

# SPLENDIDA

SPLENDIDA THE OFFICIAL MAGAZINE OF SEA PROS YACHTS N°9 - SUMMER 2017

EDITOR'S CHOICE BOAT  
Custom Line 120

PROJECT  
Ferretti 780

DESTINATION  
Australia's Great Barrier Reef

A WORLD OF DESIGN  
Splendida Highlights the Best

# EDITORIAL

Summer 2017 | Issue No9



## THE YEAR IS NEW AND SO ARE WE

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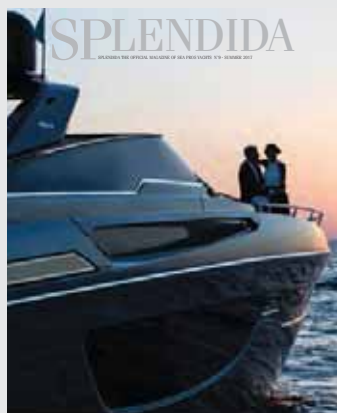
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● ● ● Finally summer is here. I am sure we are all very enthusiastic to welcome the warm weather and summer days spent at the beaches, of course no doubt, for the lucky ones cruising with your boat, discovering virgin areas, and owning your island for a short period of time is definitely paradise. Our editor's choice for this issue is the CL 120', with its new Lines Custom Line have decided to open new horizons, allocating to world famous Yacht designer Francesco Paszkowski the task of introducing the New Spirit of this magnificent Yacht. With its new novelties that you will discover, I am sure that one more time you will be astonished by the involvement of the Ferretti Group with every single detail of every new born Yacht.

Enjoy our issue, wishing you a wonderful summer.

**Alain Maaraoui**

*President Sea Pros Yachts*



RIVA BAHAMAS 76

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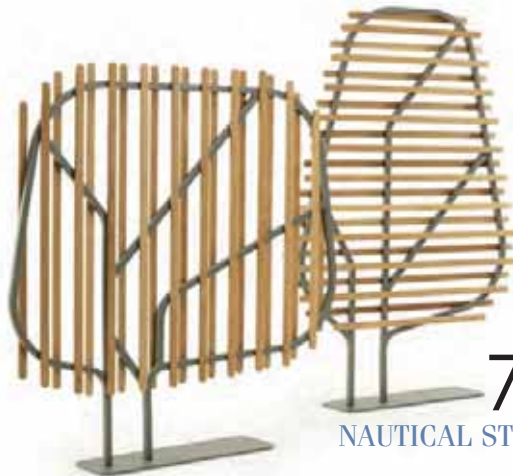
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# WHAT'S UP?

## LATEST NEWS IN THE LUXURY MARKET



### FERRETTI GROUP PRIVATE PREVIEW EVENT 8 – 10 September 2017

Becoming more of a ritual, the Ferretti Group Private Preview event will be held, just as last year, at the Monaco Yacht Club from 8th to 10th September 2017. This year will be even more spectacular than last year's, with a large number of world-wide premieres, 6 brand new Yachts by Riva, Pershing, Ferretti Yachts & Custom Line together with an impressive fleet of 25 masterpieces. To celebrate this extraordinary event, on Friday September 8th the Ferretti Group and the Yacht Club de Monaco will host the British rock icon Duran Duran who will be performing live in a Private concert for selected Ferretti Group invitees. The event will be similar to the 2016 event welcoming clients and prospects invited by the dealer network for a very special and private preview.

### CANNES BOAT SHOW 2017 12 – 17 September 2017

The Cannes Yachting Festival is continuously expanding and becoming the reference in international boat shows. Last year's results were astounding with more than 51,000 visitors, 630 boats, more than 530 exhibitors, and more than 300,000 sqm of exhibition area. The Ferretti Group will have the largest display with over 20 yachts of their newest models including several world premieres from Custom Line, Ferretti Yachts, Riva, and Pershing. The elegant and luxurious surroundings in this sparkling bay of Cannes are without any doubt a main parameter in ensuring this year's boat show success.



### MONACO YACHT SHOW 2017 27 - 30 September 2017.

This spectacular exhibition that is renewed every year, reflects the constant changes in an industry driven by the desires – and the purchasing power – of its wealthy clientele.

The Monaco Show is considered to be an important indicator of the health of the sector but to its visitors it must also reflect an emotional experience. The declared aim of the Show's organizers is to make MYS a genuine label. This unifying ambition translates into the development of daring and innovative solutions to promote the market to a world-wide audience, the high point of which naturally remains the still unrivalled end of September MYS event.

The 2017 edition of the Monaco Yacht Show will occupy an exhibition area exceeding 20,000 sqm, with more than 500 exhibiting companies and MYS partners, more than 100 superyachts and a selection of luxury tenders and other accessories for water sports and leisure activities.



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# WHAT'S HAPPENING?

## LATEST EVENTS IN THE REGION



### DUSSELDORF BOAT SHOW

21st to 29th January 2017

Exhibitors from 70 different countries had on display about 1800 boats and yachts as well as marine products and related services. A total of 242'000 visitors flocked to the show, and excellent sales reported throughout the 17 halls on the exhibition site, with an unusual and exceptional large number of newcomers entering the motorboat segment. The European boat market is definitely doing well and improving over last year's already good results.

### DUBAI INTERNATIONAL BOAT SHOW

28th February to 4th March 2017

Dubai Boat Show took place at the usual Dubai International Marine Club in Mina Seyahi. The recent launch of the Dubai canal and the announcement of the Dubai Harbour project certainly had a major impact on this boat show and on the UAE boating industry in general. An impressive display of boats, yachts, luxury superyachts as well as watercraft were featured in this special 25th anniversary edition of the show. This edition witnessed a spectacular 38 global and regional launches including a massive showing of 19 superyachts.



### NEW AMENITIES, EXPANDED DISPLAYS PROPEL SUCCESSFUL 2017 MIAMI INTERNATIONAL BOAT SHOW

16th to 20th February 2017

In its second year at Miami Marine Stadium Park & Basin, the 2017 Miami International Boat Show delivered a successful five-day event, welcoming attendees with new amenities, an expanded in-water display and enhanced transportation options.

Fully settled into its new venue, the boat show once again shined against the backdrop of Biscayne Bay and Miami's skyline. As expected, approximately 100,000 attendees, from an estimated 35 countries around the globe, came out to experience the event, providing a direct boost to the local tourism industry in the process. Following a strong 2016 performance, with an estimated \$3 billion in product on display this year, exhibitors once again experienced brisk sales as attendees demonstrated a willingness to buy everything from fishing equipment to new yachts. Initial data indicate the 2017 Boat Show will meet or exceed its nearly \$600 million economic impact.



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EDITOR'S CHOICE BOAT

# CUSTOM LINE 120

THE NEW PLANING YACHT,  
THE FIRST BY PASZKOWSKI DESIGN

*The project was presented at the Fort Lauderdale International Boat Show.  
Drawn from the study led by the Milanese architect, she will debut in the summer of 2017*









Majestic  
cruising

2016 is a truly memorable year for Custom Line, which celebrated its 20th anniversary booking important successes and presenting models and projects that have won the appreciation and interest of ship owners.

The last, but only in order of time, is the Custom Line 120, the new jewel of the series and the first Custom Line planing yacht designed by Francesco Paszkowski Design. A collaboration between the Milanese architect's studio, the Ferretti Group Strategic Product Committee and Engineering Department, was presented at the 2016 Fort Lauderdale International Boat Show. The Custom Line 120 will be constructed in the Group's plants in La Spezia and will conquer the seas starting next summer. The maxi yacht is the extraordinary result of a creative process that transfers the language of the sea and styles of other universal designs, in which Italy has always been a unique landmark.

The Custom Line 120 reimagines and combines many stylistic elements, even from automotive design and residential architecture, adding thorough research to bring out shapes and volumes, through layout choices in line with the most recent trends in contemporary living.

As is tradition, everything is personalized to the owner's wishes, because a Custom Line yacht represents those who live onboard.

Totally new is the design of the hull shapes and lines, which will be realized by infusing and assembling the built structures together, to ensure maximum strength and lightness, thanks to the use of carbon.

#### EXTERIOR DESIGN

The project proposes an aesthetic standard with maximum formal simplicity that creates a unique example of the exterior design and interior settings. The profile is sleek and powerful: strong lines running from bow to stern, giving life to an exciting scene of alternating materials and colors of structural materials and the dark tinted windows; to the cockpit cover and the hardtop, both in metallic gray, give a more aggressive and dynamic look even while in port or at anchor.

The windows in the hull are large and generous, while on deck the windows are floor to ceiling and create direct contact with the sea thanks to the pulpits which replace traditional gunwales.







## CUSTOM LINE 120

### Technical Specifications

ENGINES / POWER	2 x MTU 2638 HP
Maximum speed	25 knots
Cruising speed	22 knots
Length Overall	38.36 M
Max Beam	7.61 M
Displacement unladen	140 ton
Displacement laden	164 ton
Cabins	5 cabins + 4 crew
Fuel Tank Capacity	16000 L
Water Tank Capacity	3000 L
Maximum number of people on board	20

### MAIN DECK INTERIOR

The cockpit design is striking with its contemporary style, thanks to the innovative large window that is divided in two sections and can be opened separately. Developed in collaboration with a company active in the aviation industry, it has an inclination that draws inspiration of the screen of a tablet. Over the window, the area is set up as a "lounge" decorated with teak and furnished to the stylistic code the interior with a sofa by the adjustable backrest. The TV, coming down from the ceiling can rotate 180°.

Another prominent innovation is the elevation of the superstructure. This height difference, compared to the bridge, allows for an unparalleled view from the raised salon. The side windows, which are slightly curved, enhance the feeling of living close to the sea.

The concept is inspired by the luxury language of residential furnishing designs, offering:

- The support columns, which include lighting systems, audio and air conditioning;
- A single open space decorated with curtains;
- The large central living room, with large windows for panoramic views.

Besides accessing the formal dining area, the lobby exits on the walkway, where you can go below deck or continue to the Master suite. On the opposite side, you enter the pantry also accessible from the outside and then in the galley, from which you can go down in the crew area.



The salon and dining areas are naturally flooded with sunlight







## Master Cabin & and its seating area

The wide body Master suite, with large windows, has a double bed on the left and a seating area on the starboard side. The master bathroom has two sinks, double toilets and a central shower.

### LOWER DECK

There are 4 guest cabins: 2 aft doubles feature a spectacular arrangement of beds, aimed at the side to enhance the view through the large hull windows. The 2 forward cabins have single beds to which you can add a pullman bed. All are equipped with an en-suite bathroom with separate shower.

The crew area at bow is fitted with a large dinette, captain's cabin with desk and private bathroom, hostess cabin and two double cabins for sailors, all with private bath and separate shower.

### UPPER DECK

The comforts of a flybridge and the sportiness of a coupe blend admirably on the upper deck, with the panoramic bridge for livability in total privacy. The protection offered by the side windows is integrated in the hard top with a sky light above the cocktail area, the lounge and helm station. The relaxation area, with hot tub and freestanding furniture, can be sheltered from the sun by a retractable bimini hard top supported by two poles integrated in the superstructure.



From the pantry, you can go up in the wheel house, which is furnished with sofas and a stern hatch to access the flybridge.

The wide body Master suite, with large windows, has a double bed on the left and a seating area on the starboard side. The bathroom has two sinks, double toilets and a central shower.



Master Head



## EXTERNAL BOW AND STERN AREAS

The patented DMT - Dual Mode Transom is implemented by the installation of two scuttles that when sailing, cover the rise to the cockpit steps allowing for maximum clean lines to the stern. As the ship comes to a halt, they disappear in the central part of the stern, allowing guests to access on board. From the garage down in the water, an up to 18 feet tender and a personal watercraft with three seats can be placed.

Another generous space in the bow can be accessed by the external stairs to the starboard side or through two doors in the flybridge, in correspondence the maneuver at the side stations.

Two separate sun pads create a walkway that leads to the extreme bow, which is fitted with a large dinette, sofa and table, under which a garage can house a second tender or a jetski.

## TECHNOLOGY AND PERFORMANCE

Custom Line 120 installs a pair of MTU 16V 2000 M94 engines with 2638 mhp, reaching up to 22 knots cruising speed and 25 knots at top speed (preliminary data). Interesting is

## CUSTOM LINE 120 LAYOUTS

> 38,36 Meter



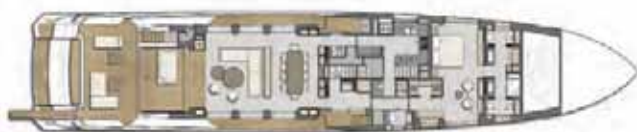
> Profile



> Flybridge



> Upper deck



> Main deck



> Lower deck

the speed of the economic cruising at 11 knots, which will provide a range exceeding 1,050 nautical miles (preliminary data). The highest level comfort at anchor is possible thanks to the standard installation of stabilizer fins with electro underway functionality and zero speed, and propeller in the bow thrusters. On request a second propeller at the stern and gyro stabilizers can be installed. Maximum attention is also given to sound proofing and reducing the impact of power units and generators during the stop at anchor: Custom Line 120 has a floating floor and an additional insulation between bulkheads and ceilings. The integrated bridge was built along with Axon Marine by NAVIOP.

As always, the large technical area is well organized, divided between the engine room and Engine Control Room, that has air conditioning.







# FERRETTI YACHTS 780

## THE EVOLUTION CONTINUES

*The new project, presented at the Fort Lauderdale International Boat Show, is ready to enter production at the Cattolica shipyard and will make its debut in the summer of 2017.*



### The new Ferretti style is embodied in this model

**E**volution is the keyword that guides almost half a century of design and vision at Ferretti Yachts. Continuous research, driven by innovation creates yachts that meet each owner's unique desires in terms of comfort, style, navigation and safety at sea.

The most recent yacht created with this philosophy is the new Ferretti Yachts 780. It is the result of the collaboration between the Product Strategy Committee, the Ferretti Group Engineering Department and Studio Zuccon International Project.

This fantastic flybridge is the link between the yachts below 70 feet and the larger vessels.

The Ferretti Yachts 780 - whose first units will be manu-

factured from January 2017 till the beginning of summer - is the natural heir in the highly appreciated 75 feet category. Marked by innovation, it features many solutions found on the models launched between 2015 and 2016 (Ferretti Yachts 450, 550, 700 and 850), to which new and important features are added, as a continuation of the brand's philosophy and heritage to continuously develop cutting edge solutions.

This philosophy is also evident in the aerodynamic design, which is brought to life by the clean shapes and sleek lines, accentuated by the choice to resize the height of the hull's topsides to the benefit of the overall sporty character of the yacht. The aggressive look is enhanced by the separation between fiberglass elements and the glass surfaces. The hull design in particular takes the stylistic feature of the three



## FERRETTI YACHTS 780 LAYOUTS

> 23,76 Meter



> Profile hard top



> Profile roll bar



> Fly bridge



> Main deck



> Lower deck

4 cabins, 4 heads layout. The interior space is huge for a boat of this size

windows corresponding to the guest cabins, from the new Ferretti Yachts 450 and 550. In the superstructure, we find the shapes of the over 80' flybridge yachts, which are added to the front and side section of the command station.

### AFT AREA

An important innovation is the aft area, which offers the comforts of a real beach club with the new door operating system. Above the large beach a tender can be placed upon request. The tailgate folds together or can be separated into two sections, and in its inner section two large sun pads are located. Once it is fully opened, the space is transformed into a remarkable relaxing area close to the water, which can be enriched by other elements that can be installed on request. Next to the steps leading to the cockpit, a seabob and other technical material can be stored.

### OUTDOOR AREA

Once in the cockpit, the retractable walkway to the bridge opens up and one interconnected space is formed, where exterior and interior can be experienced both independently and as one large open space. The outer bow area is a private lounge of considerable size, comparable to that found on a maxi yacht. Fitted with a pair of sofas, interspersed by a small table that can be converted into a dining table, and a vast central sun deck completes this area.

The large flybridge area can be fitted with freestanding furniture at the aft and center area, while in the bow the command station is completed with a sofa which faces the aft.

The shipyard offers the installation of a roll bar for satellite systems, which can be integrated by a modular hard top with a center awning or glass protection.

### INDOOR AREA

Beyond the glass doors, made of three sections that connect to the starboard-side next to a flight of stairs leading towards the flybridge, you enter the main deck. Located on one level and consisting of a large living room with a C-shaped sofa, smoking tables and armchairs, dining area with large table that can be set for up to 8 guests.

As on a larger yacht, the prow is separated, with the galley occupying the starboard side. Upon request, the aft bulkhead may be removed, creating a unique environment with an additional living room, to give the yacht an even more livable atmosphere. The steps that lead to the sleeping quarters are located on the port side. The raised pilot house is a technical area with integrated instruments and a sofa to the left.





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**CUSTOM LINE**

a Ferretti Group brand





Main deck salon

The corridor below deck leads to the four guest cabins, each with en-suite bathroom.

The full beam master suite welcomes natural light through the large double glazing surfaces with integrated porthole. It is organized as a double cabin, with separate shower and walk-in closet behind it. A vanity and study area, sofa and lounge chair complete the room.

Before reaching the bow VIP cabin, is a lobby that leads to the two guest cabins, one with a double bed on the starboard side and with twin berths on the left.

Below deck, but at the far aft, the crew area is located, which can be accessed from the cockpit. It is designed to give great comfort and is among the most spacious in this market segment, and provides a captain's cabin and a cabin for sailors with two bunk beds, both with separate bathroom.

On request, one storage area can be added to starboard. Through the watertight door, the hallway leads directly into the engine room and it is also accessible from the cockpit hatch.

## ENGINE

The Ferretti Yachts 780 will be powered by twin MAN en-

gines with 1400mhp, allowing the yacht to reach 24 knots at cruising speed and touch 28 knots at top speed (preliminary data). Upon request the MAN twin engines with 1550mhp can be installed. In this case the performance will go up to a cruising speed of 26 knots and a top speed of 31 knots (preliminary data).

Upon request, the owner can install a stabilizer and other solutions to meet every need during navigation, the mooring phase or when dropping anchor in the harbor.

The decor presents similar solutions to those found and admired on the latest Ferretti Yachts models. The use of light and geometric shapes on the ceiling of the main salon area and cabins is also present on board the Ferretti Yachts 850, along with furniture previously found only in contemporary penthouses.

Like the entire Ferretti Yachts fleet, the new 78-foot will be available in the version Tai He Ban, the renowned layout realized by setting up environments dedicated to entertainment, business meetings and informal occasions. This design philosophy captivated audiences and critics in all Asia Pacific markets.



