVAMARE - 56' RIVALE - 63' VIRTUS
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Lower deck lounge

RIVA 56' RIVALE

Technical Specifications

Engines/ Power	2 x MAN V8-1000 power 735 kw / 1000 mhp at 2300 rpm
Displacement unladen	27 ton
Displacement laden:	31 ton
Maximum speed:	35 knots
Cruising speed	31 knots
Cabins	2 Cabins + Crew
Length Overall	17.27 M
Max Beam	4.74 M
Fuel Tank Capacity	2700 L
Water Tank Capacity	400 L
Maximum number of people on board	10

INTERIORS

Below deck, the 56' Rivale offers its guests the comfort of a very elegant lounge-dinette, where mirrored surfaces alternate with varnished mahogany, dark lacquered woods and dark leather coverings. The resulting interplay of different colours and materials is the "signature" of Riva interiors.

Sofas and ottoman seats are covered in fabric created by Ivano Redaelli, an Italian company that supplied the decorative cushions and tartan blanket too. The wall-to-wall carpet is manufactured by the Dutch company Van Besouw.

The galley, situated on the port side, is partly invisible thanks to the mirrored walls - where the TV screen is located - and the sliding lacquered surfaces covering the sink and work tops. It features a host of storage cabinets and, in the fridge area, a unit equipped with the bar set includes a special compartment for storing a Champagne magnum.

A glass hatch cover, in addition to the large hull windows, ensures there is abundant natural light in the galley.

The independent day head, accessed directly from the dinette, makes it possible to exploit the full potential of the open yacht for day cruises, as guests can use this facility without entering cabins and bathrooms used by those staying overnight.

The sleeping area features two en suite cabins in which one can admire the same interplay of colours and materi-



Master cabin & head



VIP cabin



als found in the lounge, in addition to the striking contrast between the white leather covering of the headboard and border and the dark leather on the tops of the bedside tables and bases of the beds.

On this first 56' Rivale, the soft furnishings (cushions, bedspreads, tartan blankets and wall-to-wall carpets) are also designed and supplied by Ivano Redaelli and Van Besouw.

The master suite has the head on the left side, while the VIP cabin situated in the forward area features many storage compartments and a starboard side head.

The heads décor consists of different woods, light and dark lacquered surfaces, mirrored surfaces and white Corian.

The crew cabin has a single bed with bathroom with separate access from a hatch in the cockpit, concealed by the dormeuse. It can be replaced by a third guest cabin.

ENGINES AND PERFORMANCE

The new open model is fitted with twin 1000 HP MAN engines, or with twin 1200 HP MAN engines.

In both cases, the propulsion system is V-Drive. With the standard engines, the 56' Rivale can reach a cruising speed of 31 knots and a maximum speed of 35 knots. With the more powerful engines, performance increases to a cruising speed of 34 knots and a maximum speed of 38 knots respectively (preliminary data).

Access to the engine room is through two hatches on the bridge, one in the center of the cockpit and the other at the far end of the stern on the left. On request, a Seakeeper stabilizer can be fitted to minimize roll in open sea and at anchor.





THE NEW NAVETTA 33'

NOW THERE IS A LITTLE
MORE BEAUTY IN THE WORLD

The new Navetta 33, after having premièred in Ibiza in late July and having conquered the markets with 5 units sold even before its début, was presented on the international stage during the Ferretti Group Private Preview, which took place in Monte Carlo from 8 to 10 September, and afterwards it captured the eyes of the Cannes Yachting Festival and the Monaco Yacht Show.



The Navetta 33 is the product of the joint efforts of the Product Strategy Committee headed by Piero Ferrari, together with the Group's Engineering Department, whose architects and designers worked on the interior design, and Studio Zuccon International Project for the exterior design. The Navetta 33 (108.3 ft.) introduces considerable technical advances to the series, which serve to complement the innovations that have already been admired in previous Custom Line models.

The design of the bottom continues in the direction first taken by the Navetta 37. The hull of the Navetta 33, designed from the ground up and developed using CFD analysis, features a bulbous forward to ensure performance at the top of its class in terms of seaworthiness, stability and, most of all, efficiency in any seas. At economical cruising speed, it has a range of up to 1,850 nautical miles (preliminary data).

The yacht offers fabulous spaces to owners and their guests across all four decks: from the wide body Master Suite forward on the main deck through to the four guest cabins on the lower deck. Thanks to the exterior panoramic terrace on the starboard side of the main deck and the

magnificent opening windows on the stern side of the upper deck, the lounge areas and the interior and exterior dining areas are spacious and bright.

The sun deck, with its whirlpool tub and large sun pad, is designed to provide moments of total privacy.

The crew also enjoys an unprecedented amount of space for a craft of this size: from the private captain's cabin located just behind the helm station on the upper deck, to the comfortable crew area, located forward on the lower deck.

The Navetta 33 is equipped with the patented DMT system, which, thanks to the dual movement mechanism of the garage door, transforms the vessel's stern into a uniquely spacious beach club. The garage holds a tender of over 5 meters in length and, optionally, a jet ski.

VOTIS software, which ensures extremely reliable, flexible and practical management of all of the

on-board infotainment systems, is joined by a Kerio network management system, thanks to which it is possible to have two independent Wi-Fi networks, one for the owner and one for the crew or, alternatively, to double the available bandwidth, ensuring excellent connectivity in any conditions.

What's more, the first Navetta 33 is also equipped with

NAVETTA 33' LAYOUTS

> 33 Meter



> Profile



> Sun deck



> Upper deck A



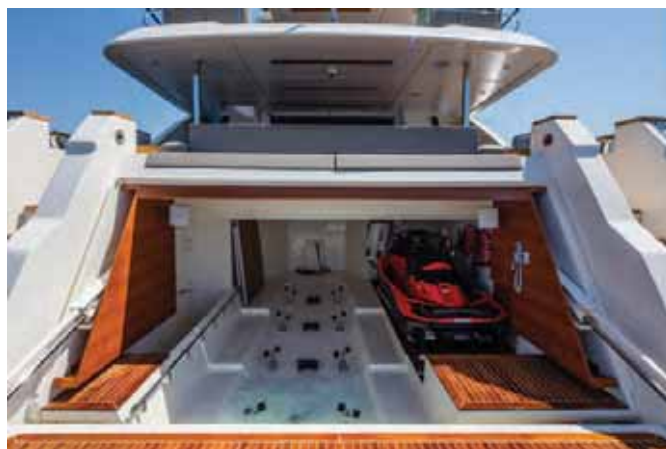
> Upper deck B



> Main deck



> Lower deck



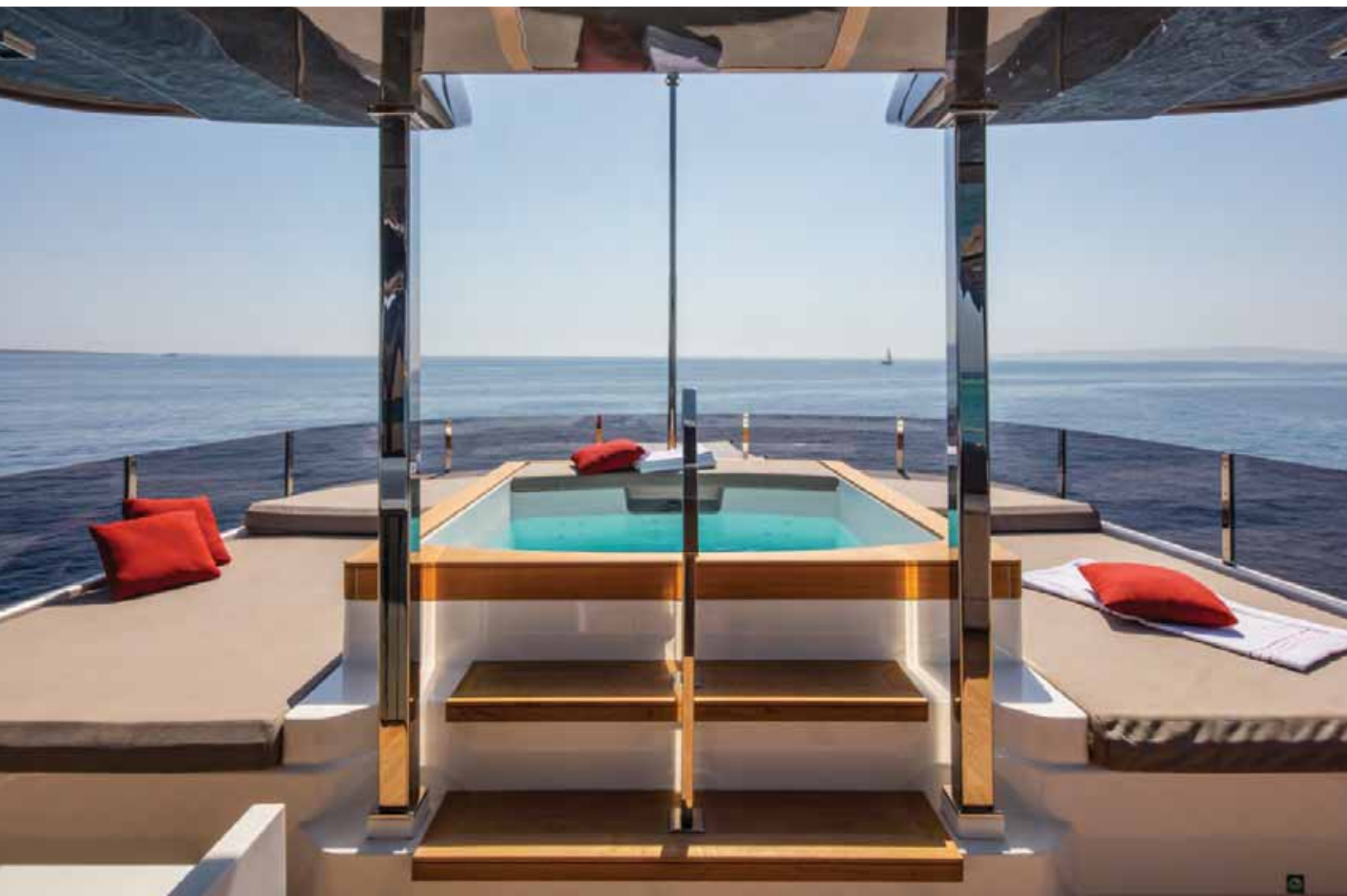
The garage, when empty,
transforms into
a huge beach area

an enhanced audio/video system, specially created upon the owner's request: the system for the outdoor areas was provided by and jointly developed with James Loudspeaker, who cooperated with Custom Line engineers on its design and installation. The yacht's interior areas also enjoy top sound quality, thanks to the custom K- Array systems in the main and upper deck lounges and the Sonance systems in the cabins.

