

SPLENDIDA



SPLENDIDA THE OFFICIAL MAGAZINE OF SEA PROS YACHTS Nº13 - SUMMER 2019

EDITOR'S CHOICE
Pershing 8X

SCUBA YOGA
Underwater Relaxation

PHOTO SAFARI
Capture the Wild

SMOOTHIES
Healthy and Tasty

TO BREAK THE RULES,
YOU MUST FIRST MASTER
THEM.

COPIE 9
by AUDEMARS PIGUET



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EDITORIAL

N°13 - SUMMER 2019



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Executive Editor
Charles Maaraoui

Contributing Editor
Andrée Sahyoun

Sales & Marketing
Sea Pros Yachts Lebanon

Art Direction
Ibrahim Kastoun

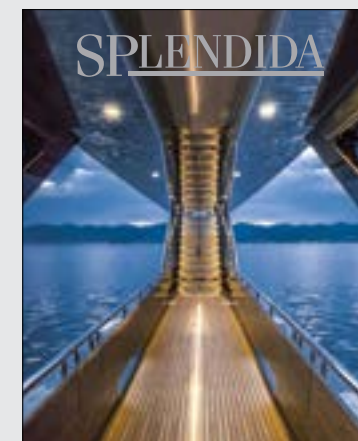
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Take a dive into our newest edition and discover exhilarating sea related experiences. Blending summer sky and sea conveys us with such astonishing shades and hues, worthy templates of the greatest painters.

Introducing our newest carbon fiber revolutionary boat: The Pershing 8X. Offering a sophisticated access to the sundeck that is very functional and esthetical enhancing the boat's cockpit space. Needless to mention its unparalleled performance with speed exceeding 46 knots in extreme comfort.

I was very pleased to meet Carlo Nuvolari from Nuvolari Lenard Studios, the home of impressive exterior and interior yacht design.

Alain Maaraoui
President Sea Pros Yachts



SEA PROS BRANCHES

Lebanon
Sea Pros Yachts building
Dbayeh, Main Highway
Tel: +961 4 411 555
Fax: +961 4 411 666
Mob: +961 3 407 600

Kuwait
Hamra Tower 66th floor
Jaber Al Mubarak Street
Kuwait City
Tel: + 965 65078224

Saudi Arabia
King's Road Tower - Ground floor
King's Road - Jeddah
Tel: + 966 12 606 8783
Mob: + 966 54 182 0636

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WHAT'S UP?

UPCOMING MAJOR EVENTS

FERRETTI GROUP EVENT – MONACO YACHT CLUB 6th to 8th September 2019

The long awaited yearly event returns to its initial venue at the Monaco Yacht Club. Details surrounding the boats on display and the special entertainment arrangements are still to be disclosed, but the very high expectations of clients and prospects selectively invited for this event, where particular attention can be given with dedicated private visits on board and sea trials, will surely be met and exceeded.



MONACO YACHT SHOW – PORT HERCULE 25th to 28th September 2019

New opening hours announced (from 11:30 am to 19:30 pm) for this unique Superyacht show in its 29th edition.

125 Superyachts from 30M to over 80M will be on display, and available for visits upon appointment only. The show will be highlighted by special events, cocktails, gala dinners, press conferences, and namely the Superyachts awards ceremony, and the Monaco Yacht Summit taking place on 24th September 2019 and open only to prequalified clientele and guests from the Superyacht world.



FESTIVAL DE LA PLAISANCE – CANNES 10th to 15th September 2019

Europe's leading in-water boating event returns to the same venues of the Cannes Vieux Port and Port Canto.

Last year's show was extremely successful with over 51000 visitors, 542 exhibitors and 122 world premieres. This year the show will be featuring the new sailing area, the Concours d'elegance, and the luxury gallery and is expected to be even more attractive than last year's event.



VENICE BOAT SHOW – VENICE 18th to 23rd June 2019

Last year Venice was the venue for the most spectacular Ferretti yachts event highlighted by the world premiere of the Ferretti 670, a gala dinner at the Palazzo Ducale, and an air tribute by the Frecce Tricolori the Italian airforce acrobatic team, this year this same city is the center stage for the Venice Boat show where the Ferretti Group will be participating and exhibiting many of its new models among which the world premiere of the Custom Line 106. Venice was also chosen for the World premiere of the brand new Riva 50M which will be taking place on 15th June 2019.



WHAT'S HAPPENING?

LATEST BOATING NEWS

KUWAIT BOAT SHOW

26th to 30th March 2019

Continuing its commitment as to being one of the major exhibitors at the Kuwait Boat Show, Sea Pros had on display a Pershing 82 VHP, a Ferretti 450 and a Technohull 909 with an additional dedicated space for Regal. Ferretti group executives from Riva, and Pershing attended the show and assisted the Sea Pros team with clients. This show witnessed a steady flow of serious clients, and it is expected attendance will improve over the years to come.



DUBAI BOAT SHOW

26th February to 2nd March 2019

In its 27th edition, and for the second consecutive year at the Dubai Canal-Jumeirah, this boat show was the venue for exhibitors and dealers from around the world as well as local boat builders. The Ferretti group's major participation with a remarkable display including Riva Corsaro 100, Pershing 82 VHP, Pershing 70, and Ferretti 550 was the main attraction with the stand being run by the two regional dealers Sea Pros and 360.

MIAMI BOAT SHOW

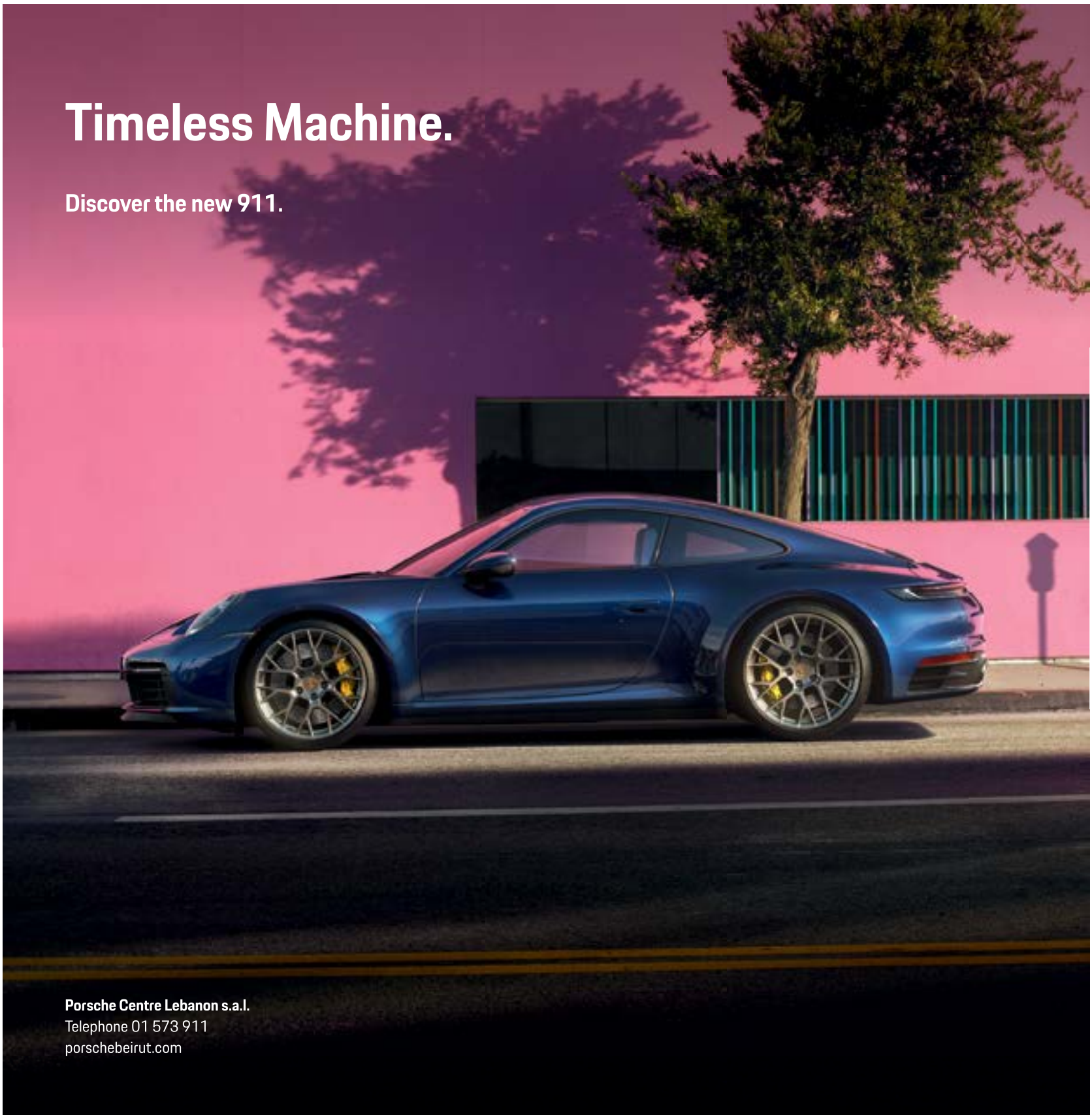
14th to 18th February 2019

Possibly the biggest boat show worldwide with more than 1300 boats displayed on land and in water. The Miami International Boat show at Miami Marine Stadium Park and Basin was a great experience to visiting guests more especially with the multitude of attractions and facilities. The Ferretti Group exhibited 15 yachts including 2 American premieres: Riva 66 Ribelle, and Riva 100 Corsaro.