Main deck dining



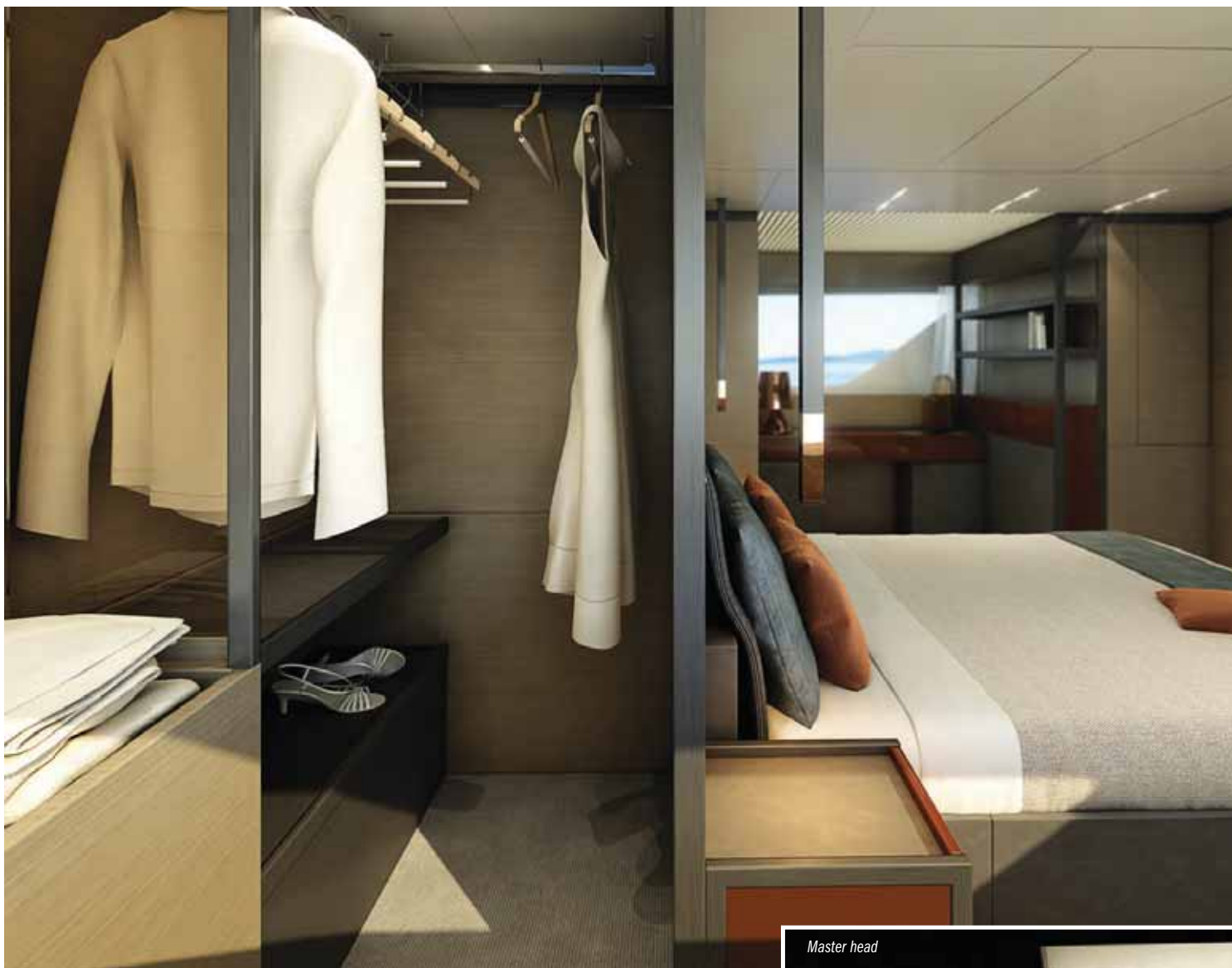
Main deck living

Lots of natural light immerse the main deck interiors





Master bedroom



## FERRETTI 780

### Technical Specifications

Engines/ Power	2 x MAN V12 1550 - power 1550 mhp / 1140 kW at 2300 rpm
Displacement unladen	55 ton
Displacement laden	65 ton
Maximum speed	31 knots
Cruising speed	26 knots
Cabins	4 cabins + 2 crew
Length Overall	23.76 M
Max Beam	5.77 M
Fuel Tank Capacity	5000 L
Water Tank Capacity	1050 L
Maximum number of people on board	20



Master head





A close-up, low-angle shot of the side of a dark-colored Riva 76 Bahamas convertible yacht. The yacht's sleek, modern lines are highlighted by the warm, golden light of a sunset. In the upper left, a black radar dome is visible. Below it, the 'Riva' logo is printed in white on a dark panel. The yacht's cabin features a large, curved window. On the right side of the image, a man and a woman are silhouetted against the bright sky, standing close together on the deck. The water in the foreground is dark and textured with small waves. The overall mood is sophisticated and romantic.

LINES

# 76 BAHAMAS

## THE NEW RIVA CONVERTIBLE

*With the 76 Bahamas the iconic Riva brand writes another page in the story of yachting. The art of yachting is enriched by a new masterpiece that brings together the charm of timeless design with the sophisticated pleasure of technological innovation.*







## The true meaning of an open boat



This is the idea behind the patented "C-Top" system, which enables a yacht to be transformed from open to coupé mode and vice versa. On the 76' Bahamas, it effectively doubles the comfort and fun to be enjoyed on board.

"Written into the 76' Bahamas is Riva's current DNA: a perfect synthesis of history and tradition, of innovation and technology, of elegance and performance" says Alberto Galassi, Chief Executive Officer of the Ferretti Group. "The new convertible epitomises the synergy between excellence in yacht design and excellence in naval engineering that has produced a super sports boat. With graceful lines and rich in technical features, it is built using cutting-edge materials and sails like a dream. Owners will enjoy an unforgettable experience thanks to the sophisticated Mediterranean lifestyle offered by this yacht."

The new model is a further step in the evolutionary path that led to the launch, in May 2015, of the 88' Domino Super and 88' Florida, the coupé and convertible yachts born of the same design tradition and guided by a similar spirit. In just over a year these models have won the hearts of Riva enthusiasts around the world. On the strength of these successes Riva announces the 76' Bahamas, a brilliant way to close the circle of a pioneering and winning vision.









## RIVA 76' BAHAMAS

### Technical Specifications

Engines/ Power	2 x MAN V12 1800 - power 1800 mhp / 1324 kW at 2300 rpm
Displacement unladen	52.30 ton
Displacement laden	60.50 ton
Maximum speed	37 knots
Cruising speed	32 knots
Cabins	3 cabins + 1 crew
Length Overall	23.25 M
Max Beam	5.75 M
Fuel Tank Capacity	5600 L
Water Tank Capacity	840 L
Maximum number of people on board	16





Sunshine on demand. The hard top providing shade for the helm area can be moved at the touch of a button to cover the front sunpad

The outcome of a collaborative project between Officina Italiana Design - the studio founded and headed by Mauro Micheli and Sergio Beretta - the Group's Product Strategy Committee and Marketing Department, as well as the Ferretti Group Engineering Department, the yacht is based on the technical platform of the 76' Perseo, Riva's much-desired coupé model.

The aerodynamic profile of the hull, in Shark Grey with contrasting detailing in Bright Black, features generous hull glazing intersected by the Riva logo in chrome-plated steel.

The engine room is a carry-over from the coupé, as is the layout of the crew cabin, accessed from the cockpit through a compartment built into the sofa on the left. The hatch, the tender launching/landing systems, and the moving features







Unique Riva design and Riva style

Salon

## RIVA 76' BAHAMAS LAYOUTS

> 23,25 Meter



> Profile



> Top view



> Main deck



> Lower deck



Galley

of the beach platform, create a perfect area both technically and for sheer enjoyment. The layout of the cockpit and helm station, the design of the master suite and lower deck living space, as well as the entire interior styling, have been custom designed for the new convertible.

The spacious cockpit is fitted with a sun pad overlooking the beach platform, and a chaise longue and sofa adjacent to the side companionways. The salon, sheltered behind the windscreen of double-curved laminated glass and polished stainless steel, is the dominant feature on the main deck. The dining area, situated on the starboard side, is furnished with an L-shaped sofa and a table that seat 8 comfortably. There is a cabinet on the left, featuring a sink, grill, refrigerator and ice-maker, and a dormouse deckchair looking out over the stern. The locker underneath houses a practical drawer in teak fitted with two baskets for separate

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Levante S	V6, 3.0-litre – Max power: 430 HP – Top speed: 264 km/h – 0 to 100 km/h: 5.2 sec

\* including VAT  
The data may not refer to the model represented.

[www.lebanon.maserati.com](http://www.lebanon.maserati.com)

  
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*Levante*

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Master cabin  
& head



waste collection. Upon request, the unit can be fitted with a retractable TV and a fridge.

The helm station and instrument console extends to starboard. The pilot and co-pilot seats are flanked by a third seat as well as the sliding hatch leading to the lower deck. These seats, custom designed for the new Riva models by Officina Italiana Design, are fitted onto a fibreglass body and fixed to a stainless steel "bridge", whose particular shape gives a touch of lightness to the overall aesthetic design.

On the lower deck, a full-beam master suite is outfitted with a forward facing double bed and a cabinet to starboard complete with an en suite bathroom subdivided into three areas. In the master lobby, there is a washer-dryer housed inside a practical storage space. On the opposite side, a spacious locker provides extra on-board storage space.

The lounge area features an L-shaped sofa and a glass-topped dining table with steel base. Behind it, there are several storage compartments housing, among other things, audio equipment. The TV screen is positioned in a mirror-panelled bulkhead.

The interior décor enhances the yacht's Mediterranean character: its essence is rift-cut white veneer, embellished with obsidian varnish and leather trim. Stainless steel gives a final touch to the overall style of the 76' Bahamas design, with its stunning combinations of materials and light and dark colour contrasts, a hallmark of the Riva style. The work-tops and floors of the galley and bathrooms are in Corian - or marble, on request.



VIP cabin  
& head



Twin cabin & head




### THE NEW "C-TOP"

The aerodynamic roof is made of carbon fibre, a material chosen for its light weight and technical characteristics. The folding mechanism is operated by twin pairs of carbon fibre struts with a polished carbon look finish. When lifted up from the forward cowling, the roof positions itself and hooks onto the windscreen and carbon fibre roll bar in coupé mode, revealing a spacious dinette in the bow. The housing space for the various antennas and satellite systems is built into the roll bar, which also features a striking central "fin" with the stainless steel mast for the navigation lights and antennae fitted around it.

Carbon fibre is also the chosen material for the side covers protecting the retraction compartments for the struts. The electric locking system of the roof, windscreen and roll bar automatically activates once the roof is positioned over the cockpit, thereby completing the normal opening-closing sequence. Based on initial testing the entire movement is completed in approximately 90 seconds (preliminary data).

### ENGINES AND PERFORMANCE

76' Bahamas is equipped with a pair of centreline V drive MAN V12 engines, 1,550 MPH each, the same propulsion choice made for 76' Perseo, with VIM adjustable-pitch propellers. With these engines it is possible to reach a maximum speed of 32 knots and a cruising speed of 28 knots (preliminary data). Yacht owners can also opt for a pair of MAN V12 engines, 1,800 MPH each, boosting performance to a maximum speed of 37 knots and a cruising speed of 32 knots (preliminary data). A Seakeeper NG16 can be fitted on request, to provide maximum comfort when at anchor. 



# PERSHING 82 VHP AND PERSHING 74

## NEW VERSIONS OFFERING FRESH DELIGHTS

*The interior concepts of the two famous coupés have been overhauled, with luxurious and sophisticated furnishing solutions. The Pershing 82 VHP engines now offer even better performance*

Pershing 82





**F**OR OVER 30 YEARS, PERSHING HAS EPITOMIZED THE IDEA OF CUTTING-EDGE YACHTING THAT UNFAILINGLY SETS NEW BENCHMARKS IN DESIGN, LUXURY AND PERFORMANCE. IT HAS ONCE AGAIN UNDERLINED ITS CREDENTIALS ON THIS FRONT WITH THE REVAMPED VERSIONS OF TWO WORLDWIDE BEST SELLERS YACHTS. THE VESSELS IN QUESTION ARE THE NEW PERSHING 74 - AN EXCITING, HIGHLY CONTEMPORARY INCARNATION OF ONE OF THE BRAND'S MOST EMBLEMATIC YACHTS -, AND THE PERSHING 82 "VERY HIGH PERFORMANCE" (VHP), A "JET FIGHTER" OF THE SEAS THAT HAS BOTH A NEW INTERIOR DESIGN SCHEME AND MORE POWERFUL ENGINES.



Both a jetski and  
tender can be fitted  
inside the garage

*Pershing 74*







The Pershing 82 VHP  
is capable of reaching  
a top speed of 50 knots



## PERSHING 82

The breathtaking Pershing 82 VHP is capable of breaking the 50-knot barrier and it has an astonishing cruising speed of 45 knots. This is all thanks to the new combination of twin MTU 16V 2000 M96L engines that generate 2,638 mhp at 2,450 rpm, together with Top System 95S surface propellers.

In order to accommodate these changes, Pershing's team of designers and engineers has altered the layout of the engine room, the heights of the stern garage and the positions of the air intakes.

The interiors of the Pershing 82 VHP meet the same exceptional standards set on the performance front. They are sparklingly luxurious and feature a tasteful array of superlatively sophisticated, quintessentially Italian products and style.

Dark or pale streaked oak embellished with numerous dark grey lacquered details creates a refined atmosphere in the main lounge: a large, pleasant open space where guests can take it easy, surrounded by enchanting Poltrona Frau furnishings and leather. The items of furniture include a sizeable "Quadra" sofa and a "Laurana" wooden table with a glass top. Poltrona Frau is one of Pershing's long-standing partners and it has also upholstered the large helm station and the three ergonomic, sporty seats for the captain and the co-pilots.



*On the top:  
Enjoy the sunshine  
with friends  
on the sundeck.*

*On the left:  
Clear unobstru-  
ged view from the  
cockpit  
to the helm.*







## PERSHING 82

### Technical Specifications

Engines/ Power	2 x MTU 16V 2000 M96L power 2638 mhp / 1939 kW at 2450 rpm + TS 95S
Maximum speed	50 knots
Cruising speed	42 knots
Length Overall	24.98 M
Max Beam	5.50 M
Displacement unladen	56.3 ton
Displacement laden	65.6 ton
Cabins	4 cabins + 2 crew
Fuel Tank Capacity	5950 L
Water Tank Capacity	1300 L
Maximum number of people on board	16



The corridor



Dining room



Galley

The interior design scheme reaches its artistic and creative zenith below deck. At the bottom of the steps is an area providing access to the four cabins. The corridor is decorated with alternating mirrored bulkheads and full-length panelling with metallic patterned Elitis wallpaper.

A strip of LED lighting on the floor emphasizes the wall profile and boosts the sense of depth in the surroundings.

The same stylistic effect appears in the master suite, on both the forward and stern bulkheads. Two burnished mirrors make the cabin feel even bigger.





Master cabin & head



VIP cabin



From leathers, to wood,  
to tiling, to fabrics, only the  
very best quality of materials  
used through out

In addition to the master and VIP suites, both equipped with en-suite bathrooms, the main area features two guest cabins with a shared bathroom. Taking pride of place in the heads are Bisazza mosaics, Pomd'or accessories and exquisite Antoniolupi basins. The outer doors of the cabins are covered with Poltrona Frau leather.

On request, the starboard guest cabin can be replaced by a media room that opens out on to the lobby. Aluminium LED profiles are used in the ceiling lighting system, which has also been overhauled in all of the rooms.



Guest cabin

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LINES







## PERSHING 74

The Pershing 74 is one of the company's biggest recent successes and it too has been given a substantial re-design. The new key features are the updated shades of the on-board décor and the new Alpi wood and lacquer details, which provide a common thread running through the different rooms, appearing in everything from the curtain and mirror frames to the bathroom cabinets.

The fondness for sophisticated finishes and fine details is already plain to see in the lounge, furnished with a large, L-shaped corner sofa towards the stern, a central table with a smooth leather top and a structural unit with a retractable 40" flat screen TV. Ceilings and bulwarks are covered with Poltrona Frau leather in a light shade especially created to finish these decorative features. The leather on the helm station and seating is also made by Poltrona Frau. It marvellously complements the other finishes and the white oak flooring.







## PERSHING 74

### Technical Specifications

ENGINES / POWER	2 x MTU 12V 2000 M96L power 1948 mhp / 1432 kW at 2450 rpm + TS 95
Maximum speed	44 knots
Cruising speed	40 knots
Length Overall	22.66 M
Max Beam	5.50 M
Displacement unladen	46.26 ton
Displacement laden	53.97 ton
Cabins	3 cabins + 1 crew
Fuel Tank Capacity	4500 L
Water Tank Capacity	990 L
Maximum number of people on board	16



The galley is mid-level between the main deck and below deck. The units are coated with white gloss lacquer and once again there is a contrasting effect thanks to the dark Corian top.

The lower deck magnificently blends natural light with LEDs, creating appealing effects that really bring out the ivory and dark grey hues of the interiors. In the full beam master suite, the panelling covered with Vescom wallpaper is masterfully broken up by "strips" of LED lighting. Two burnished mirrors make the space feel bigger and there is a king-size bed upholstered with Poltrona Frau leather, as well as two Artemide wall lights. Rounding off the furniture is a chaise longue with textile upholstery by Zimmer + Rohde.

The style of the master suite is reproduced in both the



Master cabin and head



The Pershing very distinctive style and decoration is present everywhere

Guest cabin



foredeck VIP cabin and the guest cabin, which comes with two parallel beds and can be fitted with a pullman bed on request. They are all adorned with the same dark grey lacquer detailing, ceiling coverings, ice-coloured bulwarks and leather Poltrona Frau upholstery. There are ivory carpets in all of the cabins. The basins in the bathrooms are made by Brera and the mixer taps by Ritmonio.

The Pershing 74 is equipped with twin MTU 12V 2000 M96L high performance engines that generate 1,948 mhp. They give a top speed of 44 knots and a cruising speed of 40 knots, while offering maximum comfort with the trim at all times.

The EASYSET system produced in exclusive partnership with TopSystem automatically optimizes the performance and the trim of the surface propellers, adapting to variations in the engine load and the speed of the yacht.



VIP cabin





# CUSTOM 74 METRE NEW BUILD CRN SUPERYACHT IS LAUNCHED

*The 74 metre custom CRN superyacht CLOUD 9 was launched on schedule to great acclaim on 21 January 2017 in Ancona.*

A spectacular and powerful combination of engineering expertise and ground-breaking design, CLOUD 9 is a close collaboration between CRN shipyard, Zuccon International Project and Winch Design. Commissioned by an experienced superyacht owner, the vessel was delivered in May 2017.

The technical aspects of the project were developed by the CRN engineering team working in partnership with exterior designers Zuccon International Project, while Winch Design was appointed to create the exterior guest areas, livery, interior decoration and owner's supply, resulting in excess of over 1,000sq metres of design elements being created

across all decks.

Alberto Galassi, CRN's Chairman and CEO of the Ferretti Group, said: "We are really thrilled to have been involved in the construction of this extraordinary yacht which was a new and exciting challenge for CRN. This incredible 74 metre vessel will reinforce CRN's expertise and varied range in working with a completely new concept to fulfil an owner's vision. The result is a cutting-edge yacht that perfectly combines state-of-the-art technology, astonishing design and the best CRN features."

"It has been a great pleasure to work with Zuccon," commented Andrew Winch of Winch Design. "I have always admired Mr Zuccon's exterior designs and to partner with him



and CRN for this project has been very exciting. We have previously designed a 60 metre motor yacht for these clients with whom I have a very close friendship which makes this project particularly enjoyable. It is a pleasure to work with them again and I am appreciative of their trust and confidence."

The design vision of CLOUD 9 demonstrates an optimised balance between interior and exterior spaces, with impressive volume and a high degree of comfort along with a free flowing layout for a relaxed indoor-outdoor living environment. Distinctive open-air areas such as the private deck forward of the master suite and the large beach club with extended platform at sea level have been conceived to offer maximum scope for alfresco enjoyment. Burgess Technical Services were appointed owner's representatives on CLOUD 9 and have played a key role from the early stages, beginning with developing and agreeing the technical specification with the owner and CRN, and extending through the build to responsibility for technical review and acceptance, project management, on-site supervision and coordination of consultants (paint, interior installation, AVIT).