The integrated helm station, developed with Teamitalia, is equipped with 5 monitors, of which 2 are touch screen, and a state-of-the-art stretched screen in addition to a virtual keyboard, ensuring completely safe sailing thanks to the total integration of all of the yacht's instruments, offering extensive configuration possibilities and guaranteeing the repeatability of information.

An FAR-radar, typically found on larger-size vessels, completes the instrumentation. The yacht also features cutting-edge technical sound dampening and noise insulation equipment: developed for the Navetta 37, in collaboration with the Engineering Department and specialized outside firms, and now installed aboard the Navetta 33 and integrated with additions to minimize noise levels all over the yacht. Sound-insulating materials and fillers have been applied to the partitioning of the hull, while the floating flooring beneath the parquet helps reduce the transmission of noise from the craft's technical areas to its living areas, as well as softening the noise of any footfall from other decks.

The transmission lines are equipped with Vulkan thrust-bearing flexible joints, which absorb vibrations from the axis line, and the exhaust pipes feature a section with dry exhaust silencers.



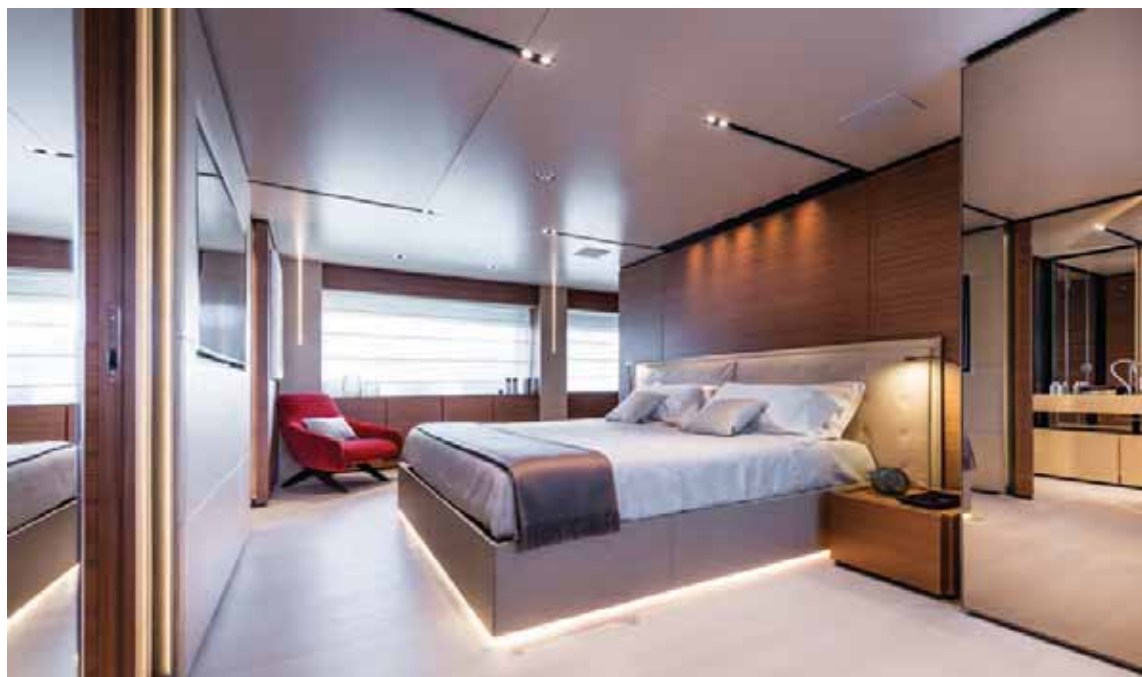


The upper deck salon and exterior dining areas provide ample space for numerous guests

The ultimate purpose of these active and passive noise reduction systems is to offer owners a higher level of comfort, of the kind only normally found on vessels greater than 40 meters in length, and the success of our efforts is proven by the Comfort Class certification obtained.

Absolute comfort is also guaranteed in terms of stabilization when at anchor and when mooring, thanks to electro-hydraulic stabilizing fins with zero speed mode, in addition to two Sea-keeper gyroscopic stabilizers, installed on the first unit.

The first Navetta 33 is equipped with twin MAN engines, providing 1,400 MHP. Two other engine assemblies are also available to choose from: twin MAN engines with 1,650 MHP



Master bedroom

VIP cabin & head



or twin CAT C32, with 1,622 MHP, all with EPA (U.S. Environmental Protection Agency) Tier 3 certification.

The standard version of the yacht is capable of reaching a top speed of 15 knots, a cruising speed of 12 knots, and an economical cruising speed of 10 knots.

With the two more powerful engine assemblies, economical cruising speed remains at 10 knots, while normal cruising speed rises to 13 knots, and top speed reaches 16 knots (preliminary data). This variety of choices offers even further proof of the Navetta 33's 100% "custom" nature, which offers each Owner not only the opportunity to personalize the outfitting of the interior, but also the chance to choose the engine assembly most suited to the yacht's intended use: whether the ideal set-up for covering long distances with very low fuel consumption or for enjoying performance at the top of its class.

All of this while relaxing in the absolute comfort offered by Custom Line.



NAVETTA 33'

Technical Specifications

Engines/ Power	2 x MAN V12 LE466 – 1400 CR power 1400 mhp / 1029 kw at 2100 rpm
Displacement unladen	160 ton
Displacement laden	183 ton
Maximum speed	15 knots
Cruising speed	12 knots
Cabins	5 cabins + 4 crew
Length Overall	33 M
Max Beam:	7.68 M
Fuel Tank Capacity	20000 L
Water Tank Capacity	3100 L
Maximum number of people on board	20

PERSHING 9X

PERFEXION



The second "X Generation" Pershing yacht is a revolutionary maxi coupé in terms of both design and performance. It features a state-of-the-art integrated control, manoeuvring and monitoring system, and a futuristic helm station created with Poltrona Frau

Pershing 9X looks truly out of this world, or 'out of this sea', and is in a class of its own compared to any other models on the market. The enthusiastic unveiling of this new Pershing is an occasion to admire a cutting-edge nautical masterpiece that reaffirms the vitality of the most exciting yacht brand on the international scene.

The Pershing 9X stems from the partnership between yacht designer Fulvio De Simoni, the Ferretti Group's Product Strategy Committee under the guidance of Piero Ferrari, and the Group's Engineering Department. It is the product of a design process that saw engineers and designers working alongside some of the Group's main technical partners to create an awe-inspiring blend of technology and luxury.

The second member of the X Generation is innovative in

every way, beginning with the composite materials, based on extensive use of carbon in conjunction with vinylester resin for the hull and epoxy resin for the deck and superstructure. This approach required the creation of new moulds and a dedicated area in the Mondolfo yard. The end product is a maxi coupé yacht with an unequalled combination of quality and innovation:

- With its amazing rigidity, lightness and technological equipment, the Pershing 9X offers performance at the very top of its class and unique comfort thanks to its quiet running, even at high speeds, and its lack of roll at anchor thanks to 2 Seakeeper NG9 gyro stabilisers, which can be installed on request and were included on the first unit

- The fully integrated drive, navigation and monitoring systems ensure an unprecedented yachting experience in terms





PERSHING 9X

Technical Specifications

Engines/ Power	2xMTU 16V 2000 M96L / 2638 hp
Displacement unladen	68,000 Kg
Displacement laden	79,400 Kg
Maximum speed	42 knots
Cruising speed	38 knots
Cabins	4 cabins
Length Overall	28.14 M
Max Beam	6.23 M
Fuel Tank Capacity	9000 L
Water Tank Capacity	1200 L
Maximum number of people on board	20

of performance and trim optimisation, as well as total control of the on-board systems, with customised displays on the monitors

- The new joystick functions and the surface drive system enhances the handling capabilities in restricted areas
- The 4 glazed windows with portholes in the hull bulwarks (providing a total glass surface of over 15 m²) offer unparalleled levels of natural light inside
- The open-air foredeck area and the sundeck combine supreme comfort with maximum privacy
- The interior décor takes elegance and sophistication to new heights
- The helm station is a real masterpiece that was jointly designed by Pershing and Poltrona Frau to celebrate 10 years of working in partnership.

INTEGRATED DRIVE, NAVIGATION & MONITORING SYSTEM

The cutting-edge system integrating propulsion control with the manoeuvring, navigation and monitoring system turns Pershing 9X into a landmark yacht in the history of the brand. The Engineering Department has worked with some of the Group's major partners in delivering cutting-edge solutions offering owners and captains a sophisticated as well as intuitive and functional tool with total interaction between engines, on-board instrumentation and control systems.

The Pershing 9X is equipped with twin MTU 16V 2000 M96L engines generating 2,638 mhp each, combined with a Top System surface drive with Rolla surface propellers. The





A dining area and the helm station, is stunning both aesthetically and functionally

coupé's performance is at the top of its class: in test displacement mode it reached a top speed of 42 knots and a cruising speed of up to 38 knots, with an impressive maximum range of 380 nautical miles.

The control system and interface between engines and drives is fully integrated thanks to a platform jointly designed by Top System and Onyx for the Easy Set system, Xenta Systems for the advanced electro-hydraulic steer-by-wire system, and Naviop-Simrad for the navigation and monitoring systems. All this is integrated and accessible through large touchscreens installed on the helm station, as well as the pilot station on the sun deck.

The propulsion package (the result of the long-standing partnership between Pershing and Top System) offers a new version of the Easy Set system, which stems from the experience developed on-board the latest Pershing models, optimising trim and performance during navigation, although it can be bypassed at any time using manual control instead.

The package also includes an innovative joystick function coupled with the surface drive system, with the possibility of independent drive that provides a handling capability when docking and in tight spaces that is, to put it mildly, revolutionary for a yacht with surface propellers.

ON-BOARD DESIGN, LAYOUT AND DÉCOR DETAILS

The Pershing 9X takes to an even higher level the new design style introduced in the latest yachts presented on the market (particularly the Pershing 5X and Pershing 70): its sporty thoroughbred lines, now sleeker and more aggressive, are enhanced by the large side-wings and the sundeck's aerodynamic profile.

The cockpit serves as a perfect extension of the lounge, featuring a sunpad and a living area with a small table that can be electrically lowered to create an additional shaded area to relax in. The glass door and windows separating the inside from the exterior fold and retract into the bulkheads below deck, transforming the main deck into a large open space.

The other external areas are equally stunning as well as exceptionally functional. The foredeck sunpad sits in front of a lounge with sofas and a table shaded by a sun awning, making the best use of the whole area and complemented by a garage for storage space.

The design choice for the technical area is sublime, with two moulded spoilers running along the fore-triangle, which conceal the mooring cleats, fairleads and winches, maintaining the aggressive lines of the profile and separating the



PERSHING 9X' LAYOUTS

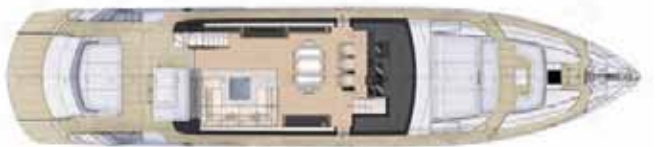
> 28,14 Meter



> Profile



> Sun deck



> Main deck



> Lower deck



Master bedroom & head



Lower deck guest twin cabin

mooring functions. The sundeck offers extremely generous spaces for relaxation thanks to a lounge dinette and a large sunpad before the helm station with 3 independent seats and 2 tunnels for the navigation instrumentation opposite the retractable control station.