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PORSCHE



NEW PERSHING 8X

THE CARBON FIBRE REVOLUTION

The masterpiece of the "X Generation" debuted at BOOT Düsseldorf 2019.





Pershing continues to accelerate on the course of innovation and contemporary aesthetics.

Like its predecessor 9X, the new 8X is made of the same material that the most advanced nautical dreams are made of: carbon fibre. This material not only means lighter weight, greater speed, and lower fuel consumption, but also more volume due to the ability to design larger, more comfortable spaces.

The on-board comfort is extraordinary, thanks to the many benefits offered by the new system that integrates propulsion control with the manoeuvring, navigation, and monitoring systems. With the new 8X, "piloting" a Pershing, even at high speeds and without the support of the captain, is fun and accessible.

25.55 meters in length (approx. 83') and 5.86 meters wide (approx. 19'), Pershing 8X stems from the collaboration between yacht designer Fulvio De Simoni, the Ferretti Group's Product Strategy Committee, headed by Mr. Piero Ferrari, and the Group's Engineering Department. Pershing 8X expands the current range of the brand, as it is situated in the under 30-meter market segment as an innovative product that represents a true evolution in terms of stylistic-functional aspects and performance.

Made of carbon fibre, this new model features lines that are even sleeker and sportier, enhanced by characteristic Pershing elements like imposing side wings and the aerodynamic profile of the sundeck. The result is a yacht in the sport-fly range with an unrivalled combination of quality and innovation.

EXTERIORS

The aft swimming platform leads to the garage that can hold one Williams Sportjet 345 jet tender and one jet ski. Stepping up to the cockpit, it overlooks an area with a sunpad and opposite a dinette with a sofa and a coffee table that can be electrically lowered on request to create a second relaxation space. On the port side, Pershing introduces the first distinctive and characterizing innovation of the new 8X: the stairway giving access to the sundeck is integrated in the characteristic Pershing side wing, which thus becomes a functional as well as an aesthetic element. Composed of black painted steel steps covered in teak, framed by a carbon fibre upright and two lifelines, this new solution not only highlights the clean style but above all allows the owner to dedicate more space to convivial life in the spacious 22 m² cockpit as well as on the sundeck.

The mobile grill and sink are situated to starboard, while lockers and storage compartments are positioned on both bulwarks.

The other exterior zones are also exceptional in terms of aesthetics and functionality. A large area forward holds a separate sofa and sunpad. Optionally, the terminal part of the sunpad can be turned into another sofa opposite, creating a compact dinette.

The sundeck measuring approximately 15 m², free from stairs from the cockpit, offers generous spaces for relaxation thanks to a large 5 m² sunpad opposite a sofa. The helm station is equipped with retractable screen, and all the exterior areas can be protected by biminis and sun canopies.





PERSHING 8X LAYOUTS



Profile



Sun deck



Main deck



Lower deck

PERSHING 8X
Technical Specifications

Engines/Power	2 x MTU 16V 2000 M96 power 2435 mhp / 1790 kW at 2450 rpm + TS 95P (STD) 2 x MTU 16V 2000 M96L power 2638 mhp / 1939 kW at 2450 rpm + TS 100 (OPT)
Displacement	67 T
Maximum speed	MTU 2638 hp - 48 Knots, MTU 2435 hp - 45 Knots
Cruising speed	MTU 2638 hp - 41 Knots, MTU 2435 hp - 38 Knots
Length Overall	25.55 M
Max Beam	5.86 M
Fuel Tank Capacity	6200 L
Water Tank Capacity	1300 L



INTERIORS

The glass door onto the lounge transforms the main deck into a large open space of some 50 m².

Bathed in natural light, the main deck is organized into 3 separate spaces: lounge, dining area, and helm station. The double-side access, via two doors at the helm station, enables the proper distribution of flows with separation of the areas, offering the owner and his guests the maximum intimacy and privacy.

In the lounge, a large C-shaped sofa with chaise longue is situated on the starboard bulwark, with the TV opposite integrated into the cabinet, which opens with a sliding and rotating mechanism. The dining area features a table for eight and low cabinetry on the two bulwarks. Beyond this area, the helm station, magnificent in its form and practicality of use, is a masterpiece of design, surprising in its elegance, technology, and sportiness. Co-designed with Poltrona Frau and upholstered in "Interior in Motion" leather, it is comprised of three independent chairs, an integrated bridge, and a windshield with no uprights, even larger, created using an innovative technology of glass tempering, providing total visibility. A large dark glass sliding roof above the control station further accentuates the sporty nature of the 8X.

The port side of the helm station provides access to the lower deck, where a central corridor regulates the flows to the 4 cabins. From the full-beam master cabin amidships to the foredeck VIP cabin with dedicated bathroom on the left, and on to the two guest cabins along the corridor, both double with the possibility to have a pullman bed, sharing the bathroom to starboard. The owner's cabin is noteworthy, reaching 20 m² in width and furnished with a large central bed measuring 180 x 200 cm, at the back of which, to port, is the walk-in closet and to starboard, the bathroom. This configuration is designed to guarantee greater acoustic insulation from the engine room, situated a full 5 meters from the guest zone. A chaise longue to the left and a vanity complete the furnishings of the space, enhanced by a number of storage compartments and a TV facing the bed.

Aft on the lower deck is the galley, lit with natural light, accessed via a stairway on the port side of the main deck. Here, to ensure greater privacy for the owner and his guests, a sliding door can isolate the galley completely from the crew area, composed of one single cabin and one double cabin that share the bathroom with separate shower. The crew can access this area directly via a door in the cockpit, without having to pass through the galley. Access to the engine room is also located in this area.

The headroom in all the areas on deck and below-decks exceeds 2 meters.

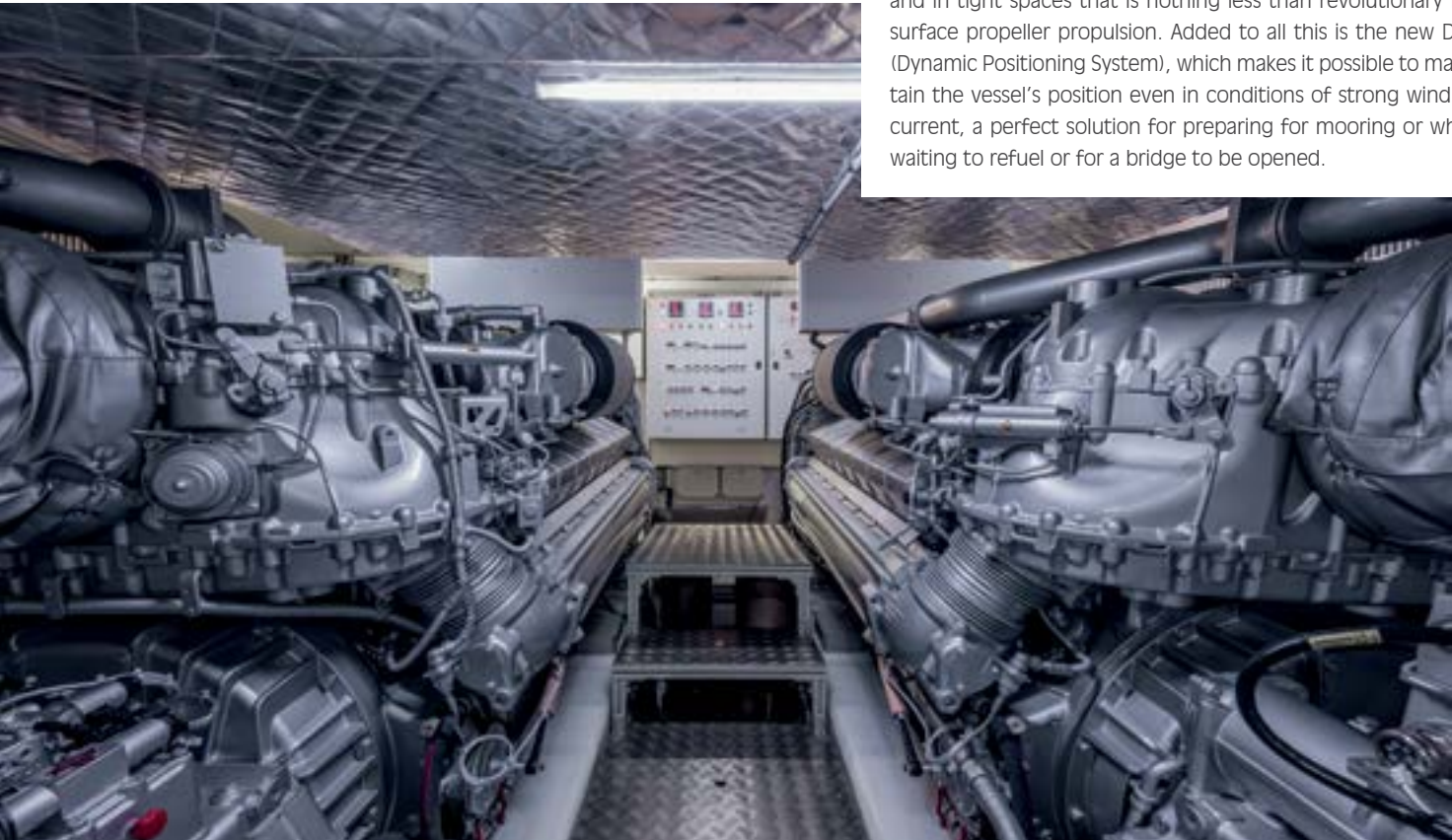
MUSIC · HULL

The new Pershing 8X model features an innovative new element not only for the brand but for the entire pleasure craft industry: the Music · Hull, which makes it possible to listen to music underwater during dive sessions or while swimming. This is a new way to experience relaxation in the sea with a listening quality never before achieved.