The benchmark for quality has been set high on CLOUD 9. "Not only in terms of immediate appearance to her own-

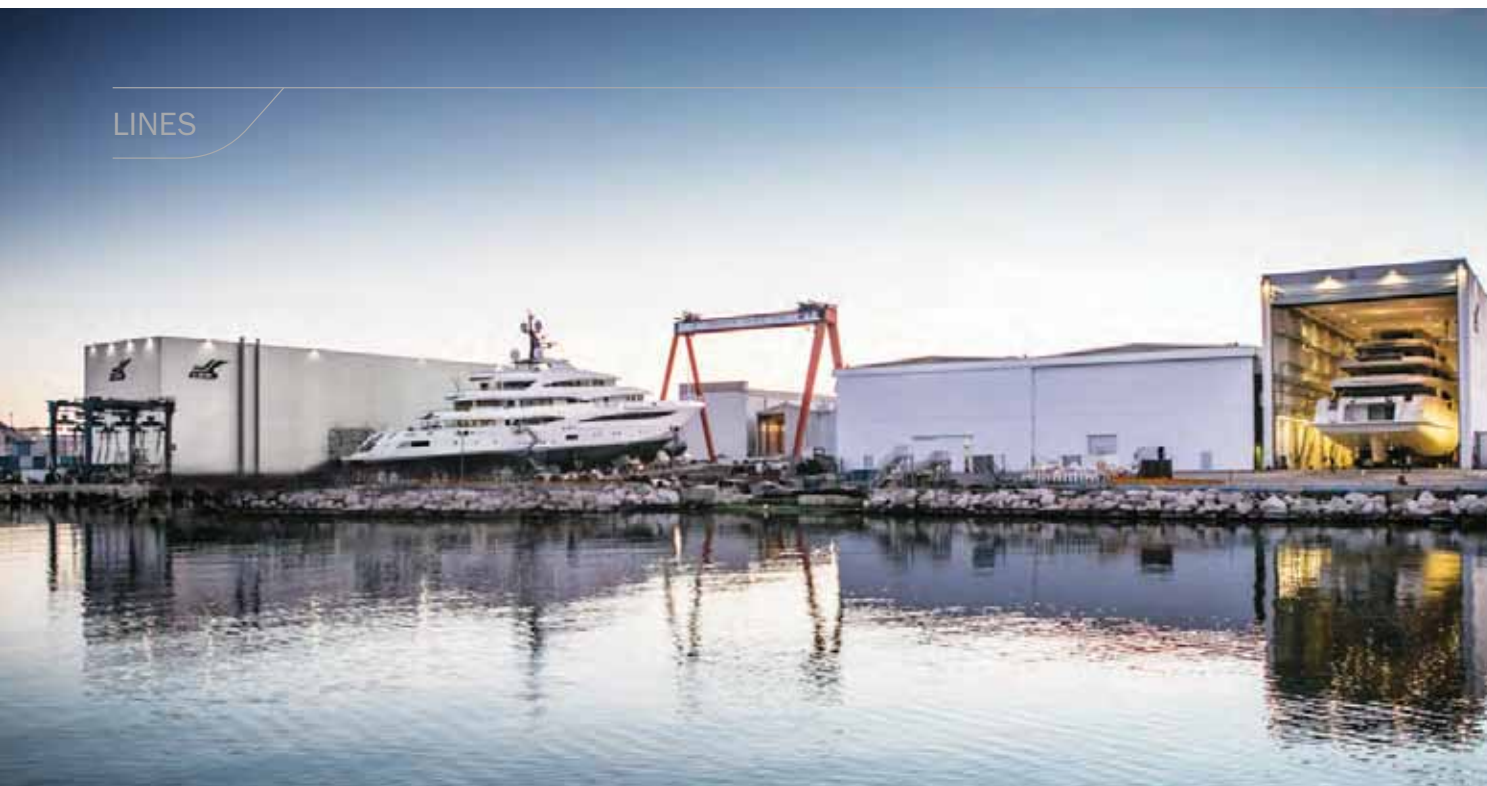
ers and guests," explains Ed Beckett, Naval Architect with Burgess Technical Services, "but also from the perspective of seakeeping and comfort, the arrangement of engineering systems, the quality of the paintwork and attention to detail throughout whether visible or invisible."

"The clients' knowledge, along with that of Captain Colin Boyle's, has been exceptional throughout the design process," remarks Andrew Winch. "Burgess brought a wealth of technological capability and understanding, resulting in a yacht that is not only beautifully designed, but also exceptionally well built for purpose."

CLOUD 9's clean lines are enhanced by subtle super-structural design details and the elegant aesthetics of all her guest areas, resulting in a superyacht of world-class calibre. With a beam of 13.5 metres and five expansive decks plus a sub deck, the yacht comfortably accommodates up to 16 guests (12 when chartering) in a master suite, VIP suite and six guest cabins, in addition to 22 crew members in 13 cabins plus berths for four staff in two cabins. The vessel is powered by two Caterpillar 3516C 2,000 kW @1600 rpm engines, delivering a maximum speed of 16.5 knots and a cruising speed of 15 knots.







# WORK CONTINUES ON THE NEW 79 METRE M/Y CRN 135 AT THE ANCONA SHIPYARD

*CRN, Ferretti Group's brand specialized in the construction of 45 to 100 metres, steel and aluminium pleasure yacht, is hard at work on the M/Y CRN 135. The yacht will be 79 metres long with a full beam of 13.50 metres, making it the second largest vessel ever built at the shipyard after the 80 metre flagship, M/Y Chopi Chopi.*



The new superyacht was designed by CRN Engineering with exteriors by Studio Zuccon International Project and interior design by Studio Laura Sessa.

Work at the shipyard is on schedule: the stern section was fitted and the skilled craftsmen are now focused on fitting the 5 decks that will accommodate 12 guest in 5 VIP cabins and the Master Suite, as well as 39 members of the crew.

Made entirely in Italy and sure to become one of the brand's hallmark products, the new 79m yacht will feature the most important innovations on board that have marked the history of CRN. It will also stand out for its spectacular volumes, airy spaces, sleek design, soft lines, attention to detail, and on board lighting design, all intentionally aiming to emphasize the visual contact with the sea.

The launch is scheduled for 2017.

Along with the 79m M/Y CRN 135, the Ancona shipyard is currently building the 74m M/Y CRN 131 and a 50 m M/Y Superconero.



N | *Harmony Maker*

*Puglia, Italy*

IDO SOFA — DESIGN MAURO LIPPARINI / IDO CENTRAL AND SIDE TABLE — DESIGN  
MAURO LIPPARINI / PLISSÉ BOOKCASE — DESIGN VICTOR VASILEV / AFFRESCO RUG  
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# THE NEW REGAL 33 XO

## SPARKS FLY

*The all-new 33 XO easily tops the competition by combining Regal's brilliant express cruiser layout with outboard power, allowing you to take your exploration to new heights and shallower waters. Enhance your boating experience with incredible on-board storage and the versatility of outboard power to venture where you never thought possible.*



### THE NEW REGAL 33 XO FEATURES:

1. Face-to-Face Seating: Flip the social seat and comfortably accommodate five to enjoy spending time with those that love being on the water as much as you do.
2. Lazarette Storage: With this massive storage space, there's no need to be selective when packing for your perfect day on the water!
3. Multi-Position Sunlounge: Lay the backrest down, get comfortable, and soak in the rays.
4. Wrap-Around Swim Platform: The low-to-the-water swim platform wraps around the outboards.

The lower deck includes for a large salon with leather seating, hardwoods, and great audio with Fusion Marine Sound.

Sleeping accommodation is provided for 4 persons with a king size bed at aft and a forward queen size berth with a lower section that can be lowered or raised with a touch of



Turn outboard engines up to 2x350 HP

## REGAL 33 XO

pecifications

Length	9.75 M
Beam	3.15 M
Dry Weight	4090 Kg
Maximum HP	700
Fuel Capacity	937 L



Very roomy  
and practical  
head

## REGAL 33 XO LAYOUTS

> 9,75 Meter



> Main deck



> Lower deck

a button maximizing space and versatility in the salon area. Both cabins are serviced by the largest-in-class head with dedicated shower, handcrafted cabinetry and solid surface countertops.

A well-crafted spacious galley features handcrafted cabinetry and stainless accents





# A WORLD OF DESIGN

## SPLENDIDA HIGHLIGHTS THE BEST...

*Tour the world of design with us, discover the latest trends, up and coming designers, concepts and ideas. From Europe to the Middle East and beyond, great designers are constantly emerging, here we discover the works of talented creatives from all over the world.*

## ECONOMY IN DESIGN

**The 2017 Atlanta Design Festival**

This year's edition of the famed Atlanta Design Festival focuses on the concept of Design Economy, and how great design can drive growth.

Atlanta's yearly design expo will kick off in June and runs over nine days. Featuring a wide range of designers and brands, the Atlanta Design Festival will feature Architecture Tours, show-room presentations, talks and installations. A great way to get a little insight into the latest trends and movements, it's a place of inspiration and promise.

Bringing in American and international brands, the Design Economy Expo will show off innovative brands and best-in-industry practices and applications designed to stimulate economic growth; all the brands on display are driving cities into the future and helping to shape the way in which we live today and in the future.

The concept of Design Economy relates to how design and creation can bolster a city's financial prospects. The concept states that design is used in every facet of life these days and yet we don't pay attention to it. Nor do we pay attention to the ways in which design might be able to provide a source of financial growth. The Atlanta Design Festival 2017 sets about to change this perception and will showcase industry, commerce and culture, highlighting imaginative ways in which designers are seeking out new products, solutions and answer to problems or issues we face every day.

Located in the Atlanta Decorative Arts Center, the event will run from June 8 to 11 and will be home to a collection of residential and commercial products that span the realms of architecture, design and more. Brands such as Concept Kitchen x Naber GmbH, IDSA, Neolith, Spurcycle, Textile No. by Karin Carlander and more will be on display with their latest and greatest offerings. The program includes two days of education for design professionals, talks and presentations from leading design professionals and an outdoor exhibition of tiny houses, design installations, and street food. This certainly promises to be an exciting event.



*Design Economy Expo 2016, Baux*



*Cowrie Trio Made in Ratio series designed by Brodie Neill*



*Body Chair BYJU 30.1 fabric designed by Kas Oosterhuis*

*Walking designed by Niamh Barry*



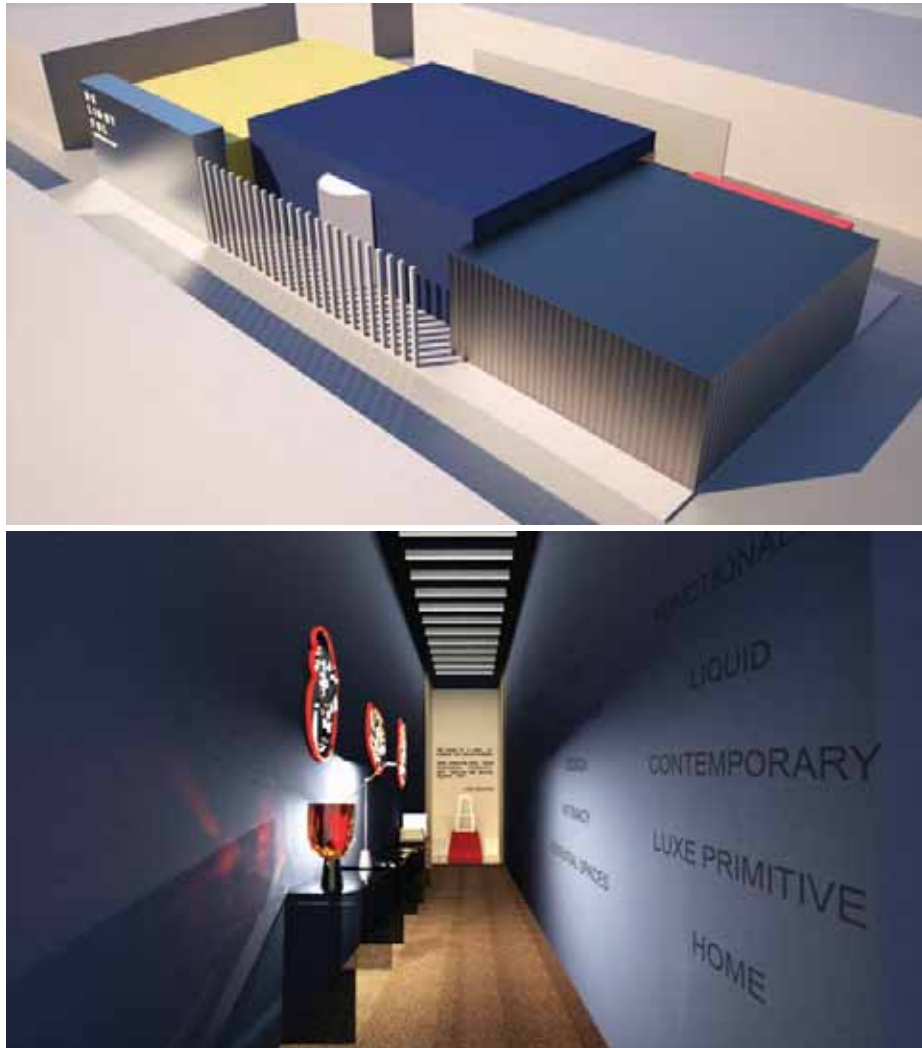
## DESIGN IN DUBAI

### The Sixth Edition of Design Days Dubai

Design Days Dubai is the Middle East and South Asia's only annual fair dedicated to collectible modern and contemporary design works. Getting bigger each year, the fair, which took place in March, highlighted the very best of the region's artistic offerings.

Designed to allow for easy discovery of the latest talents, the fair focused on emerging designers and furniture makers. In support of the UK-UAE Year of Creative Collaboration, the Dubai Culture & Arts Authority, the Emirate's dedicated authority for Arts, Culture and Heritage, will host an exhibition of British contemporary design with Design Days Dubai. Overseen by Suzanne Trocmé, an award-winning designer, author and curator, Britain Takes Shape' showcased the work of 10 pioneers of British design. All of the designs on display have been produced in the UK as one-off pieces or in batch production and were shown for the first time in the UAE. Running alongside the exhibition were a series of talks and workshops hosted by the British-based designers, giving unparalleled access to UAE audiences. Design Days Dubai has established a reputation as a far-reaching international platform and this year welcomed debut exhibitors Leclairleur (Paris/LA), Territoire(s) (Paris/Dubai) and Todd Merrill Studio (NYC) bringing with them a range of highly-collectible contemporary creations from best-in-class American and European designers. These include headline-grabbing Middle Eastern premieres suitable for either residential or commercial installation: 'Metamorphosis' bronze collection by pioneering French designer and Maître d'Art Pierre Bonnefille (Maître d'Art); the sparkling, over-sized 'Flying Chair' light installation by French sculptress Geraldine Gonzales, her most ambitious piece to date the unique; and, 'Walking' free-standing screen-sculpture by Irish designer Niamh Barry made of solid bronze inlaid with opaque glass and LED lights. One of the region's leading design events, Design Days Dubai has raised the bar, yet again.





## DELIGHTFUL: FUTURE THINKING

**Daily Life, Designed**

During Salone del Mobile.Milano, DeLightFuL, a design exhibition based around everyday life went on show. A series of rooms illustrated different concepts of contemporary design. The entrance to the exhibition was along a narrow corridor with blue walls, an intimate and cozy passage. Three animal-shaped mirrors hung above small shelves, evoking play, the connection with nature.

The focal point of the entrance to DeLightFuL, at the end of this narrow corridor, was a white bronze chair, archetypal and spare, monumental in its simplicity, jointly designed for the occasion by the great Portuguese architect Álvaro Siza and Ciarmoli Queda Studio.

The first room, Hall of Arts, contained a series of displays that set up a dialogue between interior and exterior and public and private spaces. The idea of spaces that lead into each other, changing in relation to each other, was underscored by ten transparent, colored doors, which revealed a series of objects, chairs and lamps of different colors. The second room contained reflections on different times of day, from morning to evening, and on the different ages of man, from waking up in the morning until bedtime, in the evening.

Throughout the show was an emphasis on gathering around a table, an activity common to all cultures and all epochs: three tables and three installations described different worlds – Las Vegas, Shanghai and the Aegean – emphasizing differences, styles and features, to suggest an ideal common denominator that overcomes cultural differences.

The third, large room was devoted to cinema. Lots of sofas, all of them white, yet all different in shape and provenance, were scattered around a fluid area that played on transparency and nuance. Silvery, reflective curtains defined the spaces, returning graphic patterns designed by the neon lights.

Ed Emshwiller - *Relativity*, 1966Jerome Hill - *Open the Door and See All the People*, 1964Bruce Conner - *A MOVIE*, 1958

## ARTISTIC DIRECTION

Fondazione Prada and New American Cinema Group

This March, Fondazione Prada presented the experimental film festival "The New American Cinema Torino 1967" at its Milan venue. Curated by Germano Celant, the project recreates "New American Cinema Group Exposition", a festival organized in Turin in 1967 and devoted to the group of young filmmakers known under the acronym NACG (New American Cinema Group). The festival was conceived by Jonas Mekas, a supporter of an artistic notion of cinema, as well as the creator of "rough, unpolished, but alive" films. The New American Cinema developed in opposition to widespread Hollywood standards and aligned with the literary, theater and art movements of the counterculture: from the Beat Generation to the Living Theatre, from the Fluxus experience to Andy Warhol's film experimentations. As stated by Mekas in his introduction to the festival, the main contribution of the New American Cinema, "is that its only area of action is the poetical side of self-expression". Today "The New American Cinema Torino 1967" represents a unique opportunity to rediscover a visual and conceptual heritage that has revolutionized independent cinema internationally. The festival was accompanied by a new volume in the Quaderno series, published by Fondazione Prada, which collects never before released texts, among which are the transcripts of several panels between Mekas and the audiences attending the screenings in 1967. The study and research of the historical materials have been carried out in collaboration with the archive of the Unione Culturale di Torino. The screenings took place at Fondazione Prada's Cinema and entrance was free on a first-come, first served basis. The calendar replicated the programs included in the original festival. Like in 1967, the opening film was be "The Brig" (1964) by Jonas Mekas and covered a wide range of classics in its celebration of this undervalued cinematic movement.





*SILENCE, by Filioux & Filioux*



*SILENCE, Vase of white clay with colera stone*

## EVOLUTION OF STYLE

### Maison et Object 2017

For four seasons now, the three trends consultants sitting on the MAISON&OBJET Observatory, the creative core of one of Europe's most exciting design fairs, take turns exploring the show's theme, a theme which is the result of collegial work carried out throughout the year. Interpreting the contents of each show by highlighting important trends, The Observatory attempts to spot the micro-signals that herald changing influences. Defining styling directions for the two annual shows, the team takes the pulse of the moment, exploring and gathering clues that forecast the future. The scenography for the Inspirations Space, located in the Inspirations Forum (Hall 7), was designed by Elizabeth Leriche. The Forum also housed the Bookshop-Café, designed by Vincent Grégoire, from the trends agency Nelly-Rodi, with the same theme; it displayed a selection of books illustrating the theme. Lastly, the Conference Space provided perspective on the theme and recontextualised the concept within the greater scheme of current trends. "A haven from the roaring crash of words and images, silence lessens the impact of a crazed, busy and loud era. Home is where we find the quiet we long for, where we quench our growing thirst for serenity. Lifestyle and trends go for the silent treatment. Beauty parts with the superfluous, useless ornamentation, and centers entirely on the quest for what is essential. Lighter materials, geometric abstraction, transparency, halo patterns, thread-like structures, ethereal hues, black and white; those are the rules of formal silence. Uncluttered, simple, archetypal shapes allow our minds to wander off into contemplation and find some rest. Emotional, discreet and elegant objects restore our inner peace. Please do not disturb this poetic and sensuous, harmonious and luxurious minimalism," said Marie-Jo Malait, Editor-in-Chief of the Inspirations Book.