The main deck, filled with natural light and featuring a lounge, a dining area and the helm station, is stunning both aesthetically and functionally. This masterpiece of design – an amazing combination of elegance, technology and sportiness – has been co-designed with Poltrona Frau, with whom Pershing celebrates a 10-year partnership in 2017. It consists of three independent seats, the dashboard and integrated helm station, and is upholstered in leather by Poltrona Frau "Interior in Motion".


Beside the helm station to starboard is the access to the lower deck. On an intermediate level down the stairs is the day head, a convenient position offering total privacy to those spending the night on board. A central walkway provides access to the 4 cabins, from the full-beam master suite located amidships to the VIP suite forward, with a double bed turned 45 degrees to provide even greater comfort and more room to move around. Along the corridor is the access to the two guest cabins: a double with 2 adjustable beds to port and a double with twin beds to starboard. Access to the galley is via the port-side companionway, just past the entrance to the lounge. This also leads to the crew area and the technical rooms.

The décor on board the first Pershing 9X was personalised by the owner, who selected some of the most cel-

ebrated names in high-end Italian design, creating a veritable masterpiece of the sea.

Poltrona Frau features not only in the helm station but also on the ceilings and bulwarks of the main deck and in the guest cabins' upholstered furniture. The latter were inspired by the Lepi line and made exclusively for the Pershing 9X. Other Poltrona Frau products include the Gran Torino sofa and Fitzgerald dining chairs, and the Lepi pouf and Montera chair in the master suite. The chairs in the cockpit are by Dedon, the coffee table in the lounge is by Flexform and the decorative cushions are by Fendi Casa.

The magnificent dining table is by Italy Dream Design. The structural layout of the interiors is embellished by a playful combination of colours and materials, with fiddle-back wood, light grey flooring, enamels and leathers in dark hues (especially the textures of the furniture doors, supplied by Bizzarro Leather). Two Cini&Nils table lamps complement the lighting system, which was developed in partnership with Altra Luce.

Below decks, the cabin bathrooms feature striking Trend mosaics, Antonio Lupi washbasins and Cea taps. The galley is by Ernestomeda and is equipped with Miele appliances. 

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THE NEW REGAL 3300

THE LATEST RUN ABOUT MODEL REPLACING THE 3200

The new open bow Regal 3300 is the ideal day cruiser with multiple features and accessories that will make your day time cruise all the more enjoyable.



REGAL 3300

> 10,4 Meter



> Layout

With a huge seating capacity for 14 adults, fully equipped head located on portside, large swim platform and bow and aft removable tables. This boat will take you to your favorite destination along the coastal line in great comfort and impressive performance and sea handling. It can also be easily used for towing inflatables as well as skiers and wake boarders.

Capable of speeds up to 54 knots, this boat comes with different motorization from 440 HP to 760 HP in gas or diesel option.



REGAL 3300

Technical Specifications

Length Overall: 10.4 M

Beam: 3.2 M

Approximate Dry Weight: 4,717 Kg

Fuel Capacity: 492 L

Water Capacity: 110 L

Draft – Drives Down: 0.89 M

SIMPLY WORLD CLASS

WORLD HERITAGE AT THE LOUVRE ABU DHABI

Designed by Pritzker Prize-winning architect Jean Nouvel, the highly anticipated Abu Dhabi Louvre is finally ready for business.

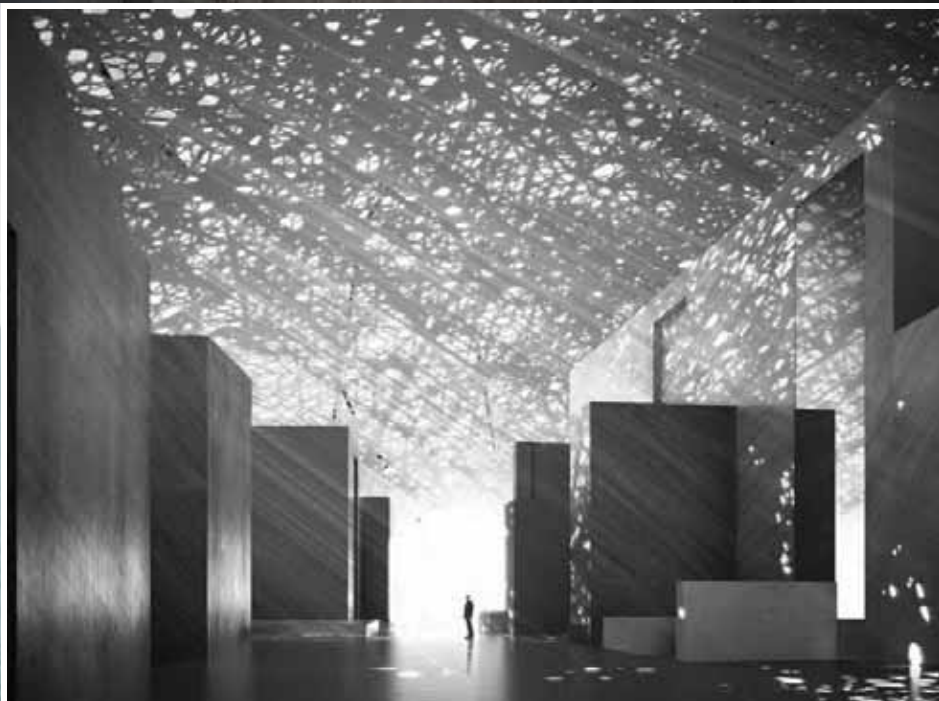
The incredible design resembles a medina-inspired series of gorgeous, white buildings framing the eye-catching centerpiece - an elaborate, 180-meter-wide filigree dome. With clear links to the desert origins of classic buildings within the UAE, this most prestigious of museums has strong links with the local culture while providing international clout. The dome features delicate geometric openings that play with the concept of interlaced palm leaves, allowing light to filter into the interior of the galleries, creating a dappled effect that will change and evolve throughout the day. A museum by the sea, this is certainly a uniquely creative approach.

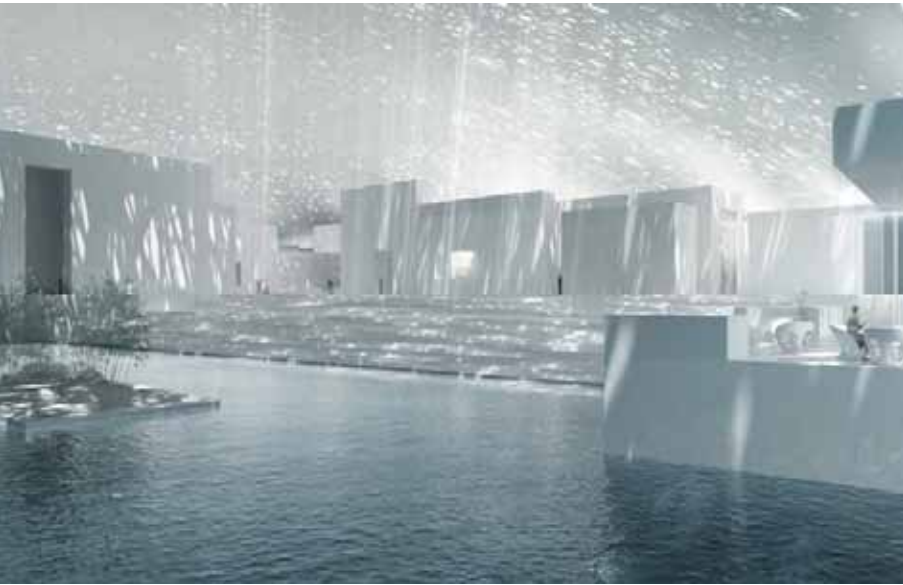
The complex becomes the final destination of an urban

promenade, a garden on the coast, a cool haven, a shelter of light during the day and evening, its aesthetic consistent with its role as a sanctuary for the most precious works of art. The overall structure resembles nothing less than a man-made archipelago by the sea and the opportunity to reach the complex by boat or a pontoon bridge from the shore is at once exciting and fun. Once on the island visitors can inspect unique collections, linger in tempting bookstores, or taste local teas, coffees and delicacies.

This layout of the buildings allows visitors to circulate outdoors between the museum galleries, exhibitions, Children's Museum, open plaza, café and restaurant. Temporary exhibitions will be presented throughout the year in a separate space, ensuring that returning visitors will always find







The museum's permanent collection, as well as important loaned artworks from prestigious French institutions, will form a historical art narrative.



something new to discover. These present the opportunity to stage original and innovative exhibitions that will be developed in collaboration with partner French museums, in some cases encompassing works from several institutions. Once open, the museum's permanent collection, as well as important loaned artworks from prestigious French institutions, will form a historical art narrative taking the visitor from ancient times to the contemporary through 23 permanent galleries in 12 sequences.

With between 600 and 700 works on display, many on loan from key French institutions, the museum is sure to be a major cultural attraction. The overall theme of the collections is shared human experiences that range from ancient times to the modern day. The pieces are laid out across a range of galleries and make up a world-class collection of paintings, sculptures and more from antiquity to the present day; the 12 sequences will draw together our common heritage and history, ideas and concepts that pass beyond geography, nationality and national history.

Drawn from the Louvre's incredible collection of works, and with another 300 being drawn from leading French museums and galleries, the collection is punctuated with incredible pieces including a 3rd millennium BC standing Bactrian Princess, a 3000-year-old Middle Eastern gold bracelet with a lion's head, Osman Hamdi Bey's *A Young Emir Studying* (1878), Paul Gauguin's masterpiece *Children Wrestling*, a 1928 collage by Picasso titled *Portrait of a Lady* and the most ancient known representation of a veiled woman, among a wealth of French masterpieces.

An incredible testament to the cultural vision of the UAE, the Louvre Abu Dhabi represents a remarkable undertaking. The most comprehensive collection of art in the region, suddenly sits on our doorstep. The inspirational design at once links international, recognized masterpieces and world culture with that of Abu Dhabi and the creation of a world-class complex for the exhibition of all forms of art is to be lauded. Finally, the overall spirit, that of unifying the human experience, celebrating and uplifting the commonalities between men and women the world over, this spirit is incredible. If you love art, or simply wish to learn more, the Louvre Abu Dhabi is a must see.

www.louvreabudhabi.ae



N

Harmony Maker

Puglia, Italy



JEREMY SOFA – DESIGN MANZONI & TAPINASSI / IDO CENTRAL TABLE – DESIGN MAURO LIPPARINI
MARCUS RUG / LEGGERO DINING TABLE – DESIGN VICTOR VASILEV
LISA CHAIR – DESIGN VICTOR VASILEV / RE-VIVE RECLINER – DESIGN NATUZZI
ACCADEMIA SIDEBORD – DESIGN BERNHARDT & VELLA

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First Edition of Beirut Design Fair

Beirut Design Fair has blown the regional design calendar wide open, creating a contemporary space for local designers to showcase their works, gain experience and perhaps take the first steps beyond our borders. Packed full of creative pieces, the Fair was undeniably Lebanese, full of creativity and bursting with raw talent. Here, Splendida speaks to Hala Moubarak, one of the event's creators.