This innovative solution, developed by the Ferretti Group Engineering Department in collaboration with Videoworks, transforms the hull itself into a high-definition loudspeaker. Music Hull is controlled via the VOTIS infotainment system, which combines the remote controls of the devices in a single support and is expandable to the automation system in all the spaces. It can also be controlled by the owner and guests on smartphones and tablets.

ENGINES AND PROPULSION

The standard engine configuration of Pershing 8X comprises twin MTU 16V 2000 M96 engines delivering 2435 Mhp each, combined with TopSystem surface drive propulsion with surface propellers. The vessel reaches a top speed of 45 knots and cruising speed up to 38 knots, with maximum range of 320 nautical miles (preliminary data). In continuity with its predecessor Pershing 82, this model as well offers the option to install – present on the first unit – twin 2638 Mhp MTU 16V 2000 M96L engines with which Pershing 8X can reach and exceed 48 knots, guaranteeing a full 41 knots of cruising speed (preliminary data).



As seen on Pershing 9X, the 8X model will also install the groundbreaking system that integrates propulsion control with the manoeuvring, navigation, and monitoring systems. The Ferretti Engineering Department, along with a number of the main partners of the Group, has implemented cutting-edge solutions that offer owners and captains an instrument that is both highly evolved and intuitive, providing total interaction between engines, on-board instrumentation, and automation functions.

The integration of the control and interface between engines and drives is supported by a platform jointly developed by Top System with Onyx for the EasySet system and Xenta Systems for the advanced electro-hydraulic steer by wire system, supported by the Naviop-Simrad LOOP for the navigation and monitoring systems. All this is integrated and accessible to the pilot via large natural carbon panels and touchscreen monitors up to 24", framed in Poltrona Frau leather.

On request, the owner can install the propulsion package resulting from the longstanding partnership between Pershing and Top System, which offers a new version of the EasySet system that stems from the experience developed on-board the latest Pershing models, optimizing trim and performance during navigation, although it can be bypassed at any time in favour of manual control by the captain. The package also includes an innovative joystick function coupled with the surface drive system, which along with the new features and benefits of easy handling, enables a level of manoeuvrability in port and in tight spaces that is nothing less than revolutionary for surface propeller propulsion. Added to all this is the new DPS (Dynamic Positioning System), which makes it possible to maintain the vessel's position even in conditions of strong wind or current, a perfect solution for preparing for mooring or while waiting to refuel or for a bridge to be opened.

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CRN LAUNCHES NEW 79-METRE YACHT

*A perfect fusion
of creativity,
experience and
impeccable
craftsmanship.*



The new megayacht M/Y 135 glided onto the water on 16th March 2019 in an exciting private ceremony attended by almost a thousand people.

CRN has launched the M/Y 135, the new fully custom steel and aluminium megayacht. Nearly a thousand people were there to witness the occasion at an elegant private ceremony, where the joy of the owner family was matched only by the satisfaction of all who had worked to design and build the magnificent ship.

At 79 metres long and with a beam of 13.50 metres, the M/Y 135 is a majestic yacht with real personality. Her sleek lines catch the eye, crisply emphasized by the smooth profile of her hull. She is the fruit of another successful collaboration between CRN and the architects Zuccon International Project, who took care of the external lines, and Laura Sessa, who designed the interiors.

With five decks accommodating 12 guests in five VIP cabins plus the owner's suite and a 39-strong crew, the

new 79-metre yacht by CRN is the fullest expression of the yard's passion for excellence – the product of the masterly work of an accomplished team comprised of exceptional project managers, project architects, engineers, technical designers and specialist craftspeople. Nearly 200 consummate professionals contributed their vast experience to make this unique creation.

"Giò Ponti used to say that the interior décor of a ship spoke volumes about the standards of the civilization that offered its hospitality on that ship", said Alberto Galassi, Chairman and CEO of CRN and CEO of Ferretti Group. "Turning to the new 79-metre yacht by CRN, I would say that both the exterior and the interiors – and in general the impeccable design of the whole ship – are a glowing testament to the supreme skill and construction excellence that are the hallmark of our historic yard in Ancona. M/Y 135 is a wandering work of nautical art that will be a worldwide flagship for the dazzling mastery that only Italy at its best can create."

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FERRETTI YACHTS 670

MAKE ROOM FOR BEAUTY

Exceptionally spacious with bright interiors.

An innovative use of spaces that ensures an extraordinary yachting experience. State-of-the-art exteriors: modular forward area combined with a versatile stern area. Innovative technology for maximum comfort while sailing and docking. Cutting-edge multi-display interface, electro-hydraulic steering system with multi-function joystick and DP system with shaft-line transmission.

Ferretti Yachts 670 is the shipyard's first gift to itself - and the rest of the nautical world - as the brand celebrated its 50th Anniversary in 2018. Officially presented on June 22nd in Venice, this fabulous flybridge elevates even further the standards of style, comfort and performance that have always defined Ferretti Yachts' DNA.

Born from the partnership between Ferretti Group's Engineering Department and its Product Strategy Committee, this is the first Ferretti Yachts creation to boast an exterior designed in collaboration with architect Filippo Salvetti. The interiors, instead, were crafted by the Group's own architects and designers. As part of an innovative evolution process, Ferretti Yachts 670 combines certain characteristics of the models launched in 2016 and 2017 (Ferretti Yachts 450, 780, 850 and 920) with some significant new features. These include an outstanding optimization of interior and exterior spaces, offering owners and their guests a perfect blend of communality and independence. The Ferretti Yachts 670 measures 67 feet (20.24 metres) but incorporates a number of solutions typically seen on larger vessels. This design approach is plainly evident from the yacht's layout, available in a standard 3-cabin configuration on the lower deck as well as a version with 4 cabins. The design is essential, rigorous, characterized by clear and stretched lines that provide the yacht with an elegant and sportive look, typical features of all the recent Ferretti Yachts creations.





EXTERIORS

On the stern, there is a large swimming platform with an H+B vertical tender lift capable of accommodating a 3.45 m jet tender. Among the distinctive features in this area are two storage compartments: one in the upper part and one in the lower part of the stern sofa. A Seabob can be kept in the latter.

The outside fore area, instead, presents a fascinating innovation in terms of space optimization, with an ample living area, that can be entirely covered by a bimini top and is formed by three spacious sofas that face one another. On request, along the side sofas it is possible to install two dining tables facing each other, which can in turn be converted into relaxation surfaces so as to transform the whole area into one big sun pad.

The ample flybridge, which at 24 m² is one of the most spacious in its class, can be fitted with free-standing furniture aft, while in the central area, to the left, is a fully equipped bar that faces an entertainment area with a C-shaped sofa and a dining table. Moving forward, you come to a second control station on the left and then a very large sea-facing sun pad. Ferretti Yachts offers 3 different layouts for this flybridge: the standard open version, a version featuring a roll bar for satellite systems with built-in Bimini top, and finally a hard-top version.

FERRETTI 670
Technical Specifications

Engines/Power	2 x MAN V8 1000 2 x MAN V8 1200
Displacement laden	47.5 T
Maximum speed	MAN V8 1000 = 28 Knots // MAN V8 1200 = 32 Knots
Cruising speed	MAN V8 1000 = 25 Knots // MAN V8 1200 = 28 Knots
Length Overall	20.24 M
Max Beam	5.38 M
Fuel Tank Capacity	3800 L
Water Tank Capacity	1000 L



INTERIOR SPACES AND TECHNOLOGICAL INNOVATION

A glass door in the cockpit opens up onto the main deck lounge, with its two beautiful facing sofas, upholstered in Zimmer + Rohde fabric, and centralized coffee tables. Further along, the dining area features an attractive open-plan kitchen and dining table. Beyond the kitchen is the helm station: a cutting-edge technical space equipped with integrated Naviop-Simrad instrumentation, inspired by the innovative solution already adopted on larger models such as Ferretti Yachts 780, 850 and 920. For the first time in this length-class, in fact, the integration of a single innovative multi-display interface makes it possible to monitor all the main functions, not just from the main helm station but also from the fly bridge.



FERRETTI 670 LAYOUTS



Profile



Main deck



Lower deck

The state-of-the-art electro-hydraulic steering system, developed in collaboration with XENTA, replicates the one already seen on the Ferretti Yachts 780 model. Among its many benefits is greater steering comfort thanks to the extremely easy handling of the helm and maximum efficiency when turning, in any sea conditions and even at high speeds. The steering system can be integrated with a cutting-edge joystick package, paired with a powerful proportional thruster, which includes the DOCKING and TILLER/CRUISE functions, for an engaging and dynamic sailing experience. An innovative Dynamic Positioning System (DPS) for shaft-line propulsion is also present.

Moving along, to starboard there is a door that provides direct access to the bridge from an outside walkway. Hidden under the steps to the lower deck is a space that can be used as an additional stowage compartment.

Below deck, owners can choose either a 3 or 4-cabin layout, which in itself is a testament to the superior use

LINES

of space achieved with this model. The former offers 3 cabins with the owner's suite, located amidships, which even includes a spacious study that can double as a private space for the owner, for a total surface of 18 m². The bed is in the centre of the room, and behind it, towards the stern, are a walk-in closet on the port side and a large bathroom to starboard. This layout offers better sound-proofing against the noise from the engine room, which is another significant benefit of the design.

There is the option of replacing the study next to the owner's cabin with a fourth cabin or a laundry room. On the starboard side there is a double cabin, while the fore-deck is home to the VIP cabin. Both have a bathroom and separate shower. On the lower deck there is also a crew cabin with bathroom. It is at the far end of the stern and has easy access to the cockpit via a built-in ladder.