*SILENCE, Nascondino by Pierre Emmanuel Vandeputte*



*Ladies & Gentlemen, Vitonesta Les Ottomans*



*Giacco Momoor, Vapore*



*Samer Al Ameen,  
out of the box*

## MILAN DESIGN WEEK

### Highlights of Excellence

Milan Design Week, or the Il Salone del Mobile in Italian, is always one of the highlights of the design calendar. The latest and greatest from the design world descended on the Northern Italian city earlier this year and it was not to be missed. Milan's Rho Fiera was home to the event and served as the main attraction, but the city was alive with booths, stands, creative gatherings and more. The 2017 edition of Milan Design Week was defined by multiple collaborations between the worlds of art and fashion, high-end crossing over to the masses, plus an age-old classic kicking it new school. Here are two pieces that left an impression. Firstly, Le Refuge by Marc Ange was curated by The Invisible Collection and was a public favorite realized by the Rome-born artist, and debuted in the form of a pink oasis in the middle of Milan's Brera design district. Comfort and peace are the key words used to describe the installation which according to Ange, "is the projection of a childhood memory. Its large leaves form a shelter under the sun, away from reality, just like those of the imaginary jungle that grows in the room of a child who seeks escape." In light of the 2017 Salone del Mobile, the Italian label Larusmiani, maker of sartorial goods, teamed up with acclaimed designer Ora Ito to create this stunning gold colored cube. Together, the two parties realized 100 limited edition pieces designed to furnish a contemporary living space. Made of brass, Cube is a volumetric alphabet consisting of 26 separate pieces - each marked from A to Z - which was on display inside Larusmiani's Via Monte Napoleone flagship.



*MASIERO SOUND,  
GiovanniBattistaGianola*





## MOMA AND ROBERT RAUSCHENBERG

### A Fantastic Retrospective

Robert Rauschenberg: Among Friends, a retrospective spanning the six-decade career of this defining figure of contemporary art, will be on view at The Museum of Modern Art in New York until September 17, 2017. The exhibition brings together over 250 works, integrating Rauschenberg's astonishing range of production across mediums including painting, sculpture, drawing, prints, photography, sound works, and performance footage. The show is organized by Leah Dickerman, The Marlene Hess Curator of Painting and Sculpture, The Museum of Modern Art, and Achim Borchardt-Hume, Director of Exhibitions at Tate Modern, with Emily Liebert and Jenny Harris, Curatorial Assistants, Department of Painting and Sculpture, The Museum of Modern Art. In 1959, Robert Rauschenberg wrote, "Painting relates to both art and life. Neither can be made. (I try to act in that gap between the two.)" His work in this gap shaped artistic practice for the years to come. The early 1950s, when Rauschenberg launched his career, was the heyday of heroic gestural painting of Abstract Expressionism. Rauschenberg challenged this painterly tradition with an egalitarian approach to materials, bringing the stuff of the everyday world into his art. Working alone and in collaboration with artists, dancers, musicians, and writers, Rauschenberg invented new interdisciplinary forms of artistic practice that set the course for art of the present day. He created works that merged traditional art materials with ordinary objects, found imagery, and the cutting-edge technology of an emergent digital age; developed new modes of performance and performative work; and organized collaborative projects that crossed the boundaries between mediums and nations. "The ethos that permeates Rauschenberg's work—an openness, commitment to dialogue and collaboration, and global curiosity—makes him, now more than ever, a touchstone for our troubled times," says exhibition curator Leah Dickerman.



*Animal Mask, Christoph Hefti Dyed wool, natural wool & silk (Rug)*

## ART ON THE MOVE

### Nomad: International, Mobile Art

Nomad, an exciting show for collectable design pieces in Monaco, is an ever-moving concept. Nomad is intended to never sit still and will move around the world with each edition. For the inaugural event, a gathering of leading galleries from around the world hosted a series of presentations in the La Vigie Villa in historic Monaco. Solo shows, rare pieces and fresh work from internationally renowned designers were on display. Nomad took place along side a series of events in the city, including Art Monte Carlo and a series of new exhibitions at the Nouveau Musée National de Monaco. The first event saw the launching of an exclusive VIP program, a city-wide initiative which highlighted the diverse cultural offerings of the French Riviera's arts and design scene, featuring private collection visits, curator-led museum tours, panel discussions and performances. Nomad is an ideal event for collectors, interior designers, architects and art professionals.



*Arbalette Room Divider, Valérie Mannaerts steel, Iroko wood and chrome plated wheels (Garment Rack), silk and cotton (Kimono) 2016*

*MB Coffee Table 'DW5', Mattia Bonetti 2016, David Gill Gallery*



*Textured Jochen Holz glass 2017, 6 SEEDS*







## PAD PARIS

Contemporary Design in the Heart of France

The most talented galleries of 20 Century design and contemporary design met once again for the 21st edition of PAD PARIS. Among the new exhibitors, whose specialties perfectly illustrate the eclecticism and ambitions of PAD Paris were Lorenz Baumer in fine Jewelry, Thomas Bayart in modern and contemporary sculpture, Michèle Hayem in contemporary design, Galerie 56 in modern and contemporary paintings, Galerie Mingei in Asian arts, Nicolas Bourriaud in sculpture. It was also a chance to find Alexandre Blaggi in 20th Century decorative arts and En Attendant les Barbares in contemporary design. This year, with the support of la Maison Pierre Frey and thanks to an exceptional loan from the Mobilier National, the decoration of STUDIO PAD was entrusted to Pierre Gonalons. A true laboratory dedicated to creation, STUDIO PAD continues to explore interior design by inviting in selected decorators every year, this year Vincent Darré, Mathias Kiss, Franz Potisek, Suduca and Merilou succeeded Pierre Gonalons. Marie-Laure Jousset, Honorary Curator in chief of the Design Department at the Centre Pompidou, was the new President of the Jury, succeeding Pierre Rosenberg, Hélène David Weill and Jean-Michel Wilmotte. Jousset was surrounded by the best collectors, curators, architects and decorators passionate about design. The PAD Prize 2017, chaired by Jousset, gathered a jury of collectors, critics, curators, architects and interior architects specialized in design and 20th century decorative arts. The winners were as follows, Best Contemporary Design Object, Alexandre Guillemain and Clara Scremini, Best Stand, Galerie Flak, Best 20th Century Design Object, Galerie Du Passage.



3D studio pad 2017, Pierre Gonalons



Feal Tripode



Collectible, Louis Vuitton



Louis Vuitton Chair



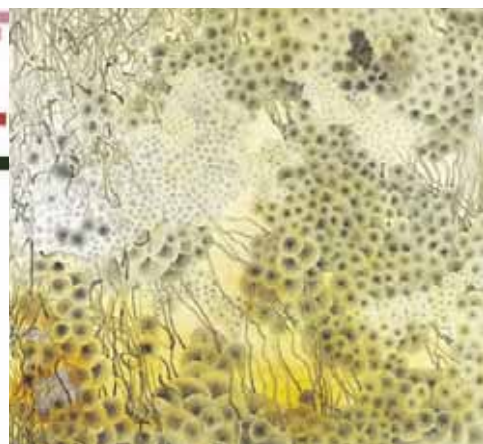
Moon birdy by Pascal Bosetti

## DESIGN SHANGHAI AND XINTIANDI

### Art and Design Spread Across Shanghai

Earlier this year, in March, Design Shanghai spread international and local design around the city in a festival-like atmosphere. Design Shanghai and the team at the famous Shanghai Xintiandi's event was free to all and formed nothing less than a celebration of all things design. The Festival, the theme of which was "In Future", flooded the North and South block of Shanghai Xintiandi, the Xintiandi Style Shopping Centre, The House and the Lakeville Gallery for 14 days, showcasing a selection of 18 interactive installations and spaces by international and Chinese designers and artists, and offering the local community and visitors the opportunity to experience and rethink design, art, creativity and culture in a new light. One of the highlights of the Festival was the Dragon Tree, which will use 3D Projection Mapping to present the famous Design Shanghai lead creative on the trees. Each individual image was carefully rendered to create a 3D effect by using two 12,000-lumen high resolution laser projectors, which were installed in the Xintiandi area. The show included a number of unique presentations, such as "Design archaeology of a Suitcase" by Jamy Yang, "Moon birdy", by Pascal Bosetti, "Growing" by Xinyue Du and "Dux Exclusive" by Jayson Atienza. Perrier-Jouët presented "L'Eden by Perrier-Jouët", an unexpected journey of discovery named after its famous Epernay Cellar. "New Eastern Making" by ZIZAOSHE was a conceptual exhibition about new eastern architecture and design, in which seven contemporary artists and designers interpreted recycling and deconstruction in the creative process. Alongside the Design Shanghai at Xintiandi Design Festival and as part of the Design Shanghai in the City initiative, coaches took visitors on design tours starting at the Shanghai Exhibition Centre and ending at Xintiandi every day. The tours offered a variety of stops at interesting design showrooms, including DomusAurea, HAY, House of Tai Ping, Minotti, Leicht, Matsu, Roca, Senab, archcollege and W+S. 





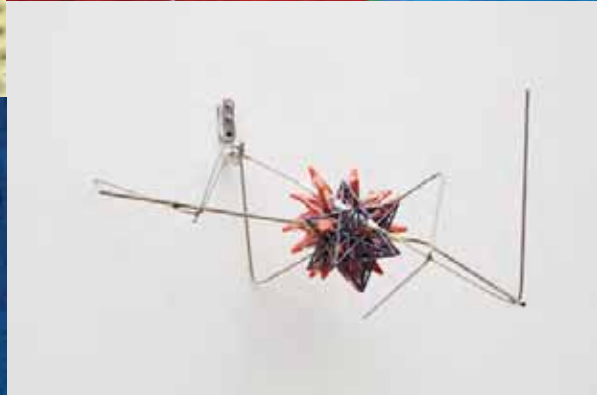
# SIGHTS TO REMEMBER

## SPLENDIDA ENJOYS GLOBAL ART AT A REGIONAL EVENT

*This year's Art Dubai saw changes in the way that galleries and artists are exhibiting their work. The large number of creatives flocking to the UAE meant a premium was placed on space and many galleries focused on individual, intimate shows.*









The multi-artist booth is here to stay. With the ever-rising numbers of artists clamoring for space at Art Dubai, the emergence of multi-artist booths filled with the works of numerous painters, sculptors and multimedia creatives is becoming a common sight. This year's event saw the emergence of yet more artists working in contemporary art, the space is filling up and many collections are sharing display space, as well as stylistic similarities with their contemporaries.

There is no doubt, however, that there was a great, great variety on display. The UAE was well represented by 12 galleries that together presented an interesting range of handpicked works from both the regional and international scenes. Gallery Isabelle van den Eynde presented an influential piece by the late Hassan Sharif, whose name is well known to anyone who follows contemporary art in the UAE, including a piece specifically created for Art Dubai.

North Africa and, of course, the Middle East, was prominent, with 28 galleries appearing at Art Dubai, many of which displayed pieces that were clearly influenced by their national traditions. Works by artists from Algeria, Tunis, Egypt, Palestine and further afield all appeared within a rich cultural milieu. Agial Gallery represented Beirut's collective talents with a remarkable show including painters Oussama Baalbaki and Hala Schoukair as well

as the installations and sculptures of Abdulrahman Katanani.

Iranian art has been on the up throughout the region and Art Dubai featured a great selection of works from this remarkable country. Iranian galleries included Ab/Anbar, which showcased new works by sculptor Reza Aramesh and the wonderful drawings of Sirak Melkonian; Aria Gallery and Shahrivar Gallery presented works by famed modernists in Art Dubai Modern, further reinforcing the feeling of innovation that ran through Art Dubai.

A further development saw the rise of solo and dual-artist shows, creating a sense of intimacy throughout the event. International exhibitors from the four corners of the world created a sense of international style and prestige.

Dubai's 1x1 Art Gallery, famed for highlighting South-Asian artists in the UAE, represented two creatives at Art Dubai, Indian-Bengali artist Chittrovanu Mazumdar and Mithu Sen from New Delhi. Ayyam Gallery's contribution saw them displaying multimedia work by Iranian artist Sadik Kwaish Alfraji in a wonderful solo show and Meem Gallery exhibited the work of Dia Azzawi.

Third Line gallery showed the geometric works of Rana Begum, a recent winner of the 2017 Abraaj Group Art Prize. A collective by photographers Adrian Cortis & Jojakim Sonderegger was also on display, alongside a film that explored the process by which the pair shoots their photos.

Alongside the ever-present returning galleries new additions, such as Tehran-based Mohsen Gallery, displayed a range of exciting prospects, including 3D works by Mojtaba Amini, as well as photographs by Mehdi Abdolkarimi. From further afield, Santiago, Chile-based D21 Proyectos de Arte showed the two-artist exhibition of Claudia Hidalgo and Manuela Ovalle; while Kasia Michalski Gallery from Warsaw presented a solo booth devoted to New York-based sculptor Daniel Boccato.

Selma Ferinani Gallery, based in Tunis and London, represented Tunisia within the fair's contemporary gallery halls

with a two-artist show including Lebanese Pascal Hachem and Algerian Yazid Oulab; Zawyeh Gallery had a booth devoted to the large scale paintings of Ramallah-based artist Rana Samara; Beirut was represented through Galerie Janine Rubeiz's solo show of works by Lebanese composer and visual artist Zad Moulitaka and his famed *Astres Fruitières* series; while Cairo was present in Gypsum Gallery with its solo booth devoted to recent works by Ahmad Morsi.

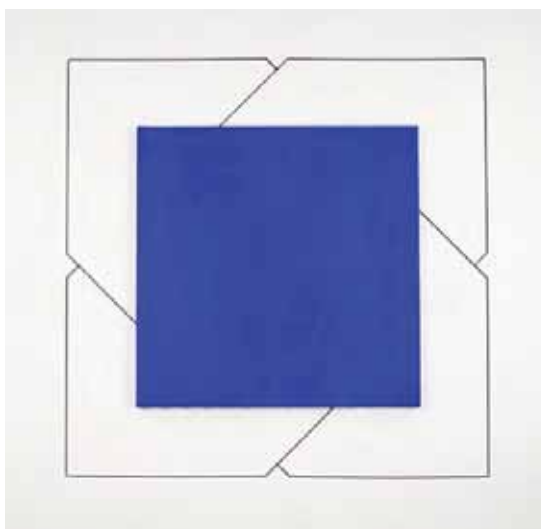
While photography was a popular medium at this year's fair, visitors also got the chance to marvel at delicate and intricate sculptors such as Marlborough Gallery from New York,

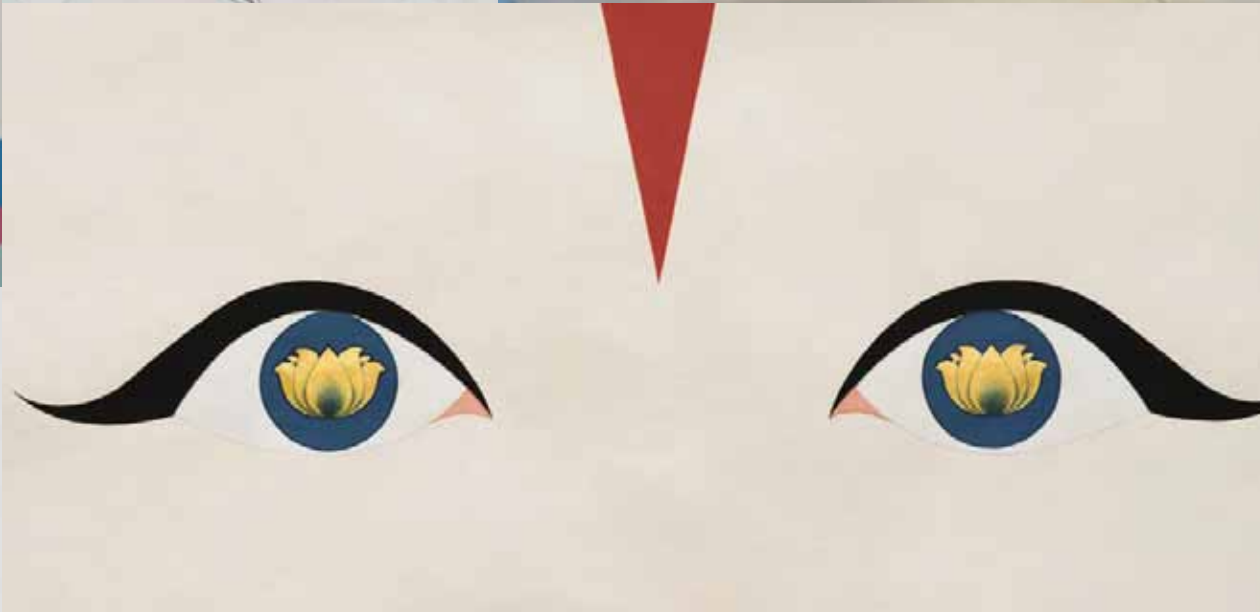
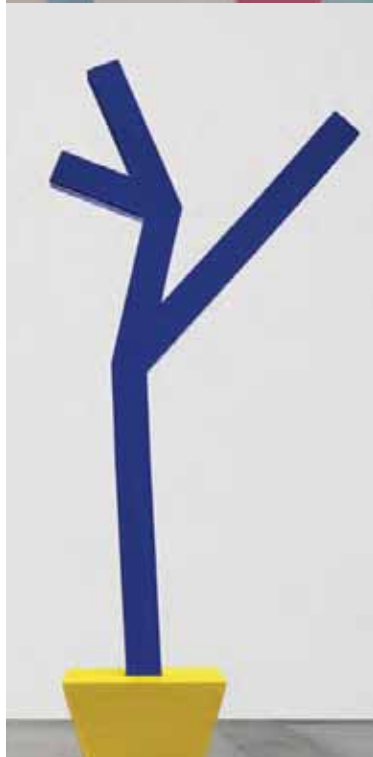
London, Barcelona and Madrid, which devoted a solo booth to Spanish architect, sculptor and painter Santiago Calatrava.

Celebrating the modern society that is Dubai, the fair housed teamLab, a collective, interdisciplinary creative group that brought together professionals from different fields of practice in the digital society. TeamLab exhibited a large solo technology booth of three galleries: Martin Browne Contemporary from Sydney; Ikkan Art Gallery in Singapore; and Pace Art + Technology from Menlo Park.

This year's Art Dubai was not to be missed. Despite the vast scale of the event it remained in many respects an intimate affair. One-on-one viewings, solo shows, duos, it was very much an up close and personal take on global and regional art trends. It never ceases to amaze that the Middle East is home to a cultural event that rivals anything the rest of the world has on the calendar, but there it is, Art Dubai continues to bring the very best of regional and worldwide art to our doorsteps and it's something to be proud of and to revel in.

[www.artdubai.ae](http://www.artdubai.ae)







# THE BANG & OLUFSEN MULTIROOM COLLECTION

## DESIGNED FOR MUSIC LOVERS



**T**ap into the Bang & Olufsen Multiroom Collection to bring seamless music to every corner of your home with Bang & Olufsen's timeless design and superior sound quality.