Tell us about Beirut Design Fair.

The goal of the Beirut Design Fair is to be a challenging and high-level platform upon which to demonstrate the legitimacy of Lebanon's place at the heart of the international design scene.

One of the principal objectives of the fair is to bring together a creative community by providing space and time for dialogue, exchange, interaction and cooperation. In this way, the Fair attempts to define and affirm the identity of Lebanese design in all its richness and detail.

Beirut Design Fair endeavors to reveal – on both a national and international scale – the effervescence that characterizes a creative scene which is at once global and rooted in tradition, one which today constitutes an important meeting point for local and international energies.

Beirut Design Fair also strives to actively participate in the convergence of regional creative threads, mixing an international dynamic, innovative design and a rich culture of workshops operated by artisans who excel in their expertise and craftsmanship.

Can you tell us about Guillaume Taslé d'Héliand and yourself?

Guillaume Taslé d'Héliand is the Founder and Director of Beirut Design Fair. Guillaume worked for over 10 years as a journalist for the largest newspapers in France, then for several years in the Reed Elsevier Group, the world's leading trade show organizer, before developing his own press group. Over the years he became interested in the field of design and used his experience to create the first Design Fair in Lebanon. I am the co-Founder and Head of Exhibitors Relations. After several years working as an interior architect



in the GCC, I returned to Lebanon to resume my career and also joined USEK as lecturer in art and design. I contributed to Deco Magazine, a leading Lebanese publication. My passion for design and creation led me to meet Guillaume and set up the first Design Fair in Lebanon.

What inspired you both to start this initiative? How have your backgrounds come together for this project?

The last 5 years have been crucial for design in Lebanon. Events such as inaugurations and conferences on design were held every 15 days. The project of Beirut Design Fair began following discussions with local designers who stated their desire to have a high-level platform to present their work. Lebanon is distinct from other Arab countries thanks to the Mediterranean, to its blend of cultures, and to the urban character of Beirut. We have a history and a collective memory, a spirited nature, and the freedom to create without limits and in complete independence. Beirut Design Fair takes as its starting point Beirut, to progress towards the world. Thanks to a selection committee, we were able for this first edition to choose the best designers. Now, Lebanese design exists. It has become a fact, at home and abroad. It is distinguished by its wealth of design, its aesthetic and functional research. So creating Beirut Design Fair together was obvious!

How would you rate local talents in Lebanon?

We have a unique design community, combined with skilled makers! It is distinguished by its youth, dynamism, mobility, openness and mainly freedom. The Lebanese design community is the most important and vibrant of the whole region. The work of Lebanese designers is the fruit of innovative, moving, and elegant ideas; sometimes, research and the desire to preserve ancestral craftsmanship lead to an invaluable creative inspiration.

How does the fair help expose talent to the world?

Beirut Design Fair does its best to attract collectors, sponsors, investors, publishers, manufacturers, amateurs, and lovers of design and beauty from all around the world. In short, one of Beirut Design Fair's goals is to establish a network for people to connect, as in any fair that does its



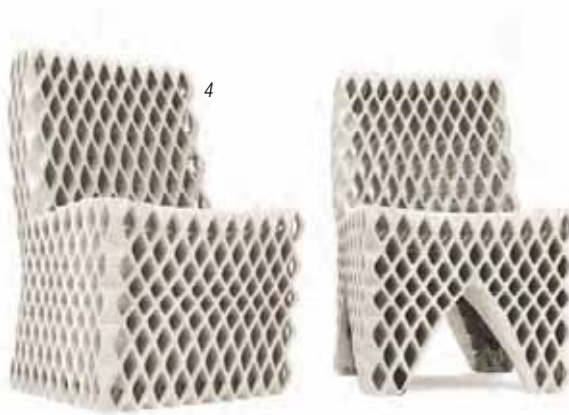
job. We are in contact with nearly 200 product designers, and 700 architects many of whom love to create products. To help promote these talents, Beirut Design Fair will place Lebanese designers on the international scene and in foreign fairs. We are also organizing a design award to give visibility to young designers, as well as non-profit exhibitions in the country and abroad. Beirut Design Fair will also bring design to schools and will assist universities in open platforms of dialogue with renowned foreign academies. What makes Beirut unique is certainly our drive to make it a better place for the future generations! We are free to create, make, and we certainly have a voice to go forward and defend our belief in a country that makes all the impossible possible.

Of course there's the second edition, what should we expect to see?

This edition was 100% local. We are hoping to attract foreign designers and galleries for next years' edition!

Tell us, which was your favorite item on display and why?

One favorite item on display? We were surrounded by so much wealth. So choosing one item is almost impossible. The talent, innovation and ambition demonstrated by the fair were highlighted in Beirut Design Fair's awards: The Talent Award, given to the most promising young designer, was awarded to Anastasia Nysten for her armchair Troll. In its spaciousness, its comfort and its formal touch, Troll incarnates a genuinely oriental – and not at all orientaling – spirit. The Object Award, created to spotlight a singular, innovative creation, was awarded to Stouff, a contemporary interpretation of the traditional Lebanese stove, centerpiece of the foyer and symbol of a "gourmet" lifestyle both friendly and warm. Finally, the Initiative Award, which honors an entrepreneurial approach representative of the creative spirit of Beirut and the surrounding region, was given to Render Design Residency, a joint creation of Amar A. Zahr and gallery owner Joy Mardini. This year, Render Design Residency invited international designers Francesco Pace and Anne-Claire Hostequin to work in Lebanon and to create works inspired by traditional Lebanese craftsmanship.



1- 392 Rmeil 393
Art Space
2 - Loulou Hoda
Collection, David/Nicholas,
Joy Mardini Design Gallery
3- Chair, Anastasia Nysten
4- 3D Chair, Bits of Atoms
5- General, Beirut
Design Fair
6-Hala Moubarak &
Guillaume Tasle d'Helian



STIR A CHANGE AT THE BAR

INNOVATION WITH A TWIST

Time to start getting your bar ready for the festive holidays. Why not mix it up a little by adding some new accessories? From tools, to drinkware, to new bar cabinets, Splendida highlights the best items out there sure to stir up some fun during family and friends gatherings.



GIRLS' NIGHT-IN

88 Secrets Bar Blush

Who said a bar is only for men and their gatherings? Have a night with the girls and impress friends with this Rose 88 Secrets Bar. This bar cabinet comes in with sensuous, feminine lines with luxurious metal trims in gold or rose gold. Designed by Nika Zupanc for Scarlet Splendour.



RAINBOW AND PEARLS

Land of the Rising Sun

This bar is part of the Now and Zen collection by Nada Debs, inspired by contemporary Japanese aesthetics using local craft from the Middle Eastern region. The artisanal elements involve mother of pearl inlay stained in rainbow colors as well as carving and tin inlay techniques.



EAST MEETS WEST

Studio A

Studio A by Ahmad Bazazo introduces made-to-measure objects that bring light and focus into any space it sits. This bar, like all items from the studio, focuses on the creation of unique spaces and pieces, highly influenced by the specificity of its locale, at the crossroads where east meet west. It challenges the notions of traditional design by pushing the boundaries of material experimentation and precision in order to create objects of the highest possible quality. By having a complete understanding of the past, while applying modern materials and techniques of fabrication, new pieces are conceived with a sense of timelessness that surpasses that of fast-paced design and current trends.





A MAN'S WORLD

Hudson Cupboard

A night in with the boys will not be complete without this masculine bar, the Hudson Cupboard. From fighter plane to first class travel, the bar, part of the sensorial Hudson collection, is clad in a patchwork skin of black Fury leather. With painstaking craftsmanship, each leather panel is affixed one by one using hand-applied black studs. Aniline dye allows the hide's natural character to come to the surface, creating multi-tonal hues of deep, warm browns and black for a luxuriously worn, vintage look

CRYSTAL CLEAR

Limited Edition Patrón and Lalique

In 2015, Patrón and Lalique released the first Patrón en Lalique, Series 1 Edition, to great acclaim. That limited edition crystal decanter was influenced by René Lalique's early Art Nouveau style, which he pioneered in the late 19th century. In the 1920s, René was one of the moving spirits and principal influencers of Art Déco. Following that progression, for Patrón en Lalique, Series 2, Lalique's master artisans have created a stunningly elegant crystal decanter inspired by Lalique's signature Art Déco design and avant-garde vision. It is a limited edition of 299 bottles (750 ml), individually numbered at Lalique's factory in Alsace. Available for the suggested price of US\$7,500 at fine spirits retailers, in select duty free stores across the world.



TOUCH OF GOLD

Assorted Goblets

This superb set of six goblets from Artenest, is made entirely in glass and hand decorated using different hues to create a colorful effect. This series will accompany any dinner with lively charm. Each piece is carved from glass and its texture is adorned with deep, abstract grooves that show the contemporary sensibility of these creations. The rims of the base and top are enriched with hand applied pure gold that adds a touch of luxury to the set.

MUSIC AND DRINKS ANYONE?

The Cork Bluetooth Speaker

The Cork by Wrelec is an innovative Bluetooth speaker that boosts sound depth and quality by being placed on a bottle. With the bottle serving as the resonance body, this speaker sets itself apart from other micro speakers that sacrifice sound quality in favor of a smaller construction size. The design of the speaker is reminiscent of a wine cork, alluding to its functionality. A washable silicon ring, supplied in two different sizes, serves as connection to the bottle. Moreover, the reutilisation of a used object stands for sustainability. The Cork takes an inventive approach to combining environmental awareness with a modern lifestyle and also opens up new options for listening.





BITTERNESS SUBSIDED

Liquor Perfection Collection

The Liquor Perfection Collection comprises a spiral-shaped decanter and a liquor purifier, both made of tin. It is a particular quality of tin that it can remove the bitterness from wine, whisky, sake and other alcoholic beverages. Both utensils, from Woo Collective fit in all kinds of glassware and decanters. The spiral is placed on top of a glass decanter, like a lid, to purify wine poured through it, whereas the purifier serves to stir liquors in a glass.



MINIMALIST RITUALS


Bump

Bump is a series of minimalist, borosilicate vessels designed by Tom Dixon to serve as the ritualistic instruments of every day drinking and hosting. Delicately handmade with subtle levels of pink and grey tonal translucency, Bump offers an elegant approach to the alchemical processes of tea making, mixology and floral arrangements.