For the interiors, the shipyard offers a version inspired by lighter tones and colours as well as a darker version. The style of the first unit is characterized by linear modules and wood strips, with contrasting light and dark hues. Precious woods abound, with opaque surfaces for ceilings and floors and glossy ones for the furniture. Below decks you will find walnut essences on the bulkheads, striped wood furnishings both glossy and opaque, lacquered surfaces and nubuck upholsteries. Beds, drawers and bookshelves present a refined leather effect.

A number of metallic elements in the lounge and bronze-glass details in the owner's suite provide a stunning visual impact. Headrooms stand out for the generous use of Calacatta Gold by Florim. Designer luxury brands featured on board also include Lealpell, Dedon, Disenia, Casamance and Perennials.



ENGINES

The Ferretti Yachts 670 is fitted with twin MAN engines rated at 1200 mHP, giving it a top speed of 32 knots and a cruising speed of 28 knots.

Alternatively, MAN 1000 mhp engines are also available.

On request, a stabilization package with two gyroscopic Seakeeper stabilizers guarantees the utmost stability while cruising or when docked.

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NAVETTA 37

ON-BOARD DESIGN AND DÉCOR

MAIN DECK

A relaxing and spacious cockpit, all about relaxation, welcomes guests on board the Navetta 37.

Featuring a large sunbathing sofa overlooking the beach area, it has a backrest that can be moved to the stern or bow. The furnishings include two "Sabi" chairs and a "Heron" coffee table by Paola Lenti in lighter tones, creating a warm, welcoming atmosphere.

A large glass door leads into the interior lounge, organised into a living room, followed by a dining area.

Dark brushed matt walnut has been chosen for the furniture, while the parquet flooring is made from oak contrasting to the clear shades of the leather and lacquer sections.

The Viabizzuno-designed interior lighting features a series of recessed LED in an architectural motif that encapsulates the entire on-board style: large portal frames upholstered in light nubuck leather run along the walls, framing the wide windows.

This decorative feature is replicated in all the main rooms on board the yacht.

The furniture lights are iconic designer items by Flos, Fontanarte and Pentalight, all developed to offer maximum comfort and to enhance the materials on board the yacht.

All the furnishings in the lounge are made by Molteni and Poltrona Frau. As soon as you enter, you are welcomed by a comfortable Poltrona Frau "Archibald Gran Comfort" dark brown leather armchair, as well as a symmetrical arrangement of Molteni "Reversi" sofas that can seat over 10 people.

Poltrona Frau Bob tables divide this symmetry with varying heights, diameters and colours.

A large 55-inch TV comes down from the ceiling.

The formal dining area contains a Poltrona Frau "Bolero" table with a smoked glass top, complete with 8 Molteni "Chelsea" chairs.

An automatic glass door, surrounded by two Chelsea chairs and a large Molteni "Domino" ottoman/table, opens up onto the starboard walkway.

The lobby at the centre of the deck stands opposite the stairs below deck and to the upper deck. The day head can be accessed by the starboard bulwark, featuring a special column washbasin designed as a marble sculpture set in a wood piece of furniture, while the flooring is also made from the same exquisite graphite marble.

To the port side of the centre deck, we find the pantry with refrigerators and a small cellar that leads into the large Ernestomeda galley. From here, you can climb up



to the bridge and captain's cabin or descend to the crew quarters, where you can head out onto the walkway.

The entire bow area of the deck is reserved for the master cabin: a wide body suite fit for a mega yacht divided into 4 rooms. You then enter the office, featuring a large bookcase with mirrors and light sources, asymmetrical surfaces and shelves, all framed by a nubuck leather portal.

To starboard, beneath the opening window, there is a Minotti "Leslie" chair and ottoman and a Flos "Captain Flint" lamp so you can enjoy a relaxing break with a good book.

The double room contains a large bed in the centre. This room features a playful contrast between different materials: dark brown leather for the bedside tables and furniture tops along the bulwark, light leather for the large headboard and bed frame, dark nubuck on the TV wall - with mesh panels that hide the audio amplifier - and light nubuck for the window portal frames.

There are two Flexiled adjustable wall lights upholstered with Contardi leather in complimentary shades.

The furnishings are completed to the starboard side by a dormeuse custom-made from light fabric and, to the port side, by a vanity desk and leather ottoman against the bulwark.



NAVETTA 37
Technical Specifications

Engines/Power	2 x MAN V12 1400 CR 1400 mhp
	1029 kW a 2100 rpm (std)
Displacement laden	216 T
Maximum speed	15.5 Knots
Cruising speed	12.5 Knots
Length Overall	37.04 M
Max Beam	8 M
Fuel Tank Capacity	32500 L
Water Tank Capacity	4000 L

To the left of the bed there is a closet area while to the bow you can enter the bathroom, which runs across the full beam. Featuring a symmetrical layout with two separate entrances, it is furnished from port to starboard with a bathtub, washbasin area, shower, another washbasin area and toilet, separated by transparent glass.

Graphite coloured marble is the main material in the room, along with lacquered woods and polished stainless steel for the portal frames.

LOWER DECK

There are four guest cabins, all well-lit by some of the largest hull windows in the market. The two stern suites feature identical arrangements with a separable double bed opposite a low cabinet with two vanity areas, an en-suite bathroom and a walk-in wardrobe.

The third suite is on the port side. Featuring a separable double bed, en-suite bathroom and walk-in wardrobe, it comes complete with a low cabinet beneath the TV screen.

The final cabin has two single beds, a comfortable pullman bed, an en suite bathroom and a desk with ottoman.

The décor of the lower deck cabins is similar to the upper deck.

The contrasting materials and colours are created by alternating dark and light lacquered woods with leather inserts.

The portals around the floor-to-ceiling windows and the bulkheads are upholstered with Alcantara “Sea Sand”, while Foglizzo “Mastrotto Linea Collection” leather covers the furniture tops and bulkheads, as well as the headboard and bed frame. Particular care has been taken with the choice of lighting with LED strips, Cantalupi “Ross” spotlights and Fios reading lights.

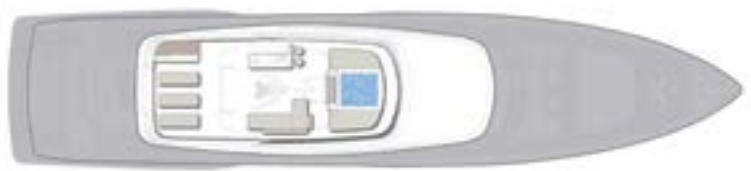
The spacious bathrooms use Mayax pale marble throughout, both in the showers and washbasins. The portals around the bulkheads are also made from polished stainless steel.

The crew quarters are located to the bow and are divided into three cabins with bunk beds, each with a private bathroom, large dinette, laundry area and various storage compartments.

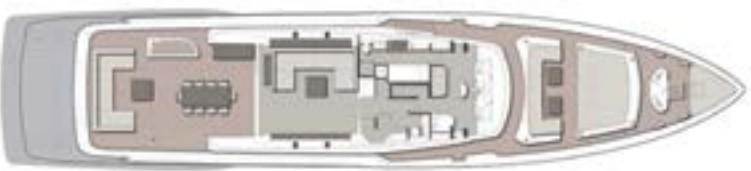
NAVETTA 37 LAYOUTS



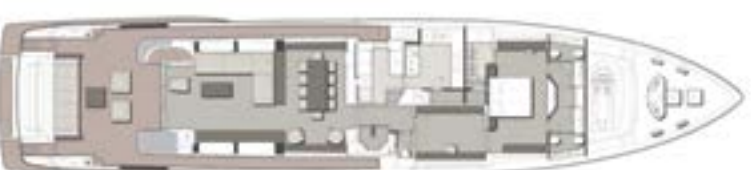
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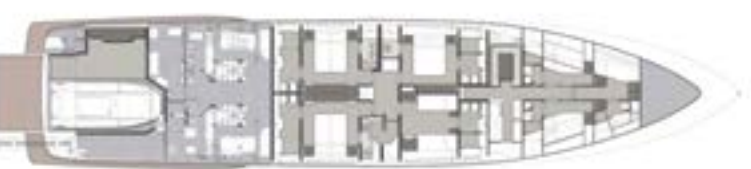
Sun deck



Upper deck



Main deck



Lower deck

UPPER DECK AND OUTSIDE BOW AREA

The upper deck offers guests and the captain a surprising amount of space and the best comfort in its class. You can access the upper deck from the cockpit or the lobby in the centre of the yacht.

The interior lounge is a welcoming area overlooking the sea thanks to its custom-made C-shaped sofa running all along the bulwark, alongside Molteni “Tetris” tables and a retractable ceiling TV.

The panoramic cockpit is separated from the inside by a 3-piece glass door, which is joined to a fixed section creating an open space with the interior lounge.

A large modular Gloster sofa with a matching table offers the relaxation of a comfortable chaise longue.

The dining area featuring a Paola Lenti “Sunseat” lets 10 guests eat outside on Dedon “Seax” chairs and watch TV, which lowers from the ceiling.

The bow area separated from the rest of the deck is reserved for the captain, whose cabin with en-suite bathroom has access to the bridge.

Guests have a walkway from the panoramic lobby to the outside bow area, where there's an exclusive private lounge featuring a big sofa, two tables and a large sun pad, with a raised section over the tables that can be used as a headrest or chair.

By installing a carbon-fibre structure to the sides of the lounge, it can be shaded and sheltered with curtains and screens; hidden under the sun pad is the garage for the tender or watercraft.