The Bang & Olufsen Multiroom Collection is all about enjoying the beauty of music and design all day, every day. From the light tap on your speaker in the morning that starts up your favourite coffee music – to the free flow of energizing evening tunes, the Multiroom Collection infuses your entire home with stylish sound.

The philosophy behind each product in the Multiroom Collection is that your connected wireless speakers should not be undistinguished or ordinary, but distinctive and spectacular in terms of design and craftsmanship, just like your furniture. After all, no one chooses the exact same chairs and tables for every room of their home.

### TOUCH-TO-JOIN

Bang & Olufsen has a long legacy of intelligent multiroom solutions and has been offering advanced connected audio systems since the 1980's. Today the possibilities of streaming and distributing music at home are almost limitless, and you don't need wires or technical knowledge in order to operate the Bang & Olufsen Multiroom Collection – it works right out of the box.

The products are linked in a coherent and user friendly wireless system which can be controlled via your mobile devices – or by simply tapping the speakers. As you move around your home just touch the multiroom products once and they are instantly and seamlessly united with the rest of the setup. Choose to play different music in different rooms, or let the same tune flow throughout your home. Play directly from your favourite music apps via popular technologies such as Chromecast Built-in, Apple AirPlay or Bluetooth, or get the full Bang & Olufsen experience through the new Bang & Olufsen App.

### THE MULTIROOM COLLECTION

Bang & Olufsen has selected a range of six beautiful high-class wireless speakers, labelled the Bang & Olufsen Multiroom Collection, which ranges from the portable, cone-shaped BeoSound 1 & BeoSound 2 wireless speakers systems to the advanced BeoSound 35 wireless music system with its impressive and decorative wing span. Included are also the recently launched Beoplay M5 powerful multiroom speaker; the iconic music streaming system Beoplay A9 and the music system Beoplay A6.

The integrated Bang & Olufsen multiroom solution makes it possible to easily upgrade the system with new products over time, including Bang & Olufsen televisions and other speakers. Bang & Olufsen multiroom even works with classic Bang & Olufsen products across multiple generations.

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€ 1.495



BEOSOUND 35  
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BEOVISION 14  
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\*BeoLab 18: Price is based on a pair of loudspeakers with smoked oak front panel and floor stand. BeoVision 14: Price is based on BeoVision 14 40" with smoked oak lamellas. Price excludes placement option on either wall or floor starting from EUR 660. Energy class C.



# THE EVOLUTION OF GLASS

## WITH LATEST INNOVATIVE PRODUCT

*An Italian audio/visual company has recently revealed a most innovative product: an adhesive film compatible with any type or size of glass surface that transforms the surface into a multi-functional multimedia source. The film has the ability to switch from clear to opaque instantly or gradually at the touch of a button, and offers a deeper level of customization to tech-savvy owners.*





The film can transform a transparent glass pane to opaque and to a multimedia source.



Installation of the adhesive film is simple and cost-effective, just requiring the application of the film onto an already existing sheet of glass. The film can be installed onto a brand new glass surface, and can be easily incorporated on board any superyacht.

The technology is still being assessed and tested for use in different applications. It can work in a number of different environments, and will definitely be considered as a revolutionary product to yacht owners.

This solution offers the possibility to project on any glass surface, which is an amazing development. It means extreme versatility within installation, without comprising on the aesthetics of the environment in which it is installed in

ways never before seen in this field - the film even disappears as desired at the touch of a button. This means that the boat owner can create ambiance wherever they want with a vivid projection of a Japanese cherry blossom garden, for example, whilst dining, and then simply turn it off and be able to enjoy the beautiful view outside. It is ideal for customizing views, aesthetics and ambiance on board a superyacht and gives the owner and guests that extra level of personal customization. This technology also allows to project a smart TV on the glass surface with optical results very similar to the home theatre projections. The glass can also be a sounding wall with just one small invisible speaker behind it. **SP**



# NAUTICAL STYLE

## A DASH OF COLOR AND A SPLASH OF FRESH DRINKS

*Be it outdoor glasses, luxurious cushions, candles or the very best sound systems, there are myriad options when it comes to filling your yacht with the best of the best. Splendida takes a look at interior pieces that are sure to add a spark to your home and to become talking points of style and sophistication.*



### CLOSTRA

from Ethimo

Clostra is a screen whose great originality makes it distinctively unique. This clever piece is the latest in a range of accessories from Ethimo. Designed by Emmanuel Gallina, Clostra is what happens when teak and aluminum meet up. Inspired by the texture and veins of foliage, its harmoniously curved shape alternates metal and wood. Two levels of natural teak slats give a sense of depth and transparency. The base can be accessorized with a flower box to recreate the illusion of a wall of vegetation, ideal for a little privacy. The screen with its graphic features is available in two shapes and sizes and its system of modular panels stand out for their elegance and versatility. It is an accessory with big potential, useful as a windbreak or for separating spaces, both indoors and out.

[www.ethimo.com](http://www.ethimo.com)



## LUXURIOUS COMFORT

from **Maison Christian Lacroix**

Maison Christian Lacroix's 2017 collection of luxurious cushions is truly inspirational. Replete with almost decadent stylings, this beautiful series features incredible individual designs, ranging from rainforest scenes to geometric jacquard velvet, striped cotton and satin affairs, floral imagery and exotic and mythical creatures. The Bagatelle Cushion in particular stands out for its lush panoramic of a rainforest. Printed on cotton sateen, the trees stand in contrast to a city skyline and feature embroidered highlights. The Jungle King Opiat is a statement round cushion, designed exclusively by the Christian Lacroix studio in Paris. A bold lion, the king of the jungle, is adorned with tropical foliage with embroidered highlights. This luxurious designer cushion is digitally printed onto sleek cotton with a monochrome prismatic chevron reverse. Full of variety and invention, the French house's latest collection is a tour of whimsy and artistic talent.

[www.christian-lacroix.com](http://www.christian-lacroix.com), [www.designersguild.com](http://www.designersguild.com)



## DICKSON

from **Gandiablasco**

After 75 years in the furnishings business, Italian firm Gandiablasco recently released their first collection of outdoor carpets. Using highly resistant fibers, the Dickson outdoor rugs compliment each and every one of the company's collections, creating contemporary outdoor spaces, which can be coordinated in harmony. Relax and walk barefoot over a comfortable and warm flooring finish in an ambience in true style. The carpets, manufactured from vinyl, combine durability and resistance and incorporate the traditional texture of fabrics normally used for edgings. Various elements can be customized to be fit each individual's requirements. The perfect accessory when creating a contemporary atmosphere outside, these pieces really do bring a touch of indoor comfort to your outdoor area. Instantly modernize your outdoor spaces and add a sense of chic, contemporary style with this series of ultra-refined carpets.

[www.gandiablasco.com](http://www.gandiablasco.com)





## DE MODE HOME WORKOUT EQUIPMENT

### from Tingest

Tingest has recently released the first collection of Scandinavian-designed training equipment for the home. Bringing iconic Scandinavian design principles to an otherwise glamour-free pursuit, this collection is well worth a look. These are beautifully crafted items that you will want to have visible and accessible in your home as a natural part of the decor, reflecting your sense of style and lifestyle and doing away with ugly dumbbells and other gym gear.

Accessibility is often key for those who work out, which is why exercising at home is a popular activity. "One problem is finding somewhere to store equipment when it's not in use. Tingest have focused on developing stylish equipment that is both functional and pleasing to the eye, and that can be placed prominently in any room," says Tingest founder Alexander Lervik. The first collection consists of dumbbells, kettlebells, trigger point rollers, a hula-hoop and a kit bag.

[www.tingest.se](http://www.tingest.se)



## PARQER

### from Parqer Glass

Parqer Glass is making waves among lovers of the grape following its Red Dot design award for its creation of a range of outdoor glass pieces. The outdoor wine glass is perfect for long summer evenings. Bring a little traditional style out onto the terrace and enjoy your tipples of choice in a stylish, contemporary glass. No more plastic cups or delicate glasses that shatter if you drop them. The Parqer is a classic wine glass where the foot is replaced by an aluminum pin that can be 'parqed' on any soft surface. It brings the real wine experience into nature by making it stable and comfortable. Sitting on the grass, it's perfectly safe and stable, allowing you to relax in style and enjoy your day. The glasses are packed in an easy-to-carry box that is shockproof and easily stored.

[www.parqerglass.com](http://www.parqerglass.com)





## KARIM

by Karim Rashid and Egizia

This wonderful collection of candles and diffusers from Egizia is the brainchild of world-famous designer Karim Rashid. Rashid's talents know no end and his Pop Art-inspired oeuvre crosses any number of boundaries, from interior to design to home accessories and more. This collection hints at the designer's softer side which gives a little more intimacy than a candle. Soft lines and bright colors are a staple of Rashid's work and this line is no different. Made entirely in Italy, these pieces will undoubtedly add a sense of style and sophistication to your living room, kitchen or bathroom as well as touch of Rashid himself. Delicate, soft and sensual, the collection offers up a wide variety of colors and styles and is sure to hold something for everyone, as long as they hold a modicum of sophistication.

[www.egizia.it](http://www.egizia.it)

## PRIMATES

by Elena Salmistraro

Primates is a collection of vases in fine ceramic, designed to remind us of the delicate relationship between man and ape. The ape is the animal that best evokes man, in the shape of the body, expressions and movements. The similarities between the ape and man allowed designer Elena Salmistraro to create playful effigies that just exude a sense of irreverence and more than a little cheek. Powerful and not without a sense of fun, Primates are available in three varieties, Mandrillus, Kandti and Brazza, all are full of wonderful details and colorful textures. Inspired by the Mandrill, the Golden Monkey and the Brazza, all real animals, each Primate vase pokes fun at the relationship between man and his ancestors, doing so with a true sense of design and an inherent willingness to laugh at ourselves.

[www.bosatrade.com](http://www.bosatrade.com)







## LIEBMANUFAKTUR AND VERIDOR from LiebManufaktur

The LiebManufaktur domino set represents the most luxurious gaming board on the market. Selected materials are processed with dedication to produce a product that gives off a sense of passion and a love of gaming. Entirely made in Germany, in Baden-Württemberg, the set is incredibly well made and clearly of a high standard. The company specializing in the customization of gaming boards, right down to the smallest detail. The set contains 28 dominos, 2.4 kg solid gold, 168 diamonds and is a true masterpiece, one that not only holds a material value, but that will also help friends and family spend quality time together. Each domino is custom-made and of the highest quality 18 carat gold. Embedded with diamonds, 15 carat in total, the dominos are kept in a specially developed marble case made of the finest stone.

[www.lieb-manufaktur.com](http://www.lieb-manufaktur.com)

## SNAPCHAT SPECTACLES

from Snap .inc

With the aim of creating, recording and revisiting memories from your perspective the Snapchat spectacles from Snap .inc make recordings based on your point of view, so when you're sharing your friends and family see what you see. Just pair the Spectacles with your mobile device via Bluetooth, Press a button to start recording a 10, 20 or 30 -second Snap and seamlessly add your Snaps to your Snapchat memories with almost no effort. When the spectacles are recording, the corners light up to let everyone know so they can be their best while you're creating your memory. No wires are needed charge the specs, once placed in their protective case, the Spectacles begin charging until you take them out to make your next memory. The glasses will store about 200 Snaps and are compatible with iPhone 5 and later, running iOS 8 and above and Android devices running Android 4.3 and above with BLE and Wi-Fi Direct.

[www.spectacles.com](http://www.spectacles.com)





## COOPER COOLER

from Cooper Cooler

There's nothing worse than a warm drink. You get home, ready to invite your friends over and the wine's a little toasty, the beer's warm to the touch. Enter the Cooper Cooler. Just add water and ice and plug it in. This little wonder can chill a can of beer down in one minute, a bottle in 3.5 minutes and a wine bottle in 6 minutes. Pretty impressive. It's the faster small cooler on the market and is perfectly safe to use on carbonated drinks, even offering an option that preserves and protects fine wines. This is a great addition to any modern kitchen and it really offers another option when it comes to storing drinks, especially when it comes to large parties or terrace evenings on a warm day. Instantly chilled drinks are now simple, with a small, easy-to-use appliance.

[www.coopercooler.com](http://www.coopercooler.com)



## CRAFT CIDER BREWER

from Alchemia

Cider is a tricky thing, with so many brands and styles on offer it is almost impossible to get it right. However, the Craft Cider Brewer from Alchemia might just have solved the problem. Using fresh fruit of your choice and an accompanying recipe app, add the ingredients to the belly of the machine, pour in some yeast and you will be drinking your own homebrew in a week. The Brewer takes care of every detail and sends a notification to the app when the mixture is ready to be enjoyed. Interestingly, Alchemia uses medical-class UV-C LED lights to aid the fermentation, the lights are food safe and an air pressure sensor allows for the automatic release of excess pressure, meaning that all you have to do is wait patiently as the rubber-sealed machine does its work. Home brewing, made easy.

[www.alchemia.com](http://www.alchemia.com)





#### SYSTEM +1

from Mario Cioni Crystal Sound

If you are looking for bass, look no further than the System +1 from Mario Cioni Crystal Sound. Two first-class speakers deliver an incredible quality of sound, supported by a powerful subwoofer. One interesting innovation is the placement of the loudspeaker at a 90-degree angle, aiding in the creation of a great sound experience. Positioned as it is, below the chest and perpendicular to the horizontal plane, the speaker delivers powerful sound and an immediate bass. The bass vibrations have to be felt to be believed and the fullness of the sound is impressive to say the least. Pneumatically suspended, the system sits on anti-seismic feet, meaning that almost all of the vibrations are absorbed and neighbors will not be bothered. Modern and powerful, this contemporary sound system is the perfect addition to a stylish home.

[www.mariocioni.com](http://www.mariocioni.com)



#### NINTENDO SWITCH

from Nintendo

Nintendo Switch is designed to go wherever you do, transforming from home console to portable system in a snap. So you get more time to play the games you love, however you like. Hook up the console to the TV and everyone can enjoy playing, from kids to adults. It's a great way to get into the game with family and friends at home. Or, prop up the stand attached to the console and hand a Joy-Con to a friend to play co-operative or competitive games right on the console screen. If you don't have a screen, use the system as a handheld and get the same gameplay experience as on a TV screen, right at your fingertips. Play engaging games you've never thought you can play on the go anytime, anywhere. It seems that Nintendo have done it again.

[www.nintendo.com](http://www.nintendo.com)



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# FULVIO DE SIMONI

## UNCONDITIONAL LOVE FEEDS CREATIVITY

*A great passion for the sea and a deep nautical culture, that's how Fulvio De Simoni builds his conception of design.*

**I**n 1983, the designer created Italprojects, a company specialized in high technology projects within the naval sector. It has subsequently acquired an impressive reputation with around 2,500 yachts bearing the Fulvio de Simoni and Italprojects design label.

De Simoni believes that shape and functionality are the base for projects made up of well-balanced linear designs and topped with a taste for innovation. His legacy is "Pleasure craft designing" because "That's how a draft evolves into a complete project".

De Simoni designed for Pershing, Mochi Craft, Wider and many more, and has been regularly featured in international press. The designer offered Splendida an in-depth insight into his life, creations, and yachting vision.

**SP How did you first discover you had this 'unconditional love' for yachts?**

I was born in a seaside town. Since I was a boy I was attracted by the allurements of sea. After my study I decided that yacht design would have been my future.

**SP What do you love most about being a naval design architect?**

The most I like is the possibility to develop a project that must combine aesthetic and function without too much limits imposed by regulations. I love the creative part of my job but I feel great satisfaction when every detail is fully developed.

**SP Could you tell us more about your initial collaboration with Pershing and about your most recent projects?**

I designed every new Pershing since the shipyard was founded. I can affirm that my career is strictly linked to Pershing successful models and I am proud to be still a point of reference for the shipyard despite the major changes that the management has undergone. Today my goal is to give continuity to the style to retain the brand identity.

**SP You have developed long standing partnerships with well-known shipyards, namely Pershing and Mochi Craft, which project was the most challenging for Italprojects?**

My favorite model is Pershing 88' because, in my opinion, her futurist style became an instant classic. I think that if you want to propose innovative and original solutions every new project could represent a challenge.

*"Sea life takes you to the essentials, Love for boats teaches you how to take on new challenges and develop creatively"*





**SP Pershing 140 is one of those breathtaking projects you have worked on. Tell us more about the main challenges encountered while designing this yacht.**

The Pershing style is usually characterized by complex external shape and surface. Pershing 140 is the first model of the shipyard in aluminum that is more difficult to shape than fiberglass. It is a sport yacht and internal volumes are not so large so we had to optimize every space to obtain the best solution for layout and accommodation.

**SP What piece in your portfolio are you most proud of?**

As I already said Pershing 88 represents a milestone for my work, most recently Pershing 70 marked the new direction in Pershing style confirmed by Pershing 140 and 5X.

I consider Wider super yacht range an interesting interpretation of what a modern yacht should be: innovative propulsion, silence and great comfort aboard, big windows well integrated in the boat profile, different out-

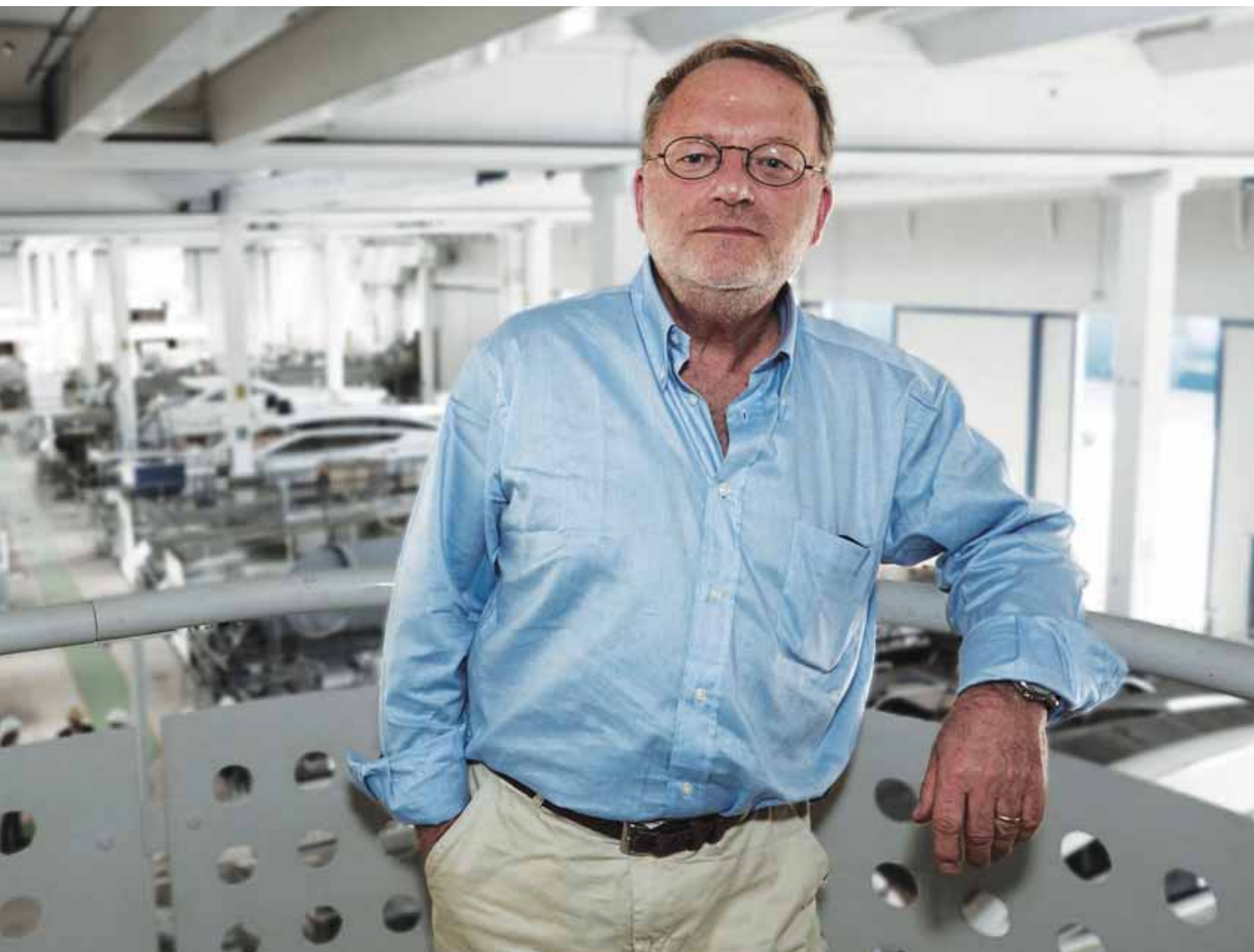
door areas available to guests are important feature for a successful project.