MARBLE ON THE ROCKS

Chill Whisky Set

The design of the Chill whisky set by Nude Glass was inspired by whisky on the rocks. Both the carafe and the glasses rest on precisely honed marble bases, which can be cooled down individually in the freezer. Thus, whisky can be chilled and kept undiluted at the same time, as there is no need for ice cubes. This method follows an old tradition of chilling whisky by adding stones, which were cooled in a river. The spherical base of the carafe and the glasses lends a playful tactile feel as it invites users to swirl the glass. 

TRAVEL FOR DESIGN'S SAKE

PAVILIONS - AN ODE TO CREATIVITY

Pavilions, or permanent art installations, are incredible examples of creative inspiration. A chance for designers to run free and to create for the sake of creating, they offer a touch of escapism, as viewers explore artistic expression. Sometimes themed, political, or just plain fun, pavilions add another layer of culture to whichever city they reside in.



LOUD SHADOWS

Deep in the forest in Terschelling in The Netherlands sits this remarkable bubble, a see-through sphere which connects man with nature in an otherworldly space, one that is dedicated to music, art and discovery. Resembling a transparent teardrop in the heart of nature, Loud Shadows is the result of a global collaboration between artists practicing different mediums; dance, music, architecture and more. The multidisciplinary team of creatives from Plastique Fantastique came together to create a unique experience, one that celebrates the creative spirit. The German collective styles itself as a platform for temporary architecture and strives to create incredible spaces for all sorts of activities and prides itself on the ability to create one-off experiences tailored to each and every client. With Leine Roebana creating ephemeral dance routines, Kate Moore and The Stolz accompanying the experience on instruments and Plastique Fantastique stunning setting, Loud Shadows is certainly a unique experience. Nothing less than a celebration of creativity, Loud Shadows shows what a fun, unique experience an artistic pavilion can create.





THE PYRAMID

Created by the inspirational French designer Cyril Lancelin of Town and Concrete, the Pyramid is a movable feast of design. The body of this remarkable piece is pierced by two intersecting cylindrical holes and is composed of hundreds of juxtaposed inflatable balloons of various sizes that are randomly distributed across the entire structure. Out of this inflatable sphere is created a pyramid where you can bounce, play and generally fool around to your heart's content. However, there is a challenge hidden within as everything sits at a slight angle, making it difficult to climb toward the center, but that's where the difficulty lies! Once inside the center, those who managed to get there can gaze out at the crowds of onlookers. The bold colors were chosen for maximum impact, to create the greatest exposure and to compel people to come and visit this remarkable creation. Fun, fun, fun, Lancelin's design is the sort of attraction that just adds a sense of joy to wherever it turns up, and we'd love to spend an afternoon bouncing around in the Pyramid. This installation can be moved across France, from one place to another and from one festival to another.





PAVILON MARTELL DE SELGASCANO

Designed by Jose Selgas and Lucia Cano, this pavilion in Cognac, France, is nothing short of beautiful. Designed to celebrate the arts, this remarkable structure is a placeholder while work is ongoing on the Fondation d'Entreprise Martell, a regional French enterprise that aims to support designers and artists from France and beyond. Run by the famed Martell brand, the producers of some of the world's finest cognacs, the Fondation seeks to reinvigorate design and art and foster a creative spirit in the company's home region. The pavilion offers visitors and artists alike a distraction and an inspiration that will hopefully get their creative juices flowing. The exterior pavilion is comprised of modules constructed from hi-tech materials and will house creation and performance-based experiences assembled by designers including Atelier W110 and 71bis, and artistic partners such as the Abbaye aux Dames. SelgasCano constructed the pavilion from a metal framework covered by a translucent material developed by French brand Onduline. Strong and watertight, the material is permeated by a soft, changing light which creates intriguing iridescent effects.



THE FLOWER PAVILION

Laisné Roussel recently unveiled his delicately beautiful Flower Pavilion at the entrance of the first edition of the Biennale d'Architecture at Lyon. The event in the city marked the celebration of all things architecture and design and Roussel's work certainly fits the bill. Sitting on the banks of the river Saone, this beautiful creation was inspired by greenhouses to give an upward experience where people can wander, surrounded by colorful vegetation as they ponder the finer things in life. The double spiral staircase invites the visitor to move vertically in a fruity and flowery garden and provides access to the belvedere where one can contemplate the surroundings and gaze out over the river. Designed as a playful installation, the Flower Pavilion disrupts the boundaries between inside and outside, between architecture and nature. This exploratory structure is a vision for what could be tomorrow's architecture and it was the perfect piece to mark the entrance to the Biennale d'Architecture.






PAPER CLOUD

This summer, Studio 3A's Paper Cloud installation created a space of illusion and delusion in Montpellier's Festival des Architectures Vives 2017. The phenomenal environment was filled with light and shadow by reflecting various colors at different times. Visitors responded to these sequential changes as they entered and became linked to the space and part of the installation. Paper Cloud was composed of about 2,000 pieces of plastic laminated paper rings assembled without any bolts or glue but by simply slotting them into each other. The assembled monochromatic paper structure contrasted with the massiveness of the stone pavement and walls in the courtyard. However, once stepping inside the installation, the cloud-like structure merged with light and its existence seemed to disappear like bubbles. This intangible experience, provoked by the illusion of light and shadow, awakened the visitor's emotions. Studio 3A is a collaboration unit of 3 architects from Japan, Germany and Mexico identifying their own cultural backgrounds and sharing mutual awareness towards architecture and societies.





MONUMENTAL ENTRANCE

French artist Arnaud Lapierre and creative studio UAP recently unveiled Ring - Chain, Lapierre's first permanent artwork in China. The sculpture is located in the Hall of the Moon, Ruihong Tiandi, a landmark commercial development that is set to become the bustling heart of Ruihong Xin Cheng, the largest international mixed-use development within Shanghai's 'golden triangle', a focal point between the Bund, North Bund and Lujiazui CBD. Ring - Chain provides an iconic centerpiece to the entrance of the Hall of the Moon, Ruihong Tiandi and activates the pedestrian plaza creating a dynamic and interactive atmosphere. The doorway in the installation's cylindrical form, which has been created using a repeating series of large mirror bricks, enables visitors to enter the enclosure and to see their own reflection multiplied to infinity, thereby producing a unique and surreal experience for each person. The concept behind Ring - Chain is that the reflecting surface reconstructs a new paradigm from its urban surroundings and alters the viewer's perception, allowing spatial rediscovery. 



A FAST MOVING WORLD

TECHNOLOGICAL GADGETS TO KEEP AN EYE ON

Keep up! Technology moves on fast, it's ever evolving. So, at least you know you can rely on us to find a little collection of fun, inspiration and techie goodness for you to enjoy.

Here, we take a look at our favorites... there's something for every one of us...



ELIMINATE CLUTTER

LaDiva

LaDiva is a LED light and music system specifically designed for smartphones and tablets. It combines multiple functions in a compact object, eliminating clutter and stealing the scene no matter where you place it. The anodized, screen printed aluminum jacket makes LaDiva a mysterious musical instrument, only revealing its many functions when open. But even when closed, LaDiva is a FM radio and speaker system. Insert your iPod or iPhone by releasing the retractable docking station drawer and then press a button to open the die-cast aluminium lamp arm. The arm can be raised to whatever position is most comfortable to read or to light your workstation. The lamp's cutting edge LED light is warm, highly effective and energy efficient at 4.5W. A digital screen shows the time and information about LaDiva's various uses and FM stations. An infrared remote control governs every function, including your iPod and the radio.



WIRELESS EARBUDS

SoundSport Free

The SoundSport Free are Bose's first truly wireless earbuds. They have a lightweight body, are water resistant, offer a seamless fit, and enjoy a rather impressive five hours of battery life. The bundled battery case provides an additional 10 hours of wireless tunes. Users can also connect the SoundSport Wireless to a mobile app and tweak their sonic experience. The tech inside these earbuds is tightly focused, from tuning the circuits for improved sound to tweaking the antenna position for maximum Bluetooth® signal strength. The result are headphones that play consistently and clearly whether your phone is in your hand, in your pocket, strapped to your arm or sitting on top of a treadmill with never a wire in sight. The nozzle of the StayHear+ Sport tips spreads contacts evenly around the inside of your ear, while the fin conforms naturally to the shape of the upper ridge of your ear. They won't fall out, and they will stay comfortable.



KEEP YOUR KIDS NEARBY

Kids' Keitai F-03J

The Kids' Keitai F-03J mobile phone was designed for Japanese elementary school children. Taking into account their safety and specific living conditions, the device features a GPS search function and a panic alarm. The solid synthetic resin body is waterproof and dustproof as well as able to resist heavy impacts. With an antibacterial coating, it is also suited for users concerned about hygiene. All surfaces are rounded so that children can easily handle and operate it. Form, color and function are optimally geared to children's requirements. In this way, this mobile phone offers an appropriate entry into the world of modern communication.

VIRTUALLY BEAUTIFUL

Daydream View VR Headset

With the Daydream View VR headset, virtual worlds can be vividly experienced by simply placing a compatible smartphone in the mounting bracket. The durable device consists of soft, breathable fabric and fits over most eyeglasses. It is lightweight and largely dispenses with the use of plastic parts. The form-fitting face pad is hand washable so that it can be shared with other people without any concerns in terms of hygiene. Moreover, it seems less technical and is thus an appealing item for VR beginners.





CONVENTIONAL YET SMART

LG Watch Style

With its elegant design, the LG Watch Style crosses the bridge between a smartwatch and a conventional wristwatch. The small device weighs only 45 grams and focuses on the essentials by integrating core functions such as wireless charging, an ambient light sensor and side rotary knob into its control. The rotary knob is reminiscent of a classic watch crown and thus combines values of bygone times with state-of-the-art technology. Thanks to the sliding knob structure, the wristband can be easily exchanged. Thanks to its reduced design and high-grade leather wristband, the LG Watch Style presents itself as a successful symbiosis of smartwatch and classic wristwatch.



TIMELESS DESIGNS

The Apple Watch Series 2

The Apple Watch Series 2 is a smartwatch with a timeless fresh design. The new edition comes with bright display that can easily be read in sunlight, as well as a high-performance dual-core processor that makes all the functions and apps run faster. It is equipped with comprehensive fitness and health functions such as a heart rate monitor and twelve apps for indoor and outdoor workouts. Moreover, apps from other providers can also be integrated. The watch is waterproof to a depth of 50 metres and features GPS so as to measure speed and distance covered without an iPhone.



STYLISHLY FIT

Motiv Ring

Staying fit doesn't mean you can't look stylish. The Motiv Ring can be worn unobtrusively and naturally like a stylish accessory so that the recording of data moves to the background. This wearable micro fitness tracker has a different approach to measuring activity, heart rate and sleep. Its advanced technology, contained in the smallest possible space, makes for a sleek and highly functional product. Its design is subtle and slender, avoiding the use of bulky technology or redundant user interfaces. The device features a significant amount of technology, including a Bluetooth transceiver, a 3-axis accelerometer, an optical heart rate sensor and a custom-built curved lithium-ion battery.