SUN DECK

The sun deck is a private area dedicated to relaxation, thanks to an aerodynamic hard top, supported by two curved side pillars, which surrounds the decks guaranteeing maximum coverage.

The stern is furnished with three "Orson" sun loungers, complete with comfortable cushions, as well as Roda "Stork" tables.

To the starboard side of the centre deck, there is a living area with a large "Dandy" sofa, a "Root" coffee table and a "Lead" rug, again, designed by Roda. A cocktail area has been installed on the port side with a Corian piece of furniture including a fridge, grill, sink and bar, alongside a pair of Paola Lenti "Heron" stools.

On the bow side of the lounge, you can jump into the jacuzzi and relax on the large sun pad, passing through the two spectacular columns that support the hard top.

STERN BEACH AREA

The patented Dual Mode Transom system (DMT) lets you move the garage door up and down, making technical operations easier and creating an outside beach area. This innovation is found on all the latest Custom Line yachts, offering much more space on board the Navetta 37. In fact, it has led to the creation of an additional lounge with large hull windows providing plenty of light and Paola Lenti furniture.

The garage cradle for the tender - available up to 5.5 metres in length - can be partially covered by a retractable floor that extends the interior surface of the beach area.



FOR SOMEONE
IT'S A SHAPE.



FOR US IT'S
AN AMAZING SCULPTURE.



Manolo Valdés - **Mariposas**, 2017
Courtesy of Contini Art Gallery

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CUSTOM LINE

BEYOND THE LINE



Riva 50m

THE STEEL DREAM TAKING SHAPE

Extraordinary manoeuvres for the Riva Superyachts Division's firstborn at Ferretti Group's Super Yacht Yard in Ancona.



The dream of Riva super yachts in steel and aluminium is taking a step closer to becoming a reality with its launch in March 2019 and its premiere taking place in Venice on 15th June 2019.

Carlo Riva already had it in his mind in the '70s, and this spectacular design is the best birthday present that Ferretti Group could give him.

The new 50-metre Riva is the first born of the Riva Superyachts Division, and the heir to the celebrated "Caravelle", "Atlantic", "Marco Polo" and "Vespucci" M/Y series, entirely customisable to meet the demands of owners in terms of layout and interior design.

The steel hull of the new superyacht measures 50 metres in length overall with a maximum beam of 9 metres.

She was the "star" of a spectacular manoeuvre to enter the brand new and innovative premises for the Riva Superyachts Division at the Super Yacht Yard in Ancona, reserved by Ferretti Group for the construction of its 28- to 90-metre yachts in light alloy, steel and fibreglass for the CRN, Pershing, Custom Line and Riva brands.

"Today was a memorable day for Riva, and we are happy we have started to write a new chapter in our history that began over a hundred years ago", commented Alberto Galassi, CEO at Ferretti Group. "I am proud to be leading a group of true professionals who are turning the dream of Carlo Riva into something tangible."

"We took up his idea for an ambitious and adventurous feat of engineering and focused on building this magnificent fleet of super yachts in steel."

"The Riva 50m offers a superlative experience, with the mark of comfort, elegance and nautical art-values that have been the hallmark of the brand for the last 175 years. The new super yacht is a naval masterpiece offering superior quality and cutting edge design, incorporating the most innovative technological solutions with an unparalleled sense of elegance and style, to

fulfil the expectations of any owner and conquer the sophisticated and demanding taste of future owners of a Riva yacht all around the world."

This giant of the waves is a unique masterpiece for its technology, attention to detail and fidelity to the brand's identity and is the result of the partnership



linking Officina Italiana Design, the studio founded by Mauro Micheli and Sergio Beretta that designs the entire Riva range, Riva SYD Engineering, the team of engineers that works on the engineering of the new Riva superyachts, and Ferretti Group's Product Strategy Committee.

The 50-metre Riva has 4 decks. The master suite on the main deck is preceded by a luxurious VIP cabin. There are another 4 VIP suites on the lower deck, accommodating a total of 12 people.

The lower deck also houses the 4 cabins for the crew, with the captain's cabin on the upper deck.

The galley is on the lower deck, ahead of the cold room and storage room: an innovative choice enabling all decks to be served via a convenient dumbwaiter.

The large beach club at the stern is both an incredibly generous area for relaxation as well as a garage capable of accommodating a Williams Dieseljet 625 tender. The bow houses a living area as well as a second garage with a hatch that opens to reveal a rescue boat. At the foredeck, there will be two jet-skis to guarantee maximum fun, with a carbon davit for easy launching.

The sun deck is completed by a Jacuzzi, a sun pad and a generous area for dining and relaxing.

RIVA 50 M
Technical Specifications

Engines/Power	2 x MTU 8V 4000 M63
Displacement laden	485 T
Maximum speed	15 Knots
Cruising speed	11 Knots
Length Overall	50 M
Max Beam	9 M
Fuel Tank Capacity	48000 L
Water Tank Capacity	12000 L

Riva
NOTHING ELSE



ISEO · AQUARIVA SUPER · RIVAMARE · 56' RIVALE · 63' VIRTUS · 66' RIBELLE · 76' PERSEO
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RIVAMARE

THE NEW RIVA ICON





"The conception, design and construction of the new and remarkable Rivamare has been a very exciting experience for us" - comments Mr. Alberto Galassi, Chief Executive Officer of the Ferretti Group. "A masterpiece created in our magnificent, completely renovated boatyard in Sarnico, with a production line exclusively dedicated to the new model, taking forward Carlo Riva's dream to always build the most beautiful boat."

The new speedboat is the worthy successor of masterworks like Aquariva Super and, before that, Aquarama: it combines the style and charm of these legendary models with the most cutting edge technologies, and offers the greatest care for every detail, together with a level of comfort and spaces never seen before in boats of this size.

Rivamare is a leap into the future, forged in the Riva tradition: a motorboat born to be memorable.

EXTERNAL DESIGN

Born from the collaboration between Officina Italiana Design, the firm headed by Mauro Micheli and Sergio Beretta, sole designers of the entire Riva fleet, the Ferretti Group Engineering Department and Strategic Product Committee, Rivamare is 11.88 metres (39 ft) long, with a full beam of 3.5 metres (11.6 ft).

With its sinuous and sleek lines, the new model looks seductive and sporty as soon as you set your eyes on it. Proposed by in Ice White gel coat, Rivamare is available in all the colours of the Riva range, including in stunning London Grey, the exclusive metallic version much-loved by Riva owners.

Its side view reveals the striking angles of the keel and bow, ready to fly across the water.

Fitted at the sides of the anchor and stainless steel prow is a pair of night-time mooring lights: this is just one of the many details borrowed from previous models and a tribute to the Riva tradition.

The boat's profile has a distinctive double-curved laminated crystal window at the level of the cabin. The most eye-catching feature on the deck is the wind-screen, consisting of 5 double-curved laminated crystal glass sections set in a stainless steel frame, fitted with a rail for the cockpit cover.

The deck, in gloss varnished mahogany panelling, is enhanced by a central glass pane - set in a stainless steel frame - that boosts the natural light in the interiors.

A striking feature at the centre of the deck is the casing in chrome plated aluminium alloy supporting the signal horn, yet another stylistic element inherited from the Sarnico boatyard tradition.

This magnificent object, with its timeless look, completed by a mahogany shaft for hanging the Riva banner, is reminiscent of the fittings found on the speedboats of the past and is bound to become the distinctive hallmark of the new model. At the stern, both bulwarks feature striking grilles in polished stainless steel: a choice of style that displays a family feeling with the most recent coupés, like 76' Perseo.



EXTERIOR DESIGN

The stern features a major innovation, offering the luxury of a beach area.

The hatch, with inbuilt mahogany steps, in fact swings open to reveal a large surface. Using the inclination of the stern and the level surface of the beach area, two specially designed ergonomic sun pads can be positioned over the hatch, offering the opportunity to experience the sea in a unique style.

With the hatch still open, more steps appear, complete with two storage compartments at the sides.

Upon request, the compartment on the starboard side can be enlarged in order to store a Seabob.

The beach platform is completed by the fender bar with a mahogany top. The stainless steel boarding ladder is housed beside the hatch. An underwater lighting system can be installed upon request. Past the two sundecks separated by a central walkway, we reach the cockpit.

It is furnished with a large C-shaped sofa set around the folding table in mahogany and stainless steel. This space, featuring numerous technical compartments as well as storage compartments for guests, can be protected by a retractable electro-hydraulic bimini top.

Situated behind the helm station are two furniture units which, in addition to holding the structure of the pilot and co-pilot seats, can also be used as a cocktail

RIVA RIVAMARE LAYOUTS



Side



Main deck



Lower deck

preparation area. Both have an upper hatch with a mahogany top and stainless steel frame. Inside them, we find a washbasin, a Corian cutting board, a pull-out drawer for the bar set and glasses and a drawer refrigerator in the left hand cabinet, and in the unit on the starboard side an ice dispenser as well as two useful baskets for separate waste collection.

The pilothouse design draws inspiration from the driver's cabin in sports cars: the entire control panel is in carbon fibre with the frame lined in technical fabric. In addition to two handle bars in polished stainless steel and mahogany, it is embellished by other rich details, including the name of the model and serial number, both in chrome plated steel.

The helm station is worthy of a yacht: as well as the pilot and co-pilot seats, there is a third seat on the starboard side. Custom-designed for Rivamare by Officina Italiana Design, these seats feature a boat-coloured frame, upholstery in technical fabric and other refined details also found in the most recent Riva models.

Finally, on the left side of the windscreen is once again the search light, a hallmark of the Aquarama and Aquariva Super models, showing the close continuity between Rivamare and these past and present icons.