**SP Do you interact with boat owners in order to meet their specific requirements? If yes, what was the most demanding requirement?**

For much of my career I worked on boats produced in series and my main interlocutor was the shipyard. Actually I am developing projects for larger boats so I have more opportunities to meet owners. Comfort, privacy and style are often the most requested features. Large garage for stowing toys and tender, terraces, living area next to the sea are much appreciated.

**SP What advice would you give to emerging designers and students who are entering the naval architecture field?**

To approach every project with originality and find a personal style because nowadays many designers propose new ideas and it is not easy to achieve success.





# TECHNOLOGY POWER

## LET'S TAKE SOME PHOTOS UNDER THE SEA

*From 3D-printed cars to digital assistants, to underwater drones and more, the world of tech never sits still and Splendida is on top of everything moving fast.... Discover just what inventors and scientists have in store for us, from niche products, to things that are changing the way we interact with the world.*



## CARS IN PRINT?

**3D printing is what business people refer to as a 'disruptor'. It turns industries on their heads, shattering preconceptions and changing the paradigm. Welcome to the first 3D printed car.**

Local Motors, an American firm out of Knoxville, Tennessee, is set to turn the automobile industry on its head, perhaps. Their LM3D Swim 3D printed car is set to cost approximately \$53,000 and offers some serious options. The car will be printed entirely at a microfactory using digital manufacturing technology, primarily 3D printing. 3D printers will create the body of the vehicle and the frame. CNC mills then shape the exterior of the vehicle. The car is then put together bolting in parts such as the seats, steering wheel and the electric motor, giving the car some impressive green credentials. So far so good. But the real benefit of the LM3D Swim is that the company can iterate on the fly. Jay Rogers, CEO and co-founder, had this to say, "It's all about speed to market. We are increasing the pace of technology in an industry that has produced vehicles the same way for 120 years." Whereas developing and marketing a new car typically takes up to seven years, the LM3D Swim took two months to create. As a result, changes and advancements should fly out of the factory. Design savings aside, the speed of change is exciting and Local Motors' process is exciting. "You can print a car once, and if you don't like it, you can print a different design with no change in cost," says Rogers. It is in this spirit of experimentation that the company has moved to Berlin, where its next microfactory will test different versions of 3D-printed cars, focusing on low-speed Neighborhood Electric Vehicles (NEVs). "When we thought about how to grow the vehicular ecosystem we found that Berlin is a dense city, one that is very technologically enabled, making it a logical place to put down our first footprint in Europe," explains Rogers. We've all seen city cars before, but this is taking the concept to the next level. The final clear advantage over the traditional car is that LM3D owners can continuously update every part, recycling the materials and effectively creating a new vehicle. Rogers believes this rapid production model is exactly what the auto industry needs, as the car is especially suited to dense cities such as Berlin. "Consider Uber's effect on a city - you've got more of the same old cars, plus Uber's, so congestion gets worse," says Rogers. "What we are talking about is changing the vehicles themselves - changing the hardware, not just the app that calls the hardware." The car industry might just be in for a shock.

[www.localmotors.com](http://www.localmotors.com)



## DIGITAL HELPERS

Digital assistants are changing the game

Just around the corner comes the age of the digital assistant. It seems there's been talk of digital helpers for years, but Google Assistant, Amazon's Echo, Microsoft's Cortana and the arrival of Siri on Apple machines heralds the arrival of a true revolution ... in theory. Do we need them? What roles will they play in our life? It's certainly an interesting time.

Digital assistants slot in to the concept of the Internet of Things, a web of interconnected devices, ranging from TVs to phones, to light bulbs, ovens and more, all of which, in theory, should connect, talk to each other, and provide an enriched, simpler living experience. Turn on your lights before you get home, record your favorite TV show from the office, get Netflix streaming in advance; assistants are the next obvious step for those of looking for a true digital experience.

Google Assistant, Google Home and Amazon's Alexa all bring differing levels of functionality and assistance to your every-day tasks. Siri and Cortana are playing catch up and doing it well, but it seems that the relative newcomers are taking the market by storm. "OK, Google" is rapidly becoming a common utterance, and the age old in-bar argument about who wrote such and such a book, or who holds the record for whatever is set to die, who needs knowledge when Google will literally tell you the answer?

So getting your shopping done via an assistant will no doubt help, but as the recent tale of a young girl spending serious amounts of cash on Amazon thanks to a harmless chat with Alexa shows, there's always a catch. The fix in this case is to ban the program from actually buying anything. There are plenty of anecdotes around, Google Assistant is prone to certain mishaps, playing audio at inappropriate times, refusing to turn off the voice guidance on Maps and all sorts of GPS-related directional mishaps, the moral of the story is that these programs are a work in progress.

There are kinks to be worked out, there's the above tale, and Apple devotees have endless issues with Siri, but the progress is there for all to see. From watches to fitness bands, smartphone- and computer-based assistants, the future is already here. Just be careful what you say in front of your new friend, you never know what you might end up ordering online.

[www.assistant.google.com](http://www.assistant.google.com) - [alexa.amazon.com/spa/index.html](http://alexa.amazon.com/spa/index.html)







## POWERVISION'S POWERRAY UNDERWATER ROBOT

**Real-time visualization of finding and catching fish**

Meet PowerRay, an innovative underwater robot with groundbreaking features designed to revolutionize freshwater, saltwater, or ice fishing for today's recreational fishing enthusiasts and casual hobbyists.

Delivering the most thrilling and effortless fish finding experience for consumers, PowerRay features an optional add-on component, PowerRay Fishfinder, which leverages sonar system to detect fish with precision and sends images of fish and underwater landscape, temperature data, as well as alerts to users through internal Wi-Fi to enable fishermen to make spontaneous decisions. The PowerRay robot can dive as deep as 30 meters or 98 feet underwater. The sonar system can detect fish up to 40 meters or 131 feet below the robot, making the total diving depth up to 70 meters or 230 feet with precision up to 10 centimeters or 3.9 inches. The internal Wi-Fi system allows transmission of images and data over distance up to 80 meters or 262 feet. The PowerRay Fishfinder is easy to install to the robot and can be detached as a stand-alone fish finding device. The PowerRay Fishfinder also includes an internal fish luring light with a hue of blue.

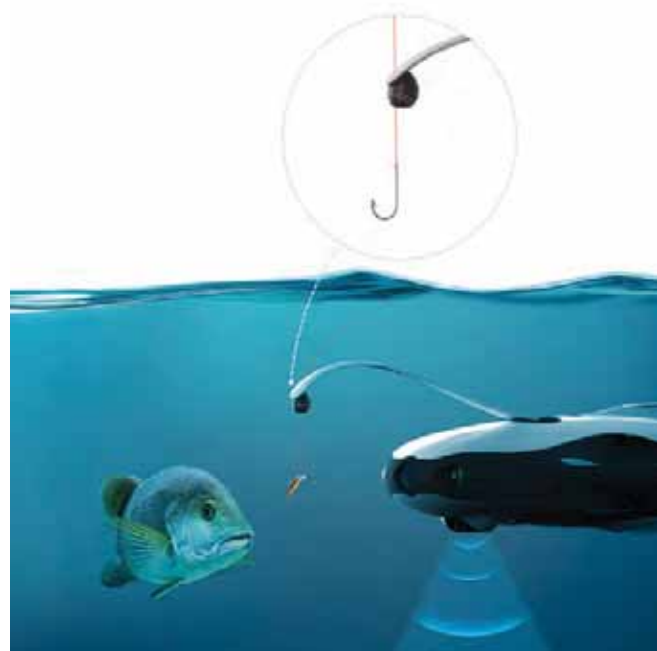
Using the PowerRay Mobile App, users can view real-time transmitted photo or video captured by PowerRay's integrated 4K UHD camera on any iOS or Android mobile devices, in addition to receiving fish-identifying images, underwater data, and alerts. Users can also view the real-time position of the PowerRay robot, select travel mode, speed, and light setting, and operate the integrated 4K UHD camera functions for underwater photography and videography, all through the PowerRay Mobile App.

PowerRay comes with an optional, remotely operated precision remote bait drop. Users can secure baits and operate the PowerRay robot to deliver the bait precisely to the desired location, monitor and control the entire fishing experience through the real-time viewing in the PowerRay Mobile App.

For users who want an immersive First Person View (FPV) experience, an option to control the robot through a wearable device, or to interact with fish through a fun and engaging gaming experience, PowerRay also supports an optional PowerVision VR Goggle to provide a thrilling underwater view through virtual reality technology. With gravity and gesture recognition capabilities, the PowerVision VR Goggle allows the users to interact with and manipulate the robot under water via head tilting. Users can control left turn, right turn, up, and down.

"Recreational fishing is one of the lifestyle areas that has not seen major technology breakthroughs. By introducing PowerRay, PowerVision is completely changing the way we have been fishing in the past 7,000 years. Through innovating the fish finding technology and features, providing the thrill of finding the catch and an immersive underwater experience through virtual reality, PowerRay is going to provide more efficiency, thrill, and fun to fishermen around the world." said Wally Zheng, CEO of PowerVision Technology Group. "Recreational fishing will never be the same again."

[www.powervision.me](http://www.powervision.me).





# EXPLORE THE UNDER WATER

## Communicate creatively underwater

Remora enables recreational scuba divers, who have entry level training and dive shallower than 30m, to explore the underwater world without dependences on the coaches. The design allows divers to equip the device on their forearms where not only makes it approachable, but also not interferes with the other gears. The interface provides great readability underwater by applying a large bendable screen wrapped on the forearm. The display can be detached from the main body and flattened when needed.

When the display is wrapped on the forearm, it is classified into three areas that follow the structure of forearm: The top area is assigned for the critical information observation tools so that users can always be aware of their condition and quickly capture the scenes whenever they see; the inner side area shows notifications to keep the users safe and being connected with their groups; By simply flipping the forearm, users can operate the communication tools on the bottom area to contact other group members within natural positions. Moreover, the LED light on the outer side allows divers to identify each others.

In order to improve observation experience, Remora contains a physical photo shot button, enabling users to record every important moment. When the users want to take close-up photo, they can detach the display and the full screen camera view will shows up. Users can target the object on the display, and its information will appear.

In terms of carefree underwater experience, Remora reminds users before they are under dangerous circumstances, such as low air level or high ascending rate. Also, they can always follow the Remora compass that directs them toward their boat within contact with every group members.

Simple remote communication becomes possible by using Remora. Users can select preset sentences or draw a doodle and send to their groups. It not only satisfied their desires of sharing, but also makes them fell the sense of security. After finishing dives, users can recharge by simply place the Remora on its hub. At the same time, the photos and other records will upload, enabling users to review the tour on their computers or mobile devices.

[www.shanelidesign.com](http://www.shanelidesign.com)





# BEIRUT REAL ESTATE TREND WATCH

## FULL-SERVICE LUXURY APARTMENTS DEBUT AT LE YACHT CLUB - BEIRUT

*Beirut, a major metropolitan city and Middle Eastern tourism hub, has its fair share of high-end real-estate options for the region's jet set crowd.*

With the number of new, towering luxury condos and boutique properties on the rise, real-estate developers are increasingly trying to offer more unique amenities and services to lure the most elite buyers. Only a few developers in the city have fully embraced one of the newest global trends in luxury living: full service luxury apartments that combine five-star hotel services with lavish private residences. The developers of the highly anticipated Le Yacht Club – Beirut, set to open this spring, is looking to fill that niche with its full service residences.

Le Yacht Club – Beirut has been in development since 2007 and has been generating considerable buzz among the country's business and social upper crust. It's primarily

known to the public as a members-only, seaside social and dining club and one of the newest destinations for luxurious recreation. However, few realize that the membership benefits go far beyond access to the stunning pool deck or high-end luxury spa. Le Yacht Club – Beirut is not only a wonderful place to spend an afternoon or a posh evening out, but a select few will also be able to live at Beirut's newest premier address.

Located at the Beirut Marina, past the glitzy Zaitunay Bay development and just off one of the city's most prestigious strips of waterfront property, Le Yacht Club – Beirut offers members the opportunity to live a full service luxury lifestyle and with a stunning view on the side. Resident members will have complete and unhindered access to all of the Club's high-end luxury services, including private dining, the sunny





sea-side infinity pool deck, private health club, salon and day spa, the latter run by internationally acclaimed Sisley.

What could be more relaxing after a hectic workday than handing your car off to the valet and heading straight to the chic lounge for an expertly crafted cocktail? Although you could prepare a gourmet meal at your Le Yacht Club – Beirut residence, you could simply head downstairs and enjoy a sumptuous meal in one of Lebanon's most exclusive fine dining restaurants. Imagine waking up and simply strolling downstairs for your Saturday morning hair appointment or a session with a personal trainer in your own on-premise Health & Wellness center. If you have a few out-of-town guests visiting, treat them to the ultimate hospitality by booking one of the Club's equally lavish guest suites just down the hall. Life at Le Yacht Club – Beirut gives each of its resident members an almost royal experience.

Le Yacht Club – Beirut's features over forty deluxe, executive residences that seamlessly blend high-end style with the ultimate luxury of convenience. Members can choose 1, 2 or 3 bedroom apartments in two distinct interior styles: timeless or avant-garde. The latter incorporates black basalt and copper accents into a well-designed space featuring modular hide-away furniture for total ease and comfort, while the more traditional timeless residences showcase wooden floors and regal white marble. Every detail has been considered in these fully equipped "smart" residences, with an easy to navigate touch screen operation panel.

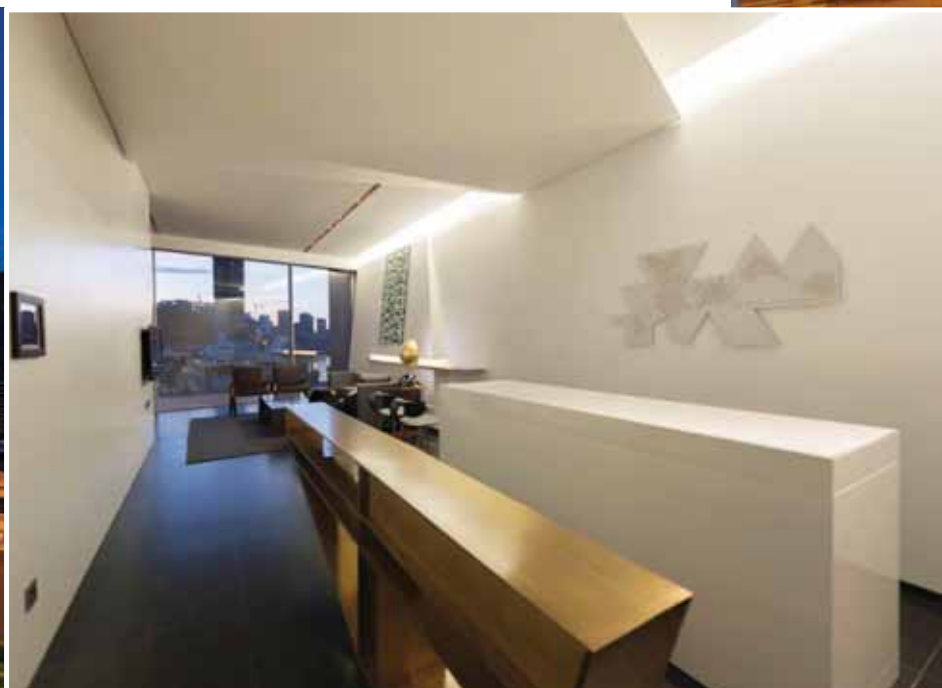
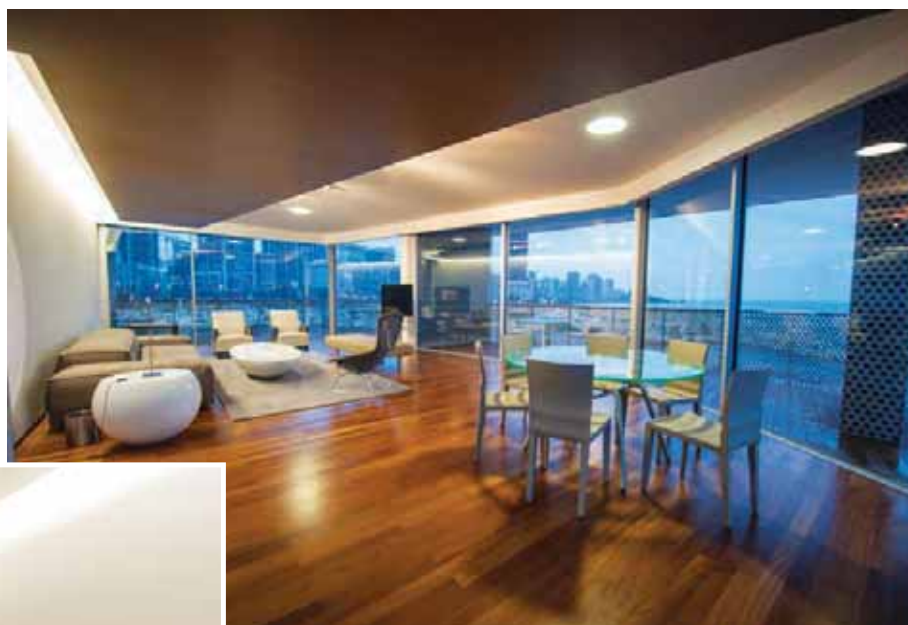
While the precise floor plans of residences vary, the suites feature a private sleeping area with a king-sized bed, bathroom with a sunken bath, walk-in closet, and fully equipped kitchen, along with a dining space and separate seating area.

**Le Yacht Club Beirut is where full luxurious services are offered to you, with an incomparable view on the side.**

Residences are fully furnished, including all kitchen furnishings and modern appliances such as dishwasher, oven, microwave, washing machine, dryer, ventilation hood, and refrigerator.

Le Yacht Club – Beirut is redefining luxury living in Lebanon. The full service residences are only the beginning of what the Club will bring to Beirut's coastline.

[www.leyachtclubbeirut.com](http://www.leyachtclubbeirut.com)







## REFURBISHMENT OF A RIVA 75 VENERE

*In October 2016 commenced a very unusual undertaking, the restoration of a 2008 Riva 75 Venere. Many people asked why? Was it necessary? Logical questions, since this boat was in good operational order with trouble free cruising throughout the Mediterranean every summer for the past 5 years.*

**B**ut, in this case a whole new perspective was considered. This is a very successful yacht model that was still under construction at the Riva shipyard until 2016, with 48 units already delivered and cruising across the globe, and Sea Pros insisted on bringing it back to its very initial glamour to look and cruise even better than a brand new unit just being delivered at the shipyard.