GEARED TO CHILDREN

JooN3

The JooN3 is a smartwatch with telephone functions designed for children. The round LCD display is very robust, thanks to gorilla glass. The watch is water- and dustproof. The tracking function is established via Bluetooth as well as via WiFi, GPS and radio-cell-based analysis, thus delivering high-precision data. A large number of apps suitable for children can be installed in the Android device, among them is a smartphone app with speech, emergency call and SMS functions. It includes sensible and security-relevant functions.

A MODERN KIND OF PRESENTATION

Cisco Spark Board

Following an astonishing, integrated design approach, the Cisco Spark Board has emerged as a digital whiteboard with state-of-the-art technology that integrates several devices such as video and audio conferencing, chatting and notes sharing, into one. Ease of operation was clearly at the heart of the design. The device allows several people in different places to exchange ideas by videoconferencing in an uncomplicated manner. Working together in teams has thus acquired a new dimension. With its appealing yet neutral design it integrates easily into almost any environment. This modern board with all the necessary tools and media work perfectly together to ensure effective teamwork. The Cisco Spark Board was created on the premise that people can just walk into a meeting room and immediately start using it. The device also impresses with its aesthetically appealing design, promoting a high degree of convenience to all parties involved.



INSPIRED BY THE PAST

Max LP

Max LP takes analogue tech and turns it into digital. Listen to your LPs, enjoy a little classic music in a retro manner and feel connected to the best musical format we've ever had ... or ... rip that music and put it on your device of choice in MP3 format and you're off. Transfer 33 1/3, 45, and 78 RPM records to a Mac or a PC, it's all easy enough. Auto track separation and an intuitive interface make this a great gift for music lovers and it'll even work on cassettes, if you remember what those are. A fantastic connecting technology that links the musical past with the future, Max LP brings together almost every source of music, democratizing it, and allowing you to finally dip back into that extensive collection of LPs you inherited all those years back.



MAKE YOUR OWN COMPUTER

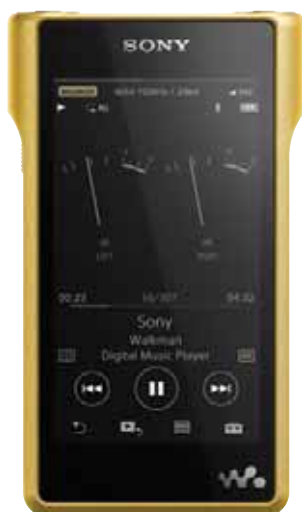
Kano Computer Kit

Learning to code doesn't have to be boring, and the Kano Computer Kit proves it. Kids six years and up can build their own computer and learn to code with art, music, apps, and games. The kit comes with a Raspberry Pi 3 - a tiny computer - speakers, a keyboard, an HDMI input, and more. You do need an external monitor of some kind, but it's a great way to spark interest in technology at a young age. Kano also makes other kits that can expand your kid's imagination, once they've mastered all the concepts the Kano Computer has to offer. Plug together bits, boards, buttons and cables and explore how they work. Follow the books, stage by stage, simple and easy, it's a little like Lego. Most of us just consume technology, Kano lets you create with it, code art, hack games like Minecraft and Pong, build apps, data visuals, and animations, this is an incredible system.

FLY TO THE MOON AND BACK

Moonraker

This wireless speaker system delivers pristine sound in an elegant package. Moonraker's minimalist design compliments your aesthetic without compromising sound quality.



THE WALKMAN IS STILL A THING

Walkman NW-WM1Z

Who said the Walkman was a thing of the 80's? In every detail, this Walkman from Sony is an exclusive audio player that expresses its aspiration to deliver impressive sound for audiophile users. The system produces music in high-resolution quality. It is equipped with a conventional 3.5 mm jack and a 4.4 mm balanced jack to reduce loss during signal transmission. Moreover, the audio player supports native DSD audio files and reproduces music true to the original. Its casing consists of oxygen-free copper with gold plating which, due to its conductivity and solidity, enables an outstanding sound experience.

MCLAREN AUTOMOTIVE INAUGURATES ITS BEIRUT SHOWROOM



Thursday 7th September 2017:

- McLaren Automotive officially inaugurates its Beirut showroom
- The inauguration featured two models: the 720S, the 570S and witnessed the unveiling of the new 570S Spider
- The launch took place in the presence of Mr Mike Flewitt, McLaren Automotive's global CEO.

McLaren Automotive continues the expansion of its global network in the Middle East region with the opening of the latest retail location in Lebanon. McLaren Beirut is a subsidiary of the Rasamny Younis Group of Companies (RYMCO), who are honored to have been selected to join the McLaren team. The event was hosted on Thursday 7th September by McLaren Automotive's worldwide CEO, Mr. Mike Flewitt and Mr. Fayez Rasamny CEO of RYMCO.

Located in 3 Beirut Towers in Downtown Beirut, within a state-of-the-art showroom, McLaren Beirut will showcase a range of high performance cars such as the 720S super series, the 570S, 570GT and 570S Spider sports series models, with the 570S Spider being the latest McLaren Automotive model revealed on this occasion. The invitees attended the inauguration of the showroom and cocktail reception, then moved up to the 3Beirut towers penthouse for the after party that kept the celebrations lively way into the night.

Mr. Fayez Rasamny declared: "We are honored to have among us Mr. Mike Flewitt, McLaren Automotive global CEO and are proud to be the McLaren retailer in Beirut and we share the focus which McLaren has on delivering world-class customer service, and opening McLaren Lebanon is a significant step in meeting the growing needs of our supercar customers in Beirut."

Mr. Mike Flewitt said: "We're a young company, so it was important we waited for the right time to enter the Lebanese market, but I think the market is now ready for McLaren. We also waited until we found the right partner. The partner we have here is Mr. Fayez Rasamny, and he knows the country, the automotive market, he knows our cars, he has made tremendous investment and has real confidence in McLaren. So we brought those two things together, and I think this is a good time, and we have a good future."

HEALTHY LIVING

THE LATEST DIETARY TRENDS TO KEEP IN MIND

With endless diets on the market it's hard to know what's healthy, what's not and what's just plain crazy. However, we're also witnessing an increasing number of trends, or approaches to food. These aren't diets, they're more like lifestyle choices and aim to do more than help you lose a few pounds.

FREE-FROM

We've all heard of the gluten-free movement. Gluten has been (rightly or wrongly) blamed for a variety of ailments, so increasingly people are cutting it from their diet. Well, it turns out that the trend is gradually spreading. Gluten-free baked goods and dairy free drinks are two great examples of this trend. Certainly, reducing your intake of certain foodstuffs can be a good choice for example, gluten and dairy free diets could help to promote healthy digestion. So, it's perhaps no surprise to see people taking this a step further, with the arrival of a whole range of natural products, such as plant milks, gluten free grains and more. It's quite amazing, take a look around and you're sure to find a wide variety of ice creams, yogurts, cookies and more, all free of various ingredients and all promoting a healthier lifestyle.

SPORTS NUTRITION

Sports science has long been at the forefront of nutrition and it should come as no surprise to hear that sports nutrition and sports science in general is gradually entering the mainstream. Increasingly consumers are paying attention to supplements that were usually taken only by professional sportspeople; high protein, energy boosting, hydrating, all sorts of products and supplements can boost the body's ability to replenish itself, to recover faster and to become stronger. The product range is wide and impressive and two elements that you could well already be familiar with are protein bars and shakes; used in conjunction with a bodybuilding gym program, protein supplements will help with muscle gain. It's not just muscles, runners are hydrating more efficiently with scientifically advanced fluids and those seeking energy can reach for caffeine supplements. It's remarkable what science can achieve!

24-HOUR SNACKING

Snackification first turned up in 2016, but it certainly appears like it's here to stay. The concept revolves around the idea that busy people don't have the time to sit down and eat three leisurely meals a day. The thought was that snacking throughout the day was happening and therefore there was a need to provide healthy options. This, clearly, has fuelled the on-going explosion of 'healthy' snacks. Clean labeling has become a thing, fruits, vegetables, proteins, anything can be added to a bar. Organic, raw, protein-rich, meat-based, bars can be, and are, anything you like; whatever you need to supplement your diet, or indeed pack a day's worth of food into, there's a bar for that. A word of warning though, many so-called 'healthy' bars are in fact full of sugars and we would caution ever basing much more than a quick pick-me-up on a bar, but, it's good to know that there are healthy, natural options out there for just about any need.

FRUIT AND VEGETABLES IN EVERYTHING

After years of public health announcements from governments around the world it finally seems as if people are beginning to pay attention and increase the amount of fruit and vegetables in their diet. Consumers the world over are looking for creative ways in injecting more vegetarian and fruity options into their meals; as a result the market is adapting and we're seeing an increasing number of innovative solutions, such as vegetable milkshakes, natural cereal bars, baked products and more that focus on organic, vegetable and fruit-based options. It's time to get creative and the Internet is a great source of inspiration when it comes to home-made healthy foods.





AT THE HEART OF BEIRUT



From the deck of the most refined Yacht Club of the region, Beirut's golden days are blossoming. Here, the world's best and brightest come to share their visions, dreams, knowledge, and creativity; collaborating to create a better environment, a brighter society, and a richer culture.

LE YACHT CLUB-BEIRUT

LAVISH LIVING

To contact us, call
01-762800



GIFT IDEAS FROM PORSCHE DESIGN

PORSCHE DESIGN 911 SPEAKER

The High-end Bluetooth Speaker built with the original exhaust-pipe from the 911 GT3. High-quality materials including an aluminum housing. Bluetooth 4.0 and apt-X technology for a wireless music transfer from smartphones, tablets or PCs at CD quality. 60-watt system performance plus true wireless mode for pure stereo sound. Easy connection with devices via NFC technology, and battery time for 24 hours of music pleasure. Dimensions: 290 x 155 x 120mm, weight 3.3 kg.



PORSCHE DESIGN HUAWEI MATE 10

The Porsche Design Huawei Mate10 offers a unique and breathtaking high-performance luxury smartphone, inspired by speed. Designed for strength and style with a glass uni-body construction and sleek handcrafted exterior, a seamless mix of metal and curved glass. Available exclusively in Diamond Black. Custom UI - The Porsche Design Huawei Mate10 User Interface has been precision engineered to deliver a new level of performance-driven smartphones experience.



PORSCHE DESIGN SHISHA 2.1

The Shisha 2.1 offers even more exclusive smoking experience in distinctive Porsche Design iconic style. The bowl is made of solid, hand-blown glass in dark grey colour. The brushed, eloxadized aluminum of pipe stem, base, valve, wind shield, mouthpiece and handle offers an exciting look. The hose in leather optic and the tobacco head out of heat-resistant ceramic add the finishing touch of perfection to this high end product.