INTERIOR DESIGN

In terms of the use of interior spaces, the engineers and designers have created a masterpiece: a luxurious open space consisting of a kitchen, a bathroom with separate shower, and a living area in the bow that converts into a double bed.

Moreover, two of the three steps leading down from the cockpit fold back towards the stern and align with the top step, so that the whole area can be used to the best advantage. The standard wood finish proposed by the boatyard is rift cut white veneer, but the first six boats have been realized in gloss varnished mahogany in order to celebrate this unique event.

The kitchen has a Corian worktop, a sink, a refrigerator and a microwave oven. An ice maker can be added on request. Wall cabinets with leather-lined doors complete the interior design of an elegant and functional kitchen.

Two skylights, in the kitchen and bathroom ceilings respectively, provide perfect air circulation.

Crockery, glasses and the coffee maker are stored in a tall cabinet with pull-out mahogany shelves, positioned opposite the kitchen. Situated in the lower compartment is the boat's electrical switchboard.

The design of the dinette is dominated by a large sofa moulded around the shape of the bow. Stored inside a central locker is a pull-out board which turns it into a double bed. A TV can be installed on the bulkhead of the bow upon request. To complete the furnishings, it is possible to add an instant refrigerator for Magnum bottles, hidden by a top, while the double blind - daytime and blackout - provides a screen over the large skylight.

The entire lighting system, run on LED lights, is controlled through chrome-plated switch covers, personalized with the Riva logo.

There are also plenty of lockers, finished in polished fibreglass, located in the bilges.



RIVA RIVAMARE
Technical Specifications

Engines/Power	2 x Volvo Penta D6 400 Power 400 mhp / 294 kW at 3500 rpm
Displacement laden	11.5 T
Maximum speed	40 Knots
Cruising speed	31 Knots
Length Overall	11.88 M
Max Beam	3.5 M
Fuel Tank Capacity	1000 L
Water Tank Capacity	330 L



CUTTING-EDGE PROPULSION SYSTEMS,
ENHANCED PERFORMANCE AND AD-
VANCED FUNCTIONS

Rivamare is equipped with a pair of D6 400 DPH Volvo Penta engines (stern driven propulsion), each generating 400 Mhp at 3,500 rpm, with integrated trim control provided by a stern drive and interceptor management system. In terms of performance, the boat can reach a cruising speed of 31 knots and a maximum speed of 40 knots (preliminary data). The integrated control system, inclusive of Joystick and docking mode functions, makes it extremely easy to manoeuvre in narrow waters, as in sideways-mooring for example, thanks to the movement achieved by the combined use of the propellers.

The driving mode function, available on request, enables Rivamare to be piloted exclusively through the joystick. The advanced autotrim function optimizes the trim while accelerating and steering, with combined action on the stern drives and interceptors.

The interface is a 7 inch or - on request - up to 16 inch 16:9 display touch screen, which operates alongside the traditional analogue instrumentation, combining the engine monitoring and navigation functions.

Performance also means comfort: upon request, it is possible to install an air-conditioning system in the lower deck and helm station and, for the first time on a boat this size, a Seakeeper NG5 stabiliser to minimize rolling motion when at anchor.



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THE REGAL 2100 AND 2300 RX SURF

Regal Marine Industries offers two surf edition boats, the 2100 RX Surf featuring Volvo's new Forward Drive and Regal's Surf Package, as well as 2300 RX Surf using the same innovative technology.



The 2100 and 2300 Surf combine all the innovative features of the RX model with Volvo's new propulsion system and Surf Package. They sport the fresh looking RX graphics and interior trim to give boaters a watersports platform that not only looks great, but does it all and does it well.

In addition to Volvo's Forward Drive, the Surf Edition in the 2100 includes Surf Tabs and 1,000 pounds of ballast contained in three ballast tanks and 1,500 pounds of ballast in the 2300. These are all easily controlled via Regal's exclusive RegalVue touch screen control panel.

RegalVue allows the operator to easily manage every aspect of the boat's operations including the ballast, trim tabs and speed control with an intuitive and easy to operate interface. The system even directs the rider to



the active surf side by blinking Regal's exclusive transom brake light on the corresponding side of the boat once a surf wake setup is selected.

Volvo's Forward Drive is the perfect match for this serious watersports platform. This new drive offers numerous advantages over a traditional inboard including a duo-prop, which eliminates torque steer and provides excellent tracking and improved handling, as well as underwater exhaust for a cleaner, quieter ride.

With the addition of the Volvo Forward Drive to the line, the new Regal 2100 and 2300 Surf might be the most versatile and complete watersports platforms in the marketplace today.



2100RX Overhead



2300RX Overhead - Red

Innovation is in Regal's DNA, starting with the Fas-Trac hull that delivers 26% more speed and 30% more fuel efficiency. These boats also provide a comfortable ride and an incredible full throttle performance comparable to a traditional drive unit. Handling is enhanced with the Volvo Forward drive because the props are set 26 inches forward compared to a rear-facing lower unit.

Add Regal's Power Tower and you have not only an additional tow-point but also an easily deployed bimini top and a location for optional boards racks and Fusion speakers. The Power Tower can be lowered quickly and easily with the push of a button.

Seating in the Regal 2100 and 2300 Surf boats provides ultimate flexibility for cruising or for enjoying watersports. The aft rumble seats can be used for observing the activity on the water or just a beautiful sunset. Add the spacious bow accommodations and you have best in class seating for boats this size.



RACING PERFORMANCE, VERSATILITY AND HIGH QUALITY DETAILING

THE TECHNOHULL SEA DNA 999G5 FROM GREECE

*The 10.3 meter RIB is available with several different layouts
With its eight propulsion options, the RIB can reach a top
speed of 80 knots.*





Versatility, performance and an ever so close attention paid to detailing and materials. These are the concepts that are at the basis of all the RIBs produced by the Greek Technohull shipyard and are all perfectly integrated in their best-selling model, the seaDNS999G5 that can reach a top speed of 80 knots(*) with exceptional safety - another obsession guiding the entire Technohull team.

These concepts are part of the DNA of the Greek yard from Alimos, one of the most beautiful coastal areas in Athens. These concepts have permitted - since the birth of the yard in 2005 - to produce a series of models that are so versatile that they are ideal both as luxury tenders for large yachts or for elegant medium range cruising.

The multi-directional fibers built hull, ensures an ex-

tremely solid platform for the standard ORCA Penel Flip-po 1670 tubes.

All phases of construction take place in-house, within the yard's premises and are performed by highly specialized technicians following rigid international standards.

ONE BOW, THREE VERSIONS

With a length of 10.3 meters and a beam of 2.8, the seaDNA999G5 can adapt to a wide range of owners. This is easily seen in the three versions of the bow area that the yard offers.

Open: Here we have a V-shaped settee that conceals a spacious storage area, while the raised step at the peak considerably facilitates embarking and disembarking, making this version ideal as a tender for large yachts.

Delta: Perfect for relaxing daily use and enjoyable an-



chorages immersed in nature thanks to the sun-bathing area that covers the entire bow area.

Cabin: Dedicated to those who want to enjoy short cruises, this layout is characterized by a cabin with a double bed and an enclosed bathroom. Light and air are assured by the large companionway.

A TRUE "TOY FOR BOYS"!

The ergonomic center console is equipped with two wrap-around shock-absorbing seats, perfect for safe and controlled steering even in rough seas. The instrument panel includes a "Smart Central Console Touchscreen". The optional wetbar kitchen with sink and burner is located aft of the console seats. A real "toy for boys"!



MUCH TO CHOOSE FROM ASTERN

While the yard chooses to offer three versions of the bow area, astern they offer four!

Three of the four versions are for the outboard motor propulsion systems and let the owner chose between an elongated divan, a U-shaped settee, or a recessed sun-deck.

In all three versions the two bathing platforms with boarding ladders next to the motors are perfect for afternoons at anchor and refreshing showers.

The yard's inboard propulsion option includes an elongated divan and an extra-large sun-bathing area above the engine room. A classic solution whose strength is its convenience.

EXTREME PERFORMANCE

As we stated above, performance and handling are among the fundamental strengths of the Alimos' yard. Owners may choose from a wide range of propulsion systems for the seaDNA999G5 to take full advantage of the deep-V hull that guarantees an easy ride over the waves and perfect control even when making maneuvers at high speed.

The outboard version offers four horsepower options (2x250hp, 2x300hp, 2x350hp, 2x400hp) that en-

sure astounding performance, from a top speed of 62 knots for the base version (with a cruising speed of 50 knots) to a top speed of 80 knots with the twin 400hp option.

The inboard version includes two options: a single engine with either 350 or 370hp or twin engines of 265hp each.

(*) Top speed indications are based on our factory testing program. Boat speed may vary depending on weight, fuel load, water conditions, wind, engine package, engine tuning, propellers, number of passengers and numerous other factors beyond our control.

RANGE ISN'T A PROBLEM, ANYMORE

Performance and high efficiency make this the ideal RIB for those who want to take the weekend off and not worry about the distance to cover. Some examples? With the twin 400hp outboard option, it will only take two hours to cross from Athens to Mykonos Island, less than the time it often takes us just to get to the sea for a weekend. In the same two hours you can go from the Italian Argentario Peninsula to Porto Cervo in Sardinia, in the heart of the Costa Smeralda. And the mere twenty minutes from Naples to Capri to enjoy a glamorous evening on the splendid island?

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NUVOLARI LENARD

INTERVIEW

Carlo Nuvolari and Dan Lenard share a strong relationship with the sea and style: water and architecture, an indissoluble link which permeates all their projects whether they are yachts, interiors or architectural.