The first step was of course the exterior and interior design "refreshing", and the task was assigned to no other than Ufficine studio design headed by Mauro Micheli and Sergio Beretta who are the current yacht designers for Riva. The task of accomplishing all works being that of Yachting Services'. Splendida met with Ziad Maalouf Managing Director of Yachting Services to understand more about the mission they had to achieve and its related different phases.

### **SP Briefly describe the company you represent and the scope of its activities.**

Yachting Services SAL is incorporated as a Lebanese joint stock company providing the full array of services for motor boats from 5 mt. up to mega yachts of 80 mt.

The company is founded and based on the professional experience and expertise of a group of skilled administrators, engineers, highly trained technicians and Captains. The cur-

rently available workforce is 25 persons.

Yachting Services is the authorized service dealer of the most luxurious shipyards in the world (Ferretti Group, Sunseeker Yachts) and the official distributor for many major marine equipment suppliers (ZF Marine Transmission, Mercury Marine propulsion systems, SeaKeeper Stabilizer systems, SidePower thrusters, International paint – Akzonobel, Dometic HVAC systems, Idromar watermaker)

### **SP When did the works actually start and what were the necessary preparations?**

The preparation works were initiated on October 15, 2016. The biggest challenge for this refit was to create a weather proof enclosure for the winter season while having the yacht on hard stand for a period of approximately 3 months.

Once the paint booth was mounted (L: 26 m x W: 8 m x H: 11 m) using specially designed 4 levels scaffoldings and seamless "cut to size" industrial canvas to cover the structure, we have installed extra reinforcements allowing the enclosure to withstand wind gusts up to 100 km/h.

Besides securing a clean environment for the team of painters using fresh air ventilation and extraction systems, material and consumables had to be shipped from different Italian OE suppliers to perform an optimal preparation and apply the paint cycle used by the shipyard for such applications. On the other hand, spare parts for the machinery and



various systems overhaul / repair were ordered in advance to have them ready before the initiation of the works.

**SP What are the main works that were carried out as part of the restoration process?**

- Hull and superstructure repaint (change of color and type of coating)
- Interior design and Décor full renovation
- Navigation instruments and systems upgrade
- Exterior upholstery replacement
- Exterior teak furniture re-conditioning
- Teak decking and teak hand rail re-conditioning / replacement as needed
- Interior and exterior lighting replacement with state of the art LED systems from Cantalupi Lighting and Paolini Spa. Underwater lights installation from YachtLights GmbH.

- Machinery overhaul (main engines, generators sets)
- Stabilizers overhaul (Anti-rolling Gyros)
- Plumbing system overhaul (Replacing all pumps, hoses in Engine room, clamps)
- Mooring equipment replacement (Anchor chain windlasses, Capstans, anchor chain)
- Hydraulic systems overhaul (Hydraulic power pack for gangway, swimming ladder, garage hatch, altitude control system)

**SP What were the major obstacles and difficulties encountered before and during refurbishment?**

At the time of planning for the restoration works the main challenges were to find an appropriate location that can accommodate the yacht for a long period of time, and to source the necessary material required for the interior refit from the Lebanese local market (real leather and vinyl, marble for the heads flooring, wood veneer, ceiling panels, black mirror panels, ... as specified by the Design Studio). In addition, few interior finishing details required the guidance of specialized Italian artisans from Riva Spa to guarantee that the end result will be flawless and up to Riva's standards.

**SP And were there any particular works that normally would not fall under a normal restoration and this specific one?**

The complete removal of the generators, anti-rolling gyros and chiller system from the engine room, allowed to carry out a deep overhaul for all those systems while having the luxury of performing the works in a workshop environment and not onboard. The "extra mile" is rarely performed during the lifetime of a pleasure yacht since it is heavily invasive and resources consuming. The procedure guaranteed a perfect outcome and allowed an optimal access to the normally unreachable components of the main engines and engine room components.

**SP How do you rate the client's expectations, and his opinion on the final result achieved?**

The client's expectations were managed from the beginning of the project at the design stages and by the time the budget and time frame for the restoration works were submitted. Regular updates and photo-reports were sent for the progress of the works so that the client is closely involved with the main works and can provide his input in case needed. The approach with the Décor items was more dynamic as the client had to approve the material and sample fit outs before proceeding with the installation on board.

We have indeed respected the budget initially approved and the time frame to achieve the final result. The client was extremely happy to take delivery of the works on time without having to bear additional expenses for the dry dock rental and for extra "unexpected" works.

The renovation of the Riva 75 was a memorable experience for both parties as this was the first complete refit successfully carried out in Lebanon by the standards of Ferretti Group Yachts and under the supervision of an Italian design studio. **SP**



# THE UNIQUE AQUARIVA

## SUPER “BLUE WONDERFUL” SOLD AT AUCTION

*The proceeds will support the Italian communities affected by the earthquake.*



A single unit in a “one off” edition by the iconic brand Riva, realized with Sir Elton John contribution and named after his latest single, was auctioned on 14th December 2016 at the Yacht Club de Monaco. All proceeds were donated to the Italian Civil Protection for immediate interventions in the areas affected by the earthquake.

Ferretti Group has its own contribution to the territories of central Italy affected by the terrible earthquakes. It does so with an extraordinary solidarity initiative, which stars the Riva brand, by auctioning a single, unique Aquariva Super, especially made in the exclusive “Blue Wonderful” color, chosen by Sir Elton John personally.

The charity auction was announced by the artist and Alberto Galassi, CEO of the Group, during the Ferretti Group Private Preview last September 2nd in Monte Carlo.

“Center Italy was hit by a terrible earthquake that caused devastation to local communities that are in serious trouble now - Sir Elton John stated. “As a friend of Ferretti Group and Riva owner, I am happy to support the Group’s commitment in helping the populations of those regions acting solidarity.

Ferretti Group decided to create and auction a special edition of the Aquariva Super called ‘Blue Wonderful’, to which I give my personal contribution. Our hearts go out to those who are still suffering and we are confident that the auction proceeds will contribute to comfort and help to

those who need it most.”

The Aquariva Super “Blue Wonderful”, the only one with the color and interior elements selected with the contribution of the legendary British pop star and Officina Italiana Design - the studio that exclusively creates the design of the brand Riva -, went to a generous owner who asked to remain anonymous. The final and winning bid was an amount of 430,000 Euro plus tax.

“As a symbol of Italian excellence in the yachting industry, we immediately felt the need to give our support to the areas hit hardest by the earthquake” - commented the Ferretti Group CEO, Alberto Galassi at the end of the splendid evening. “We decided to donate one of our most beautiful and iconic boats, the Aquariva Super, made even more exceptional by the creative genius of our friend, and Riva owner, Sir Elton John, who personally selected this version of ‘Blue Wonderful’ making this a unique and unrepeatable unit.

The proceeds of this initiative went entirely to the Italian Civil Protection, to support immediate relief projects and support reconstruction of one of the most beautiful areas of the country, the richest in culture, history and traditions. We chose the Aquariva Super because it is a symbol of Italy’s extraordinary manufacturing expertise and unique capabilities that characterize the Riva brand and all of Ferretti Group. The yacht will have a special commemorative plaque to remember that this Aquariva ‘Blue Wonderful’ was donated by Ferretti Group to its country.”



# Riva

NOTHING ELSE



100' CORSARO

ISEO • AQUARIVA SUPER • RIVAMARE • RIVARAMA SUPER • 63' VERTIGO • 63' VIRTUS  
76' PERSEO • 76' BAHAMAS • 88' DOMINO SUPER • 88' FLORIDA • 100' CORSARO

# Riva

A FERRETTI GROUP BRAND

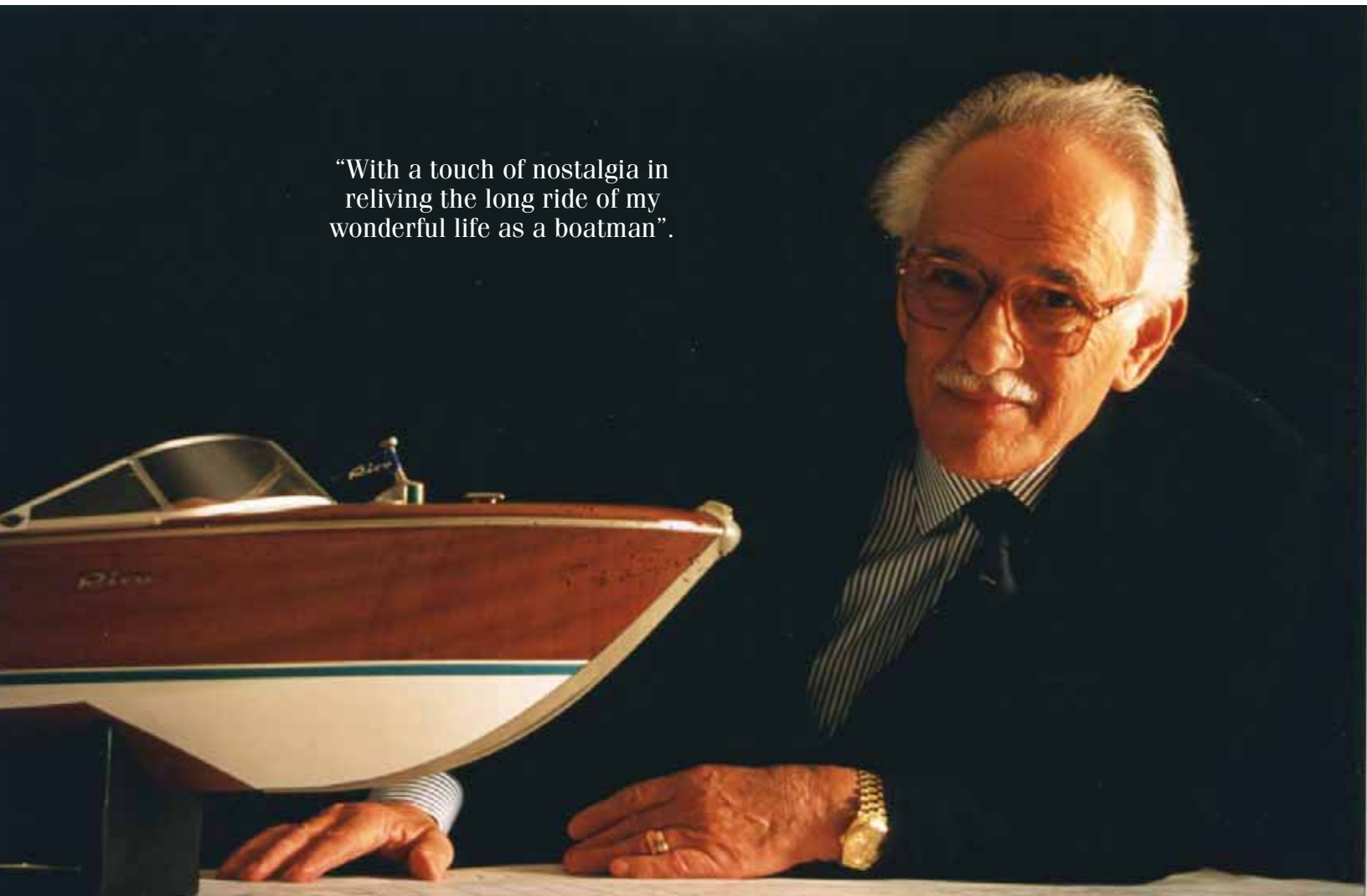
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EXCLUSIVE DEALER



“With a touch of nostalgia in reliving the long ride of my wonderful life as a boatman”.



# CARLO RIVA

## LEAVING BEHIND AN INVALUABLE LEGACY TO THE BOATING WORLD

*10<sup>th</sup> April 2017 Carlo Riva has passed away, the yachting world is mourning.*

*The Riva shipyards, the Ferretti Group and the entire world of yachting are grieving over the loss of an unrivalled creator of boats, a master of style and elegance. An extraordinary man who turned his family name into a legend and a brand into a synonym of yachting itself.*



Farewell Mr. Riva, and enjoy the sea in your last voyage towards the horizon. The world of yachting throughout the world bids an emotional farewell to Mr. Carlo Riva, who passed away today in his home town of Sarnico at the age of 95.

Just four letters epitomize the history, the legend, the technology and the appeal of Italian made yachts. The history of a family and of an extraordinary man, the legend of a whole era that saw the launching of Italian design onto the world stage, from the days of "La Dolce Vita" through to the present day.

An ongoing technological evolution which has always been the hallmark of the boats crafted in the Riva boatyards: from the timeless charm of traditional wood to state-of-the-art fibreglass and steel. Masterpieces conceived, designed, built and inspired by the genius and style of a unique man who has become a legend.

Mr. Riva was not just one of the most internationally esteemed and renowned entrepreneurs in the pleasure craft industry. His innovations and creations have left an indelible mark in the history of lifestyle and design, making Riva the most famous boatyard of all times and a symbol of Italy's productiveness and creative genius.

Born in Sarnico on the 24th February 1922, during the golden era of motorboating, when the first speedboats were being built, he was driven from a very early age by a boundless passion for boats and for working in boatyards. He joined the family business when still very young, following in the footsteps of his father Serafino, his grandfather Ernesto and his great-grandfather Pietro, who founded the company in 1842.

In 1954, Carlo opened the new, futuristic shipyard - which is still protected by the Italian Superintendence for Artistic and Architectural Heritage - and organized it based on an innovative production structure. During that same period he transformed the very idea of the boat, turning it from a transport vehicle for goods and passengers or a racing powerboat to an object of pleasure and luxury, and creating a unique product in terms of aesthetic and functional qualities, elegance and attention to detail. Carlo is the creator of Riva's golden age, the Master shipbuilder who transformed the brand and its boats into a status symbol, thanks to models like Ariston, Tritone, Sebino and Florida, through to the "legendary" Aquarama, unveiled in 1962. These boats became the objects of desire for aristocrats, actors, sporting champions, businessmen and all kinds of celebrities. They notably included Sophia Loren, Brigitte Bardot, Liz Taylor, Sean Connery, Jean Paul Belmondo, Richard Burton and Jackie Stewart, to name a few.

As well as royalty, princes and sheiks from every corner of the world.

In the 50s and 60s, during Italy's industrial reconstruction and "economic miracle" driven by a fascination for speed and racing cars, Carlo Riva grasped the spirit of the age and created boats in wood with an unmistakable design. These nautical masterpieces immediately distinguished themselves for the fine materials, meticulous attention to detail and craftsmanship with which they were created.

The first of these was the Ariston, about which Carlo Riva said: "It was designed with love and is strong and pure like a thoroughbred horse. Unforgettable! My Lord of the seas." This luxury "sea car", the forefather of motorboats to come, was followed by the Tritone, the first twin-engine boat. Then came the Sebino, which ushered in standard production, and the Florida, whose name is a tribute to the United States and to the magic of that state.


The yachts created under Carlo Riva's direction have all been inspired by an idea which anticipated demand, launching a new fashion which is always the result of a research in design and construction which always makes all the difference.

In 1962, with the production of the Aquarama, Riva became the foremost and iconic boatyard in the yachting world. Some 21 of these boats were sold during the first year of production, and a year later the Super version was brought out. The Aquarama remained in production until the 90s, and the last one made, the #784, is still housed in the museum of the Boatyard, in Sarnico.

Carlo Riva showed entrepreneurial foresight yet again in 1969, when he created the first fibreglass boat, demonstrating his great capacity for innovation while at the same time preserving traditional values. His unique and inexhaustible entrepreneurial spirit comes through not just from the boats he made but also from his ability to predict needs and opportunities.

Anticipating the needs of yacht owners he in fact designed the Riva Boat Service, to provide technical and sales assistance. Having left the shipyard in 1972, the focus of his interests shifted to the International Tourist Port of Rapallo, which was dedicated to him on 25 July 1975 and bears his name since that day. In 2005, in Monaco, his "best-loved home" on the French Riviera, Carlo Riva was conferred the title of "Personnalité de la Mer" by Prince Albert II of Monaco.

Carlo Riva has always been there to give advice, help and support to the Riva Boatyards: it is with great emotion that we remember his presence last spring at the launch of Rivamare, the latest masterpiece from the Sarnico boatyards.

Carlo Riva died peacefully in his home town of Sarnico on 10 April 2017, perhaps, as he himself used to say, 



# ALL ABOARD!

## NAUTICAL COOKING IDEAS

*Preparing meals for a day out at sea requires a lot more consideration than when you're at home cooking for a few friends. For one, the food should be light on the stomach and easily digestible, as air, motion and sun can all have increased effects when you're sunbathing on oscillating ocean waves. Essentially, you'll be looking for foods that are easy to make, easy to store and easy to eat. These recipes, which range from salads to pastries to pastas, are just that -- easy! Whether you're looking for a classic Italian pasta or something a little fruitier, these dishes are perfect for the summertime.*

### > Salads

THOUGH OFTEN CONSIDERED A SIDE FOOD OR AN APPETIZER, A SALAD CAN BE A WHOLE LOT MORE. THESE SIMPLE RECIPES ALLOW YOU TO PLAY AROUND WITH WHAT YOU WANT YOUR SALAD TO OFFER GUESTS AND FAMILY. FROM A LIGHT SUMMER SALAD TO FRESH STRAWBERRY AND SPINACH MIX, THESE GREEN RECIPES ARE SURE TO HIT THE SPOT, NO MATTER THE DAY.



#### A SUMMERY SALAD

##### Preparation Time

Prep: 15 minutes

##### Ingredients

1 English cucumber, peeled and diced  
 1 Ripe tomato, seeded and diced  
 1 Roasted red pepper peeled, seeded and diced  
 1 Small purple onion, diced  
 1 Avocado, peeled and diced  
 1 Bundle of fresh mint leaves, chopped  
 1 Garlic minced (optional)  
 1 handful of feta cheese or chèvre to serve with  
 Olive Oil, red wine vinegar, lemon juice, salt and pepper to taste

##### Method

- Toss the diced vegetables with the chopped mint.
- Season to taste with olive oil, red wine vinegar, lemon juice, salt, pepper and garlic.
- Scoop the salad into bib lettuce "boats," and serve.



## ROASTED ASPARAGUS SALAD WITH FETA CHEESE

### Preparation Time

Prep: 15 minutes

Cook: 20 Minutes

### Ingredients

- 1 Bunch fresh asparagus, trimmed and cut into bite-size pieces
- 2 Tablespoons of olive oil
- 1 Pinch of garlic powder, or to taste
- 4 Cups of lettuce leaves, cut into bite-size pieces
- 1 Cup of grape tomatoes, halved
- 1/2 Cup of crumbled feta cheese

### Method

- Preheat oven to 200°C.
- Place asparagus in a large bowl. Drizzle olive oil and season with garlic powder. Toss well.
- Transfer asparagus to a baking sheet.
- Bake in the preheated oven until asparagus is tender.
- Place lettuce in the same bowl used for asparagus. Top with tomatoes, feta cheese, and asparagus.

## MEDITERRANEAN GREEK SALAD

### Preparation

Prep: 10 Minutes

### Ingredients (Makes 8 servings)

- 3 Cucumbers, seeded and sliced
- 1 1/2 Cups crumbled feta cheese
- 1 Cup black olives, pitted and sliced
- 3 Cups diced Roma tomatoes
- 1/3 Cup diced oil packed sun-dried tomatoes, drained, oil reserved
- 1/2 Red onion, sliced

### Method

- In a large salad bowl, toss together the cucumbers, feta cheese, olives, Roma tomatoes, sun-dried tomatoes, two tablespoons of reserved sun-dried tomato oil, and red onion. Chill until serving.