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FRANCESCO PASZKOWSKI

The man behind a multitude of exterior and interior designs for Yachts and Superyachts, sits with Splendida and tells more about his passions, preferences and visions.

SP Describe briefly your professional career path from start to where you actually are now.

I began to work as a boat designer in 1987 although I had understood I wanted to be a designer when I was a teenager and I exploited every moment to draw or to visit design exhibitions with my father.

The four years I spent working alongside Pierluigi Spadolini and his son, Tommaso, were fundamental in my development as a designer. In 1990 I decided and established my firm. In 1996, interior design was added to the firm activity. Since then yachts and new designs ranging in size from 24m to 70m, both planing and displacement, in fiberglass and aluminium were designed for shipyards and owners. The firm includes now an exterior and an interior department with a growing numbers of designers and architects to cope with our clients' requests. It offers on board architectural solutions, custom-designed furniture and lighting systems.

SP And how difficult was it to achieve your goals?

I think any job is difficult but no job is if you really want to do it. I was young, at the time when you feel you can decide your future. I had to go alone, I felt I was ready to try. At that time I didn't know what it would happen of this decision. I did know I had to work hard and I was not afraid of doing it. It has not always been easy, but I am not the kind that gives up at the first obstacle.

SP Why Yachts? Were you ever tempted to working on other designs?

I loved - and I still do - car design. Life is strange but I ended up selecting boats. I had the chance to work for some years in Singapore at a shipyard specialized in yacht building between 28 and 32 m. It was a very useful experience on the field for me. I fell in love with yacht design and here I am. Happy to be here.



The new Custom Line 120

SP You are known for your exceptional exterior as well as interior designs, can you elaborate on the limitations or restrictions you face when working with specific shipyards on exterior designs and with owners on interior designs?

Designers always have to face restrictions while designing yachts, both sailing and motoryachts. It's part and also the challenge of our work. Exterior and interior are not two worlds apart. While you design exterior you look at interior volumes to create the best layout according to the boat structure and its equipment, to the owner's wishes and shipyard background. Moreover, you shouldn't forget the economic side and should find the best balance ever between the design solution and the building process.

When we talk instead about production boat, you plan to design a new range of boats to be launched in the next five years. It can be intriguing as you have to foresee what many people will like in the future and design a boat which can meet the needs and the style of many people, not just one.

Anyhow you can aim at a successful result just through a good team work among all the players involved, shipyard, owner and design firm.

SP If owners and shipyards were to give you complete design freedom for interiors and exteriors, what would be your own main influence?

I'd like to create a design with a perfect balance between beauty and functionality. Yachts should create emotions when owners look at, enjoy their time on board and feel they are on board a boat and not at home.



SP Does your design office include for young intern designers? And if so, do you see the younger generation influencing/revolutionizing the way design is heading?

Yes we do. Young people always bring new ideas and often think everybody else's experience doesn't help. But I think a team consisting of experienced people and people thinking out of the box and willing to learn is very fruitful for the design process and for its development consisting of step-by-step changes, careful planning and effort.


SP Which trend(s) do you see naval architecture adopting in the medium to long term?

Superyacht owners will commission particularly unique superyachts more than ever alongside a more pragmatic attitude that designers should understand and interpret. They should combine practical solutions with unique features and bespoke details both for exterior and interior. It will be a priority to meet owner's truly exclusive wishes.

SP What is your most cherished creation (interior/exterior)?

Every boat is like one of your children. You like all of them in the same way, you see them while they take shape and love all the aspects of the design process from the very first idea and sketch to the final result. The best creation for a designer is always the next to come.

SP What do you enjoy most about your professional life?

The time I can spend sketching in my office is one of the moments I love most. But I am not a lone wolf and I like relationships so much. People are always the most interesting aspect of our job. People always make the difference. 

SEA FUN

Swimming, snorkeling, Scuba diving, waterskiing, what more can you do to spice up and maximize your funtime while your boat is anchored in a creek or a bay??

LOTS OF ALTERNATIVES COME TO MIND, WE WILL JUST LOOK AT THE MOST INNOVATIVE ONES:



■ **Inflatable Yacht slides:**

preferably to be fitted on tri deck yachts (or larger) for a more exhilarating experience, these slides can be customized with regards to size, colors, and logos added if required, adults, youngsters and children will never have enough of the sensation.



■ **Yacht Blob:** Consisting of a vertical climbing section with grips and a horizontal rectangular pad both filled with air where one person jumps from the top on to the pad and propels another person already on the pad up to 10m in the air (the height of the air jump can be controlled by inflating or deflating the rectangular pad).



■ **Inflatable toys and towables:** a huge variety is available to suit all ages and tastes for wild sensations. From slides, to trampolines, to climbing frames, donuts and banana shaped these come in compact deflated sizes and can be easily stored on almost any size yacht.



■ **Zorb:** another inflatable testing your equilibrium and providing the rolling on water sensation. This water toy comes in double layer and is safe for use on land and on water.



■ **Kayaks, Stand Up Paddleboards, Windsurfing, Kitesurfing:** Practicing any of these sports will definitely keep you in shape during your relaxing cruise, with related equipment easily stored on board.



■ **Jetpack and Flyboard:** ever wondered about the sensation of flying on your own over water? Both these waterjet powered toys can deliver it. They are available in different models with the jetpack allowing flights of up to 12m in height above water, and the Flyboard enabling flights above and below water surface. Both equipment can use a PWC as a power unit, and are delivered with training by a professional. Certified to get your adrenaline rushing.



■ **Sea Pool:** They come in different sizes and shapes, enabling swimming safe from jelly fish and other harmful creatures, and preventing being swept away by currents. They are made from very tough material, and can be customized in shape, color, and dimensions.



■ **Seabob:** the older F7 model with its 64kg weight has been replaced by the new generation lighter F5, F5S, and F5SR. All new models will still enable underwater usage up to 40M with the F5SR delivering an additional 10% more thrust and underwater cameras.



■ **Electric Surfboards and Jetsurfs:** Powered electrically or with waterjets, these boards will save you the hassle of paddling to catch that perfect wave at the right time and the right place.

■ **Remote controlled amphibious and waterproof drone:** capable of landing, floating and cruising on water with features such as live video transmission, follow me, circle paths, and a top speed of 70km/hr this drone will surely captivate all your previously missed wet adventures and moments.



■ **Remote operated vehicles:** to capture all of your underwater moments and discover underwater secrets, exploring depths up to 1000m and equipped with thrusters and high output camera for filming in greater detail remote underwater fauna and flora.

■ **For the (much) larger yachts:** Submarines. Units to be launched from your own yacht with 1 or 2 persons capacity, and diving options from 50 to 1000m. Such submersibles can be customized to fit the yacht's restrictions and requirements, and offer an incomparable underwater exploration experience.



■ **Jetskis:** standup or up to 3-4 seaters with power exceeding 300hp and speeds exceeding 100km/h, jetskis are the more conventional watertoys but still lots of fun and one of the most popular.





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1. Otto
2. Xilo
3. Radial
4. Esa Vox



From a city famous for the handmade construction of the World's most beautiful cars, Matteo Panini and Mirco Pecorari (both from Modena), joined ideas and design to come up with amazing products embodying mechanics and sound in superb dock stations.

4 models are available: Esavox dedicated to Lamborghini cars, Otto using genuine F1 exhaust with exclusive Otto units made for Pershing, Xilo with handshaped exhaust reproducing to uncomparable reality the sounds of car exhausts and aircraft through customized applications, and Radial 6 the dock station inspired by the world of planes with nose cones, cylinders, and flaps.



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LE GRAY, BEIRUT

UNVEILS ITS EVENTS AND CONFERENCES SPACES



Le Grand Salon



The Muse Room



The Screening Room

Le Gray, Beirut has recently unveiled its Events and Conferences Spaces which is part of an extension project including additionally a lobby lounge, an exhibition venue and 16 new guestrooms.

With this addition and a prime central location on the very entrance of Beirut Downtown, the flagship of Campbell Gray Hotels enlarges the scope of its business to attract the MICE market in addition to the leisure and business markets. The project was overseen by Interior Designer Galal Mahmoud in close collaboration with Gordon Campbell Gray.

The new guestrooms complement existing accommodation in the same contemporary-classic style, incorporating light-filled interiors overlooking the bustling city.

The extended lobby area underneath the atrium and its new **Lobby Lounge** provide a welcoming space where guests can unwind with family and friends or catch up on work. Two new entrances will welcome guests into the new space, the main entrance and another pedestrian entrance directly on Weygand Street.

The new facilities are sure to impress Le Gray's loyal clientele and attract new guests with added spaces. **The Boardroom**, a dramatic 20-people meeting business venue; **The Muse Room**, a multi-function venue equally great for business meetings and social gatherings; **The Screening Room**, a brand new 53-seat mini cinema fitted out with state-of-the-art audio-visual equipment and comfortable seating -4k projection and Dolby Atmos sound system; **The Atrium**, an exhibition and art venue at the heart of the central atrium and **Le Grand Salon**, a 400sqm banquet facility with a unique, dazzling led light ceiling.

Le Gray, Beirut burst onto the hotel scene in 2009 and has become one of the city's hottest hubs at which to stay and be seen. Located in the heart of Beirut on Martyrs' Square, close to the business district and near to the city's prime attractions, the hotel features 103 spacious rooms and suites, with two Presidential Suites sharing the fifth floor encompassing generous private terraces. The hotel also includes the glamorous rooftop restaurant, Indigo on the Roof, the tranquil PureGray Spa, as well as a state-of-the-art gym.

With the current additions, Le Gray, Beirut will have completed the canvas, becoming thus Downtown first and only hotel with such facilities.



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LEBANESE YACHTSMEN TOP 5 FAVORITE CRUISING DESTINATIONS

Yes, Lebanese yachtsmen are quite lucky to have their yachts within a short distance of the world's most attractive and most enviable cruising destinations.

Starting May until September of each year, Lebanese Yachtsmen leave their permanent berth in Lebanon and head for their favorite destination(s) in the Mediterranean where they spend anywhere from one week to three months of prime vacation time with family and friends.

The Mediterranean includes indeed for the most beautiful sites, whether one is looking for calm quiet bays and creeks or lively marinas or cities by the Sea the Med has it all. Cyprus, Turkey, Greece, Italy, Croatia, Montenegro, France or Spain, depending on how long you can afford to be away from your routine business life, the choice of destinations is infinite.

Splendida has conducted a survey and the top 5 cruising destinations came up as follows:

1



RHODOS – GREECE

This island located at merely 400 nautical miles off the Lebanese coast is by far the preferred cruising destination for what it has to offer, as a touristic destination as well as its marinas and amenities.