Their beloved Venice, where they work and live, have had certainly a strong influence on their sensitivity for beauty and design.

Dan Lenard, stylist and designer, and Carlo Nuvolari, naval architect and mechanical engineer, founded the company in 1990, in Italy, just out the old town of Venice.

SP Tell us about your company Nuvolari Lenard and the team behind it?

Nuvolari Lenard is well known for its Italian Style, and our work cover four different business areas:

- Design of large private superyachts for private owners
- Design of serial production yachts for the leisure marine industry
- Yacht & Aircrafts Interior design
- Residential Interior design

The design firm key personnel accounts for: Carlo Nuvolari and Dan Lenard, Partners & Founders.

Simone Feltrin, Head of yacht design.

Valentina Zannier, Head of interior design.

Giauro Sportato, Head of yacht 3D modelling department.

SP Do you currently create designs mainly for Shipyards or private clients?

At the beginning of our career we were designing large superyachts for private owners.

The design phase for private owners, starts from a preliminary study showing the general arrangement and the exterior style of the yacht, which ends in a bid package circulated to potential builders for technical and cost evaluation. The yachts we have designed, have been built by the most famous shipyards as Oceanco, Lürssen, Amels, Palmer Johnson, Perini Navi, CRN Ferretti.

We also design serial and semicustom yachts for production yards (concept, exterior styling naval architecture and marketing consulting).

We study the competition, the market and new models, often whole ranges of new boats before coming up with our design.

SP How do you think your designs are different from other Yacht designers' projects?

I do not know if they are different, I know that they are appreciated. Maybe Dan and myself are different from other design groups: Dan is a pure creative Designer, I am a technical designer (Naval Architect). Among our junior partners, Valentina is a creative interior designer.

There are not many design companies (actually there is none), which have this wide range of expertise. We can

FEATURE

design from scratch projects which are not only attractive and aesthetically innovative; they are also feasible.

Not only dreams, but dreams which can be made reality.

SP When design can be considered as unconventional or experimental?

Always if you ask me. Any design needs to be innovative and unique otherwise it will not be perceived as interesting.

Designing means (for us) researching something new, otherwise we would be simply repeating, which sounds very much like copying.

SP How much your designs are influenced by your own state of mind and or by other factors? Where do you get your inspiration?

We like the sea, we both go at sea, we live in Venice, in Italy, we travel all over the world, we meet very different people; we are certainly influenced by the beautiful things we do, we see and touch every day.

SP What are the main challenges you encounter when designing yachts?

Trying to fit more and more cabins, this seems the theme of the day!



INSPIRED BY A *dream*

NATUZZI ITALIA

SP Some clients may request customization on their yachts that may be very difficult to incorporate, how would you cope with their requests?

We work. We design. We spend a lot of time on drawings. This gives results.

SP What do you consider being your most important achievement in your professional career?

Yachting is a nice part of our life: it represents nature, family gatherings, relaxation, and beauty.

I believe I am part of the good memories of many people.

SP Where do you see the future for the Nuvolari Leonard design Studio?

We consolidate our position and find time to study new designs. We are at the moment building about one kilometer of yachts (if I line up all the boats currently in the yards) and we are designing also interiors for residential estates.



N

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FUN AND UNCONVENTIONAL ART WORKS

BEAUTY ENCOURAGES CREATIVITY AND IMAGINATION.

Art is not an action or an object, but an internal appreciation of balance and harmony (beauty). Art may seek to bring about a particular emotion or mood, for the purpose of relaxing or entertaining, through a diverse range of human activities in creating visual, auditory or performing artworks, expressing the author's imagination, conceptual ideas, or technical skill, intended to be appreciated for their beauty or emotional power. While conventional art uses stone, wood and metal for sculptures and canvas for paintwork, we will only be referring to creative art using very unconventional materials and techniques.



The Charles Petillon artwork entitled "33 km" exhibited at Magda Danysz Gallery, in July 2016. 33 km is the distance between the French and the British coast.

A distance that in the European migrant crisis some try to swim across in hope for a better life...

In 2015, Charles Pétillon, a French artist and photographer, floats a cloud of 100,000 balloons. "Heart Beat" inside Covent Garden, stretches 54 metres in length and 12 metres in width, and incorporates gentle pulsating white light, representing the market building as the beating heart of this area, and reflecting the history, energy, and dynamism of the city. Petillon invades different areas, such as buildings, public areas, and even beaches by a cluster of inflated white balloons, which appear like clouds, in a poetic staging. His work aims to make the public see the world around him with a different eye.





Lego Art

The little colored bricks are more than mere toys, a whole scene is built around them. One of the most famous artists in Lego Art is Nathan Sawaya. An award-winning artist who creates awe-inspiring works. His global touring exhibitions, THE ART OF THE BRICK, feature large-scale sculptures using only toy building blocks: LEGO. Previously a NYC corporate lawyer, Sawaya is the first artist to ever take LEGO into the art world. His exhibi-

tion is the first of its kind to focus exclusively on LEGO as an art medium and has broken attendance records around the globe. Nathan Sawaya has earned a top position in the world of contemporary art and has created a new dimension by merging Pop Art and Surrealism in awe inspiring and ground breaking ways. His art consists of playing with the material, color, movement, light and perspective.



My boy - 22590 bricks



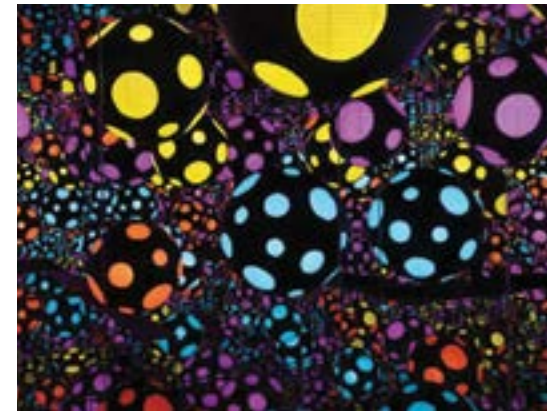
Swimmer - 10980 bricks

Inflated Sculpture Displays

Swiss artist Victorine Müller has combined the disciplines of performance, sculpture, painting and sound for the last fourteen years. Her current work, a PVC squid entitled "ballon stratosphérique". Müller's artwork is characterized by the artist herself incased in a seemingly weightless PVC structure, often depicting that of an animal. Her presentations are very much oriented around a spiritual or emotional dynamism where her presence inside the air-filled creature often emits a tangible aura.



Yayoi Kusama's installment Love is Calling.



Yayoi Kusama is a Japanese contemporary artist who is essentially a sculptor, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. Her work is based on conceptual art and shows some attributes of feminism, minimalism, surrealism, Art "brut" (self-taught), pop art, abstract expressionism, and is infused with autobiographical, psychological, and sexual content. Claire Voon has described one of Kusama's mirror exhibits as being able to "... transport you to quiet cosmos, to a lonely labyrinth of pulsing light, or to what could be the enveloping inwards of a leviathan with the measles." Creating these feelings amongst audiences was intentional. These experiences seem to be unique to her work because Kusama wanted others to sympathize with her in her troubled life. She has been acknowledged as one of the most important living artists to come out of Japan.



Pure Candy Sculpture

"A Subtlety", or "the Marvelous Sugar Baby". This colossal work (five stories high and more than a football field long) by Kara Walker at the former Domino Sugar factory in Williamsburg, Brooklyn, has seized on the massive sphinx of ancient Egypt as her vessel for telling a radical history of race, culture and slavery. Walker chose to build this sculpture with sugar as it became widely available due in large part to slave labor.



Paper Sculptures

"Ai Weiwei's Songs of Freedom on Alcatraz", an exhibition of seven new installations in which freedom is a central theme. The birds are actually paper kites, suspended mid-flight and bathed in surreal colors.

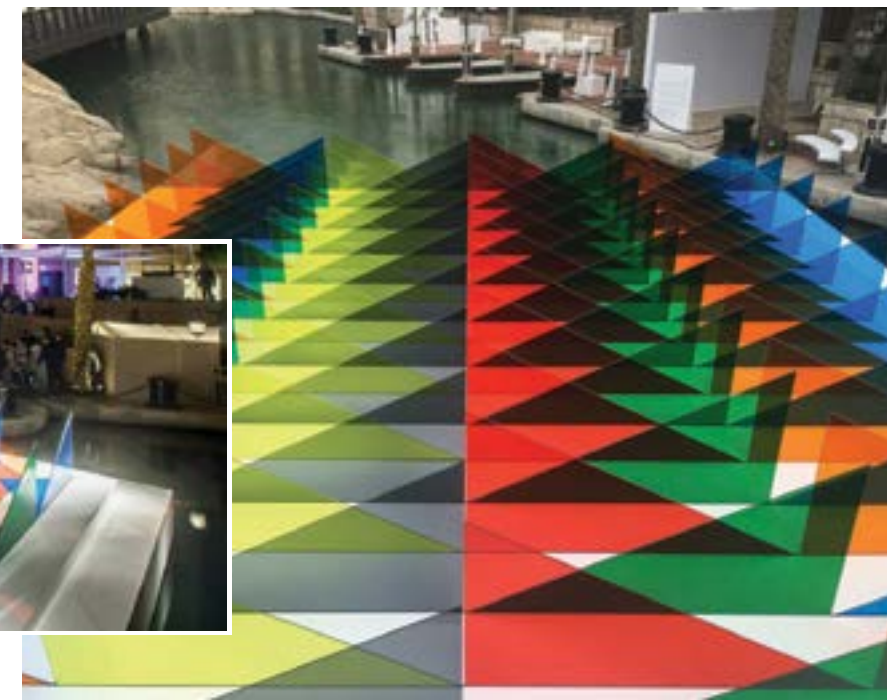


Bicycle Structure

Bicycles have always featured in Chinese artist Ai Weiwei's installations. With "Forever Bicycles", Ai used Shanghai-based Forever Company bicycles to make his massive installation. The repetitiveness and the size of the installation were intended to allude to China's mass production.