## STRAWBERRY SPINACH SALAD

### Preparation Time

Prep: 10 minutes

Ready in: 1 hour, 10 minutes

### Ingredients (Makes 4 servings)

- 2 Tablespoons sesame seeds
- 1 Tablespoon poppy seeds
- 1/2 Cup white sugar
- 1/2 Cup olive oil
- 1/4 Cup distilled white vinegar
- 1/4 Teaspoon paprika
- 1/4 Teaspoon Worcestershire sauce
- 1 Tablespoon minced onion
- 10 Ounces fresh spinach, rinsed, dried and torn into bite-size pieces
- 1 Quart strawberries - cleaned, hulled and sliced
- 1/4 Cup almonds, blanched and slivered

### Method

- In a medium bowl, whisk together the sesame seeds, poppy seeds, sugar, olive oil, vinegar, paprika, Worcestershire sauce and onion. Cover, and chill for one hour.
- In a large bowl, combine the spinach, strawberries and almonds. Pour dressing over salad, and toss. Refrigerate for 10 to 15 minutes before serving.



## > Pasta

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### CHICKEN PENNE ITALIANO

#### Preparation Time

Prep: 25 Minutes

Cook: 30 Minutes

#### Ingredients

- 8 Ounces dry penne pasta
- 1 Tablespoon cornstarch
- 1 15-Ounce can chicken broth
- 2 Tablespoons olive oil
- 1 Tablespoon garlic, minced
- 4 Skinless, boneless chicken breast halves, cut into cubes
- 1 Onion, sliced
- 1/2 Green bell pepper, seeded and thinly sliced
- 1/2 Red bell pepper, seeded and thinly sliced
- 1 16-Ounce can diced tomatoes
- 1 Teaspoon dried oregano
- 1 Teaspoon dried basil
- 1/4 Cup medium-dry white wine
- 1/2 Cup freshly grated Parmesan cheese

### PASTA WITH MUSSELS AND TOMATO, OR MUSSELS PROVENCAL

#### Preparation Time

Prep: 15 Minutes

Cook: 20 Minutes

#### Ingredients:

- 1 12-Ounce package fettuccini pasta
- 1 Tablespoon olive oil
- 1 Onion, chopped
- 2 Cloves garlic, minced
- 1 16-ounce can diced tomatoes
- 1 Teaspoon tomato paste
- 5 Fresh mushrooms, chopped
- 1 Teaspoon dried basil
- 1/2 Teaspoon dried oregano
- 1 Teaspoon dried tarragon
- 36 Raw green-lipped mussels
- 2 Fresh tomatoes, chopped
- 1/2 Cup olives (optional)



#### Method

- Bring a large pot of lightly salted water to a boil. Add the penne pasta and cook until al dente (8 to 10 minutes). Drain.
- Whisk the cornstarch and chicken broth together in a bowl until smooth. Set aside.
- Heat olive oil in a skillet over medium heat, and add garlic and chicken; stir until the chicken is no longer pink and the juices run clear.
- Add onion and green and red peppers, cook until tender. Stir in the tomatoes, and let simmer for 10 minutes. Pour in the chicken broth mixture and wine, and season with oregano and basil. Stir in the cooked pasta and simmer over medium heat until warmed.
- Garnish with Parmesan cheese.



#### Method

- Cook pasta in boiling water until al dente, about eight to 10 minutes. Drain.
- Meanwhile, drip olive oil in a large saucepan over medium heat. Sauté onion and garlic in oil.
- Stir in diced tomatoes, tomato paste and mushrooms, and add the mussels. Season with basil, oregano and tarragon. Cover, and let simmer for 10 minutes.
- Stir in olives and fresh tomatoes. Cover, and let simmer for five minutes.
- Serve mussels and sauce over pasta.



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# PHOENICIA INTERCONTINENTAL HOTEL

PHOENICIA HOTEL, FOREVER A LANDMARK



**R**oyalty, world leaders and celebrities have all made Phoenicia their preferred residence throughout the decades. Today it continues to be the luxury address from which to discover the unique and diverse cultural aspects of this vibrant city of Beirut.

Overlooking the Mediterranean Sea with its majesty and grandeur, Phoenicia Hotel Beirut stands proudly at the heart of Lebanon's capital, a few minutes from the city's business and banking district, the major shopping areas and exciting downtown.

Phoenicia Beirut is the address from which to start your journey, your home of comfort and style, your gateway to downtown Beirut, your spectacular view over the marina and the Mediterranean, as well as the place where your personal concierge ensures your stay excels beyond your expectations. Everything you need is around you: non-stop nightlife to suit your every musical taste, the complete feelgood, indulgent Spa experience, and culinary delights from across the world, capturing the flavours of everything from street markets to fine dining.

From your base at Phoenicia Beirut, discover the changing natural landscape of mountains to seashore in the ideal Mediterranean climate; feel invigorated in a destination that combines the dynamism of the innovative glamorous lifestyle of Lebanon's capital with the wild authentic treasures of a country that has welcomed visitors since the birth of the first global trade routes.

Phoenicia Hotel Beirut's newest addition of Presidential Suites combines cutting-edge technology with the supreme comfort of an elegant, spacious lifestyle. The latest innovative service for all guest rooms and suites includes complimentary access to original video art works from one of the world's largest collections through an ongoing collaboration with VideoInsight® Foundation.

Summer travelers can expect a tailored staycation and extra special summer packages including special rates and family-friendly programs.

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Le Vendôme's luxurious accommodation and facilities provide both leisure and business travellers the opportunity to experience impeccable personalized service, blending world-class cuisine with local flavours at one of the finest restaurants in Beirut, Sydney's Club Bar & Restaurant, which has remained one of the city's most fashionable entertaining destinations since it opened in 1996.

Le Vendôme also offers an elegant French styled banquet and conference salon fully equipped with the latest audio-visual technology, ideal for private business functions or lavish dinner gatherings.

Rediscover the Middle East's original cosmopolitan culture and legendary hospitality, and experience life at the highest level of luxury.





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An aerial photograph of the Great Barrier Reef, showing the deep blue ocean transitioning into lighter turquoise and yellowish-green patches of coral and sand. The sky is a clear, vibrant blue with a few scattered white clouds. The reef's structure is visible as a series of parallel bands and intricate patterns of coral.

DESTINATION

# NATURE'S WONDER

## AUSTRALIA'S GREAT BARRIER REEF

*At over 2,000km long, the Great Barrier Reef is one of nature's most remarkable creations. Almost indescribably beautiful, any trip there is a one-in-a-lifetime affair. Stunningly beautiful seascapes, wondrous marine life and, of course, coral as far as the eye can see, there are a wealth of natural elements to embrace, sights to be seen and activities to embark on. Here, we take a look at this most intriguing destination.*









**M**ade up of over 2,900 reef systems lying between over 900 islands, the Great Barrier Reef has been designated a UNESCO World Heritage Site and it's clear to see why. At over 2,000km in length, this is one of the world's most impressive natural sites. The only question is where to begin...

There are any number of ways to explore The Great Barrier Reef, take a boat tour, one with a glass bottom preferably, hop in a small plane, or just dive in. Snorkeling and diving are by far the most accessible means of seeing the Reef and her life and will allow you to get up close to the coral and flashing shoals of fish, sharks, rays and more. Most diving and snorkeling takes place from a boat, and we'd recommend taking your time to tailor an experience to your personal taste.



## THE GREAT BARRIER REEF TOP 10

1. Be sure to get underwater and sort out an underwater camera!
2. Get airborne to discover the Cairns Sand Bar
3. Tour the islands on a small yacht
4. Get out among the islands
5. Drive along the coast and meet the locals
6. Take a tour on a glass-bottomed boat
7. Visit the beautiful Hill Inlet
8. Walk the Boardwalk at Cairns
9. Go cage diving
10. Take a lot of photos!







Made up of over 2,900 reef systems lying between over 900 islands, the Great Barrier Reef has been designated a UNESCO World Heritage Site and it's clear to see why.



If you're feeling the need for a more sedate experience, there are any number of boat rental companies that will take you on a day trip. Embark from the Australian mainland, or head out from one of the many island resorts; trips typically stop off at several sites throughout the day and you're sure to enjoy some wonderful experiences. These trips normally allow for around three hours of diving or snorkeling time, so there's plenty to do and see. For those of us looking for something a little more bespoke, a number of companies offer longer tours, where you stay on the boat overnight, normally for three or four days. These longer trips allow you



to see remote parts of the reef and engage in stunning night dives, highly recommended, especially for divers.

The more intrepid of you might be interested in taking a flight. A bird's eye view really highlights the wonders of the Reef and you can embark on helicopter or seaplane trips if you're really interested in getting the full experience. Be sure to book a trip over Green Island and its famous rainforest or the Cairns Sandbar, you won't be disappointed.

Whatever you do, there are three things you simply can't miss out on. Firstly, be sure to dive on in with a SCUBA set or a snorkel; there's no other way to get up close to the Reef and, whatever your level, you'll be sure to find a guide who can cater to your level. Secondly, consider a shark cage. It's not for the faint-hearted, but it's something that you'll regret missing out on if you don't take the plunge; seeing these remarkable predators up close is something you'll never forget. Finally, take a reef walk. Reef walks are guided tours when the tide is out and involve walking alongside the coral while an expert teaches you about this incredible, living structure. Sure, seeing the Reef underwater is one thing, but having a guide explain to you exactly what's going on is the only way to really begin to understand this natural beauty and to learn about the threats it faces.

As for where to stay, there are limitless choices, but we'd recommend just a few to get you going. Cairns itself is a great base and hosts the largest collection of reef tour operators. Port Douglas is much pricier than Cairns, but offers an up-market experience if you're looking for a little more luxury in life; it's also home to the simply gorgeous Agincourt Reef, which has to be seen to be believed. Airlie Beach is perfect if you're a sailor as it is home to yacht charters and benefits from a bustling tourist scene and Townsville rounds out our selection as the ultimate diving spot, with underwater safaris and diving schools abound. Wherever you choose to stay, any trip to The Great Barrier Reef is going to be a life changing experience, we wish you well!





# HEALTH AND FITNESS RETREATS

## HONE AND TONE YOUR BODY AT SOME OF THE BEST FITNESS VACATION SPOTS

*Summer is here and we're planning our vacations. Aren't we? There is so much to see and discover out there, but our advice to you is to check out some wellness retreats, places you can go to, have fun and enjoy some of your favorite outdoor activities.*



### THANYAPURA FUSION FITNESS, THAILAND

This one isn't for the faint hearted. Head to Thailand and immerse yourself in world-class facilities, all designed to help you push your body harder than ever before. With incredible sports facilities on offer, Thanyapura is for the hard core. With an Olympic-size swimming pool, a technologically-advanced fitness center and regulation-size football pitches, this Thai fitness concept will take you to the edge. An exclusive retreat

that caters for all levels of sports enthusiasts, the staff offer up personalized sessions, all designed to focus on your individual needs. Take cardio tennis lessons, learn about sports performance and pick up new skills like Thai boxing and suspension training. The tailored courses will guide you through the day, starting hard and ending with relaxing sessions of yoga and meditation. Thanyapura is one of Asia's leading spa centers and offers all sorts of luxury mod cons, but if you're



### BODY: FIT, SPAIN

38 Degrees North offers up a long weekend package that contains a range of fitness activities all set in Marbella, an eternally-sunny part of Spain. Located in the five-star Puente Romano beachside resort, Body:Fit hosts a collection of instructor-guided activities including high-intensity training, seaside runs and gym work, alongside more relaxing activities like yoga. Interestingly, the course also offers instruction and classes on nutrition and goal setting, allowing you to head home with a new mindset and the skills to change your life for good. Overall, the system offers up to five hours of training per day, with a mix between high and low intensity, not to mention the educational elements. The package includes HIIT (High Intensity Interval Training) circuits, kettle bell workouts, morning runs and more, but there's also a little luxury thrown in with guests receiving a goody bag containing all sorts of healthy treats and information on arrival. The resort itself hosts nine restaurants, including a Michelin-starred venue and organic and gluten-free options. Indeed, even meals are planned to fit in with your schedule and they're all designed to maximize the impact of your stay and give you ideas to take home. Overlooking stunning beaches and a pristine sea, this getaway manages to combine relaxation and serious well-being credentials.

[www.thirtyeightdegreesnorth.com](http://www.thirtyeightdegreesnorth.com)

looking to whip yourself into shape, there's no better place on earth. The Fusion Fitness classes can be tailored to include swimming, cycling, running, tennis, Thai boxing and more, allowing you to focus on exactly what works for you and if you feel like taking a break and pampering yourself, there's always the option of more traditional spa activities at the end of a long day.

[www.thanyapura.com](http://www.thanyapura.com)





#### KAIRALI AYURVEDIC HEALTH VILLAGE, INDIA

If the first two options seem a little intense, then perhaps an Ayurveda retreat to India might be more your scene. Set in the middle of the stunning Kerala town of Palakkad, the beautiful natural setting is sure to transport you to a better place. Practicing traditional Ayurvedic treatments, the team at the resort focus heavily on relaxation and well-being. Offering up a wide range of massages and yoga courses, this is a place to de-stress and learn the inner arts of one of India's most intriguing practices. All ointments, oils and treatments are entirely organic and are administered by a team of trained doctors and therapists, leading to an all-natural treatment course that is entirely designed to wash away stress. A range of special packages seek to treat stress, skin issues and more. For those looking to go a little further, the village also offers training courses on Ayurveda, ranging in length from a couple of days to an in-depth one-month course. The courses provide theoretical and practical studies and, according to spokespeople for the village, will help people looking to live with a more holistic, natural approach to life and health in general.

[www.ayurvedichealingvillage.com](http://www.ayurvedichealingvillage.com)

There's a range of special packages created to treat stress, skin issues and more.

#### MOUNTAINTREK ALPINE LODGE, USA

If you're looking for something a little more outdoorsy, look no further than the hills and mountains of British Columbia. MountainTrek Alpine Lodge offers up a wide variety of fitness activities, but the focus is clearly on the hiking. The Lodge hosts two fitness systems and the Adventure Trek Hiking Vacation, all set amid British Columbia's most famous hot springs, that are world-renowned for their healing and relaxation-inducing properties. The Adventure Trek Hiking Vacation is geared toward experienced hikers and walkers, people who can deal with long treks at elevation, but the Lodge also plays host to a range of fitness activities. Fill your days with all sorts of sports and events, burn off the excesses of last year and revel in an environment that contains absolutely no alcohol or caffeine. Trekking aside, the resort offers all sorts of activities, from early morning yoga classes, to evening fitness sessions in the gym; along with a calorie-controlled diet, this is one place that is sure to get you into shape, regardless of your existing fitness levels. For those of you who think this all might be a bit much, there's also an on-site spa for when you need a little me-time.

[www.mountaintrek.com](http://www.mountaintrek.com)





www.seapros.com



### THE BODYHOLIDAY WELLFIT RETREAT, ST LUCIA - CARRIBEAN

BodyHoliday WellFit Retreats offer an entirely different fitness experience. Throughout the year the firm offers limited placement packages that include sessions hosted by world-class athletes. Gain insider knowledge and learn from those at the very height of their physical powers. This April's package will be led by British Olympic runner Donna Fraser, who picked up bronze medals at the World Championships and Commonwealth Games. Fraser's fitness programs are serious work, but are all undertaken with a sense of fun. Fraser will take participants through beach fitness and athletic skills training programs and deliver talks on nutrition, fitness and motivation. In addition to personal training, guests will also learn to cook healthily thanks to the on-site chef. BodyHoliday rotates through a series of international sportspeople to help guests on their various retreats, so be sure to check their website for upcoming coaches. This sort of insight from a retired top-level sports person isn't something you come across every day and anyone who is serious about track and field performance, or what it takes to get to the top will no doubt be fascinated to hear what these exemplars of physical performance have to say about keeping fit.

[www.thebodyholiday.com](http://www.thebodyholiday.com)



*In addition to personal training, guests will also learn to cook healthily thanks to the on-site chef.*



## PRE-OWNED



### RINKER 180 BR – 2010

- Volvo 4.3 GL 190 HP
- > Price: \$ 18'000



### REGAL 1900 ESX - 2015

- Volvo V6 200 HP (Gas)
- > Special offer price: \$ 47,500



### TROPHY CENTRAL CONSOLE 22 FT – 1997

- Twin Mercruiser Verado 150 HP
- > Price: \$ 55'000



### REGAL 2500 – 2012

- Mercruiser 350 MPI 300 HP
- > Price: \$ 67'000



### REGAL 2500 – 2012

- Mercruiser 8.2 magnum 380 HP (Gas)
- > Price: \$ 70'000



### SUNSEEKER HAWK 31 - 1997

- Single Cabin
- Twin Volvo D3 190 HP (Diesel)
- > Price: \$ 78,000



### RIVA 33 GITANO - 1995

- Single Cabin
- Twin Volvo 330 HP (Gas)
- > Price: \$ 79,000



### REGAL 2300 – 2015

- Mercruiser 350 Magnum MPI 300 HP (Gas)
- > Special offer price: \$ 88,000



#### CRANCHI 30 ENDURANCE – 2012

- Single Cabin
- Twin Volvo D3 200 HP (Diesel)

> Price: \$ 95,000



#### MASTERCRAFT X2 – 2014

- Icror 5.72 DPS - 320 HP (Gas)

Special offer price: \$ 117,000



#### MASTERCRAFT X-STAR - 2013

- Ilmor 6.2L OPS 430 HP (Gas)

> Price: \$ 125,000



#### REGAL 3350 – 2008

- Single Cabin
- Twin Volvo 8.1 375 HP (Gas)

> Price: \$ 130,000



#### REGAL 4460 - 2009

- 2 Cabins
- Twin Volvo IPS 600 435 HP (Diesel)

> Price: \$ 275'000



#### SUNSEEKER 61 - 2002

- 3 Cabins
- Twin MAN 1050 HP (Diesel)

> Price: \$ 385'000



#### PERSHING 46 – 2007

- 3 Cabins
- Twin MAN 800 HP (Diesel) –

> Price: € 385'000



#### FERRETTI 510 – 2009

- 3 Cabins + 1 Crew
- Twin MAN 800 HP (Diesel)

> Price: € 575'000





**RIVA VERTIGO – 2009**

- 3 Cabins + 1 Crew
- Twin MAN 1360 HP (Diesel)
- > Price: € 835'000



**RIVA VERTIGO – 2010**

- 3 Cabins + 1 Crew
- Twin MAN 1360 HP (Diesel)
- > Price: € 885'000



**SUNSEEKER 75 – 2004**

- 4 Cabins + 1 Crew
- Twin MAN 1500 HP (Diesel)
- > Price: € 1,275,000



**FERRETTI 731 – 2008**

- 4 Cabins + 2 Crew
- Twin MAN 1550 HP (Diesel)
- > Price: € 1,375,000



**FERRETTI 830 – 2007**

- 4 Cabins + 2 Crew
- Twin MTU 2000 HP (Diesel)
- > Price: € 1,685,000



**PERSHING 62 – 2015**

- 2 Cabins + 1 Crew
- Twin MTU 1500 HP (Diesel)
- > Price: € 1,850,000



**PERSHING 74 – 2014**

- 3 Cabins + 1 Crew
- Twin MTU 1948 HP (Diesel)
- > Price: € 2'475'000



**CUSTOM LINE 97 – 2009**

- 5 Cabins + 3 Crew
- Twin MTU 16V M93 2400 HP (Diesel)
- > Price: € 3,800,000

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