2

LIMASSOL – CYPRUS

Enriched by its marina facilities, vibrant nightlife as well as crystal clear waters, definitely a preferred destination. Cyprus being the closest offshore neighbor to Lebanon, with Limassol just 135 nautical miles away.





3 AT A TIE:



FETHIYE – TURKEY

Located on the site of the ancient city of Telmessos in the Aegean region of Turkey, Fethiye is one of Turkey's well-known tourist centres and is especially popular during the summer.

MYKONOS – GREECE

Is a Greek island, part of the Cyclades, where Tourism is a major industry. Mykonos is well known for its vibrant nightlife and for being a gay-friendly destination with many establishments catering for the LGBT community



4

POROS – GREECE


A small Greek island-pair in the southern part of the Saronic Gulf. Poros consists of two islands with rich vegetation whereas large areas of old pine forests are found in the south and center of the island. It has a good road network and adequate tourist infrastructure, which makes it a popular resort for short holidays.

5

GOCEK – TURKEY

Most famous for its multitude of peaceful creeks and bays surrounded by pine tree hills, clear blue waters and multitude of services as well as taxi boats delivering all the foods you may need without having to bother going to supermarkets in land.



Of course many other yachtsmen also voted for destinations in Croatia, Italy, France and even Spain, but the survey results reflect more yachtmen's preference to cruise distances not exceeding 600 nautical miles to reach their favorite destination, namely in Greece, Turkey and Cyprus. 

UNIQUE, PERSONAL

AirBnB CHANGES THE GAME

Forget hotels, one of the best ways to enjoy a memorable trip to a new vacation spot is to jump into AirBnB. Personal, luxurious, bespoke, living in a local holiday home offers a new perspective, one that traditional hotels just can't. From Chile to Sweden, Catalonia to L.A., there's always something to discover.



REINDEER LODGE

Norbotten County, Sweden

See the incredible Northern Lights in true style in this authentic Sami lodge! Nestled in a forest a few kilometers from the town of Jukkasjärvi in the far north of Sweden, this fantastic lodge offers one of the most inspiring Air BnB experiences. With a wood-fired sauna, a communal eating hall made of timber and four other cabins around you, there's a true sense of community in the north of Scandinavia. With a sauna, stove and electrical heaters there's no chance of getting cold and dinner and breakfast are included in the deal. Reindeer sledding tours can be arranged on demand, so you'll soon be heading off to discover the locale and an authentic, Sami experience. Snow shoes and cross-country skis are free to use and there's no excuse for not getting out and about. It's hard to explain the feeling of separation that you experience with just four other cabins in the area. This is the perfect escape for those looking for a little piece and quiet and the chance to reflect.



CONTEMPORARY CABIN

Jackson Hole, Wyoming

Snow King is one of America's most famous ski and summer adventure vacation sites. Found in Wyoming, Snow King opened for business in 1939 and hasn't looked back. Affordable and family orientated, Snow King offers competitive lift passes and all sorts of snowy activities, including night skiing. Hike, play golf, dine in great restaurants, ski, paraglide and more; depending on the time of year, Snow King offers a huge variety of activities, many of which aren't for the fainthearted. Just a stone's throw away from Snow King, this incredible remodeled log cabin can be found in the town of Jackson Hole. The perfect spot for a couple or a family weekend, the cabin is home to three bedrooms and can sleep six, with space for more if needed. Modern interior finishes combine perfectly with the overall feel and the home sits at the base of a number of hiking trails and is just a short walk away from the center of Jackson. Discover Wyoming living in this beautiful cabin and fill your days with all sorts of adventurous activities on and around the mountains.



OBSERVATORY ROOMS

Coquimbo, Chile

The Elqui Valley in Chile is one of the country's most famed wine producing areas. Featuring incredible views, nature and myriad plants and animals, the Valley is one of the most beautiful spots in South America. The stunning architecture of this home aims to be "a magical place of rest, introspection, and observation". Located in the Elqui Valley the houses are designed to watch the night sky as well the surrounding slopes - the bedrooms are found in the center of the house and have a roof that can be opened in order to watch the stars at leisure. Featuring rivers, mountains and plains, this is a landscape like few others. The Observatory Rooms are three-level wooden cabins, located on a steep slope. On the first level is a living room and a bathroom, on the second level there is a double bed above which is a window so you can see the stars and on the top level is a deck. Each home sleeps three people: one double bed and one additional single bed.





A DESIGNER HOME

Catalonia, Spain

Catalonia needs no introduction and this property is a mere 15 minutes from the center of Barcelona. Sitting just inside the famed Collserola Park, with its hiking and biking trails, it is also very close, to the beach, and the Catalan back-country and its numerous medieval villages. Outside, the large garden lets you enjoy the sun or find rest below the shade of a tree, while listening to the soothing music of the water cascading off of the infinity swimming pool. The garden is large and children can enjoy time on a trampoline and the well-used basketball hoop. Inside, the house offers very large and comfortable living spaces with all modern amenities: High-speed Internet, a huge open designer kitchen, and a living room with a fire place and open views to the forest and the garden. The home features a large master bedroom and three bedrooms with twin beds.





ADULTS ONLY

MARCEL WANDERS CATERES TO GROWN UPS

Looking to get away from it all with your significant other? Looking to escape the hoards of screaming children? Then Marcel Wanders has just the place for you - the Iberostar Grand Hotel Portals Nous in Majorca. Read on if you're looking for a little adult adventure.





Marcel Wanders, the Dutch design superstar, recently put his unique style to work on a wonderfully exciting venture, a hotel that's distinctly aimed at the adult market. The Iberostar Grand Hotel Portals Nous in Majorca is the ultimate escape spot for couples looking to get away from it all and spend quality time with one another. An eight-year project, the doors have finally opened.

"The location is pretty amazing; if you know Majorca, there's

no hotel that really sits on the beach in such a fantastic way [as this], so the location was a great inspiration," he says. "With all our projects, we try to make something new, but we also try to make something that feels authentic and that feels like it belongs there. People don't want to step in and feel as if they're in Amsterdam or Miami; they want to feel like they're in Majorca."

Wanders' own distinctive brand of interior design is stamped all over the hotel. Each and every one of the 66 suites features his own unique brand of monochromatic style. Bright





MAJORCA

The Insider's Guide

Majorca is a wonderful little spot, but one that rewards a little investigation before you get on the plane. Here we give you the insider's guide to this fantastic island. Beach season starts in May and ends in October, but Majorca is a pearl all year round. Avoid the hottest months of the year - July and August - and explore the island's wide range of holiday activities with all sorts to do including snorkeling, hiking, bird watching or hitting one of the local hotspots to explore the nightlife. In the first two months of the year the island's almond trees come to life and fill the fields and valleys with their flowers and scent. If you're looking for a quiet time, this is low-season and well worth a look. A little chilly to lie on a beach, there's still plenty of exploring to do and a lot of relaxation to be had.

Whatever time of year you go, be sure to head inland to discover the island's less fashionable, traditional villages. Enjoy real food, cooked in local restaurants, walk through tiny Spanish villages, visit olive mills, farms and wineries, the cultural trips and opportunities are endless.

While Majorca is a tiny island, you'll be surprised by the incredible food on offer. With around 10 Michelin-starred restaurants on the island, modern Majorcan cuisine is of the first order. Local dishes remain popular and there's a real food culture from local restaurants offering only the most authentic of dishes, to ultra-refined Michelin-starred venues. Whatever your level, you'll find food to die for.

Late spring offers up incredible views as the cherry trees start to flower and early autumn is perfect if you want to enjoy the grape and olive harvests and their traditional festivals. The island only slows down in the winter, but even then the food is still great and the hospitality incredible. Majorca is a hidden gem with so much to discover. Get there before the crowds!





The key attraction of the hotel just has to be the two Naughty Suites, inspired by a certain Christian Grey, there's a pole, a mirrored ceiling and a few more hidden elements.

colors abound, with yellows, blues and reds all featuring strongly and contrasting delightfully with the soft furnishings. Contemporary, bright art hangs on the walls and there's a distinctly modern feel to it all.

Here's the adult element - the key attraction of the hotel just has to be the two Naughty Suites, inspired by a certain Christian Grey, there's a pole, a mirrored ceiling and a few more hidden elements. Alongside that, if your heart needs a little rest, there's the Heritage Suite with paintings by local artists and the Stargazer Suite up on the roof, which comes with its own telescope. Finally, there's the Game Suite, which is packed with pinball machines and the like.

The hotel is rounded out by a comprehensive health and fitness center, and a number of fantastic dining options. However, it's definitely the Naughty Suites that are going to prove the real draw.





REGAL 1900 ESX - 2015

- Engine Volvo V6 200 HP (Gas)
- > **Special offer price:** \$ 47'500



REGAL 2300 - 2015

- Engine Mercruiser 350 Magnum MPI 300 HP (Gas)
- > **Special offer price:** \$ 88'000



REGAL 2500 - 2014

- Mercruiser 350 MPI 300 HP (Gaz)
- > **Price:** \$ 70'000



MASTERCRAFT X-STAR - 2013

- Ilmor 6.2L OPS 430 HP (Gas)
- > **Price:** \$ 125,000



GALEON 325 - 2013

- 2 cabins
- Twin Volvo Penta D4 260 HP (Diesel)
- > **Price:** € 139'000



SUNSEEKER HAWK 31 - 1997

- Single Cabin
- Twin Volvo D3 190 HP (Diesel)
- > **Price:** \$ 78,000



RIVA 33 GITANO - 1995

- Single Cabin
- Twin Volvo 330 HP (Gas)
- > **Price:** \$ 79,000



SUNSEEKER 62 - 2008

- 3 cabins + 1 crew
- Twin MAN 1100 HP (Diesel)
- > **Price:** € 535'000



FERRETTI 510 - 2009

- 3 cabins + 1 crew
 - Twin MAN 800 HP (Diesel)
- > Price: € 575'000



MASTERCRAFT X2 – 2014

- Ilmor 5.7L OPS - 320 HP (Gas)
- > Special offer price: \$ 117,000



SUNSEEKER 82- 2006

- 4 cabins + 2 crew
 - Twin MAN 1550 HP (Diesel)
- > Price: £ 1'275'000



PERSHING 72 - 2010

- 3 cabins + 1 crew
 - Twin MTU 12V 2000 M93 + ASD 14L (Diesel)
- > Price: € 1'750'000



FERRETTI 720 - 2013

- 4 cabins + 2 crew
 - Twin MTU 1524 (Diesel)
- > Price: € 1'975'000



PERSHING 74 - 2014

- 3 cabins + 1 crew
 - Twin MTU 1948 HP + SR 140S (Diesel)
- > Price: € 2'475'000



FERRETTI 830 – 2007

- 4 Cabins + 2 Crew
 - Twin MTU 2000 HP (Diesel)
- > Price: € 1,685,000



CUSTOM LINE 97 – 2009

- 5 Cabins + 3 Crew
 - Twin MTU 16V M93 2400 HP (Diesel)
- > Price: € 2,950,000

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