Glass Structure

Rana Begun's work, is influenced by minimalist art and the geometric patterns of Islamic design, has the mesmerizing ability to seemingly morph from moment to moment, depending on the viewer's perspective and the vicissitudes of daylight. Floating platform covered in a kaleidoscopic array of glass tiles.



Digital and virtual art

Miguel Chevalier is a French digital artist known internationally as one of the pioneers of digital and virtual art. Chevalier's work is complex and multidisciplinary. Projected on the walls at 360°, the "Trans-Natures" digital installation calls first and foremost upon the sense of sight. After "Sur-Natures" and "Fractal Flowers", "Trans-Natures" presents a new generation of fantastic artificial plants and flowers. Visitors' bodies are caught within a rain of vegetation that plunges downwards only to vanish away. Some plants become gigantic as they freefall, others fade away as they pass, like clouds of floral pollination, and still others vanish in the distance like fireworks. Visitors see the hanging gardens fall, its immortal flowers are fugitives, fleeing into the distance. The plants of light that close in on visitors seem to have fallen from the sky. Foliages, thorny flowers and trees swirl and intertwine in a mysterious vegetable ballet that fades into nothing.

Fractal Flowers



Onde Pixel installation of Miguel Chevalier. Milan, Lombardy. Italy





Sculptor and fiber art

Janet Echelman is an American sculptor and fiber artist. Her sculptures have been displayed as public art. Floating high in the sky and billowing at the mercy of the wind, Janet Echelman's innovative new sculptures mark the beginning of a revolution against urbanism. Her artwork, based on intense collaboration with engineers, seemingly defies gravity and logic. Her flowing materials tower over the highest buildings, cloaking towns in the beauty of her swirling artwork. She is dedicated to respecting nature and injecting its beauty into the world; Echelman was forced to find inspiration in the most unlikely of places: the fishermen and their nets strewn across the beach. At her sculptural inception, she says, "I searched for beauty in the traditional things, in craft forms." Her first masterpiece, created out of fishing nets, made her discover "their soft surfaces revealed every ripple of wind in constantly changing patterns." She was mesmerized.



SelgasCano



Pavilion at the Bruges Triennial by SelgasCano



SelgasCano is an architectural partnership between José Selgas and Lucía Cano. They are Spanish and their works in Spain include the "Plasencia Auditorium". They prefer using for their artwork unusual, industrial-grade materials whose names are long enough to rival the alphabet: ethylene tetrafluoroethylene (ETFE), polymethyl methacrylate (acrylic) and polycarbonate. They have spent the better part of two decades exploring the possibilities of plastics, arguing that these (of-t-maligned?) materials can be used to create ethereal, light weight and yes, even sustainable buildings. beginning with their initial experiment in Spain and culminating with their psychedelic "Serpentine Gallery Pavillion" in London.

Leila Sultan

Leila Sultan, a Lebanese artist, transformed her passion for painting and her love for animals to create art from pebbles. "Painting relieves my stress and I pass my time doing what I love, while helping in my own way the dog shelter" the artist said. In fact Sultan donates all the proceeds from her sold artwork to the animal shelter "BETA". "Leila's Pebbles Art" started a year ago from a simple hobby, painting on pebbles the evil eye, paws, cats and dogs.





SCUBA YOGA

THE PERFECT PAIR

Enjoyable and anti-stress therapy

If you already dive, yoga will improve your technique, and if you are a yoga junkie, you are sure to love diving. Yoga and scuba challenge you to push your boundaries and step out of your comfort zone, which is just one reason why they are such a perfect pair.

Good news for anxious and stressed people! A scientific study just proved that scuba diving decrease drastically the amount of stress and have also other therapeutic virtues. Doctors and scientists from three French research institutes (The French Hospitals, the University of Aix-Marseille and The biomedical research institute of the army) studied during a one year period different divers with different profiles, from beginners to the most passionate. All these candidates had in common to be under great pressure in their lives every day.

The final result established a strong link between the practice of scuba diving and its ability to reduce stress.

Like Yoga and Sophrology (a relaxation technique based on yoga), breathing deep and slow helps people to calm down, slows heart beat and avoids shortness of breath.

Scuba Yoga the perfect couple, as it teaches deep slow breathing to extend the life of your air tank as well as to promote a calm attitude while diving. You will feel a sense of peace, mindfulness, and mental clarity while counteracting stress, you will also learn to stay calm at all times and that can help you during stressful situations in your everyday life.

Scuba Yoga is used to help diving students to relax in the water and become better divers. Scuba diving has one cardinal rule that may sound familiar to many yogis: always remember to breathe.

Deep blue water has many healing effects, one of which is the way it creates a weightless environment. This promotes your body to relieve tension off the back and joints, and allows the blood to circulate better throughout the cardiovascular system.

When exploring the marine life surrounding you on your dive, your body is flooded with excitement, wonder, adrenaline... etc. Seeing the sheer variety of fish, corals and critters is enough to put anyone in a good mood. However, it has in fact been proven that seeing certain colors can affect the brain in many different ways, such as helping to change and improve your mood. Scientists believe that if we are subjected to bright and intense colors, similar to what we might find in surrounding reefs, can help promote feelings of happiness as well as feelings of being uplifted. In addition, the color blue has been known to induce a calming effect on the body.

Diving around the world is synonymous with vacation, adventure, excitement and experiences, which can only do great things for your body, mind and soul. The beauty about Scuba is that you can travel all over the world, and since 71% of the globe is water, the playground is unlimited!

Practicing yoga and scuba together can make you better at both. With so many core similarities, yoga and scuba diving truly are the perfect complement to one another.





EPIC MOMENTS IN FORMULA 1

BRAVERY, EXCITEMENT, GLAMOUR



Nigel Mansel giving Ayrton Senna a ride in Silverstone Grand Prix in 1991

Monaco Silverarrows
1930



Jim Clark and Graham Hill



Fangio in Nurburing 1957

Formula 1 history is rich in stories of epic rivalries, friendships, great individual performances, and legends. Formula 1 is like an action movie, it keeps you on the edge of your seat. A life out of reach. Sub-plots evolved, story lines changed. Triumphs and pitfalls. Heroes and villains, switching in a moment. Year after year, the Formula One World Championship is the most watched sporting event in the world, with more than 525 million people watching over the course of the season.

The late 80s - early 90s is considered to be one of the most competitive eras in Formula 1 - an era that saw such epic rivalries as the ones between Ayrton Senna and Alain Prost, between Senna and Nigel Mansell and so on. However, there was an aspect of Formula 1 which was often overlooked amid the fierce competition and the



Senna, Shumi, Prost make a historic podium in the Spanish GP 1993



Rowan Atkinson (Mr. Bean) Indian Grand Prix 2011, reacting to the collision of Lewis Hamilton with Felipe Massa



Ayrton Senna enjoying his first ride



fire-spitting turbo-charged engines - which was the softer, more humane side of the sport. The best F1 races of all-times included heated rivalries, unexpected friendships and world-class racing.

The most famous friendship despite their rivalry was between Lotus teammates Jim Clark and Graham Hill, who together dominated a large portion of the 1960s. Both drivers with tremendous talent, their rivalry was odd as they remained great friends as well as cooperative teammates. The 1976 season was one of the most epic in Formula One history. The battle between Niki Lauda (who recently passed away) and James Hunt was a must-see spectacle at each race. At the German Grand Prix, Lauda was involved in a crash that many presumed had killed him. But the Austrian defied the odds, severe burns, and intake of deadly gases, to sit in his Ferrari just three races later.

The 1982 F1 season has got to be the most epic season in F1 history. The season had it all: Politics: A drivers' strike to protest the awarding of the Superlicence which they believe would tie them to a particular team, leaving them at the mercy of team bosses. Drama: Team strike at Ferrari and Renault as the No.2 drivers try to assert themselves over the de facto respective leaders. Tragedy: The loss of the legend Gilles Villeneuve in Belgium, the death of rookie Riccardo Paletti in Canada, the end of Didier Pironi's career. Comedy: The Monaco GP where it seems nobody wanted to win - Prost led, then crashed. Patrese led, then spun & stalled. Pironi led then ran out of fuel. De Cesaris led then also ran out fuel. Daly led but had a gearbox failure after hitting the barrier. In the end Patrese crossed the line without realizing that he had won! Action: The 1982 Austrian GP was dominated by the turbocharged cars, but were successively eliminated due to mechanical failures. This GP ended up with an almost photo finish win by Elio de Angelis's Lotus.



Berger Barichello and Ayrton Senna in Monaco



Senna stranded in Sao Paolo in 2008



Hamilton Kissing Senna's helmet which was offered to him by Senna's family after equalizing his pole position record in the Australian GP in 2017



Bottas after his retirement from the race because of a high speed puncture in April 2018 in Azerbaijan GP



Shumi teasing Mika Hakkinen



Eddy Erwine kissing Shumi's Hand



Alain Prost, Niki Lauda and Senna in the Dutch GP 1985





Shumi, Barichello (no comment)



Shumi with Sebastian Vettel



Hakkinen advising Shumi



Berger, Shumi, Bernie Ecclestone, Hakkinen, Barichello, Hungry GP 2000



Hamilton, Vettel and Charles Leclerc sharing the podium in Canada GP 2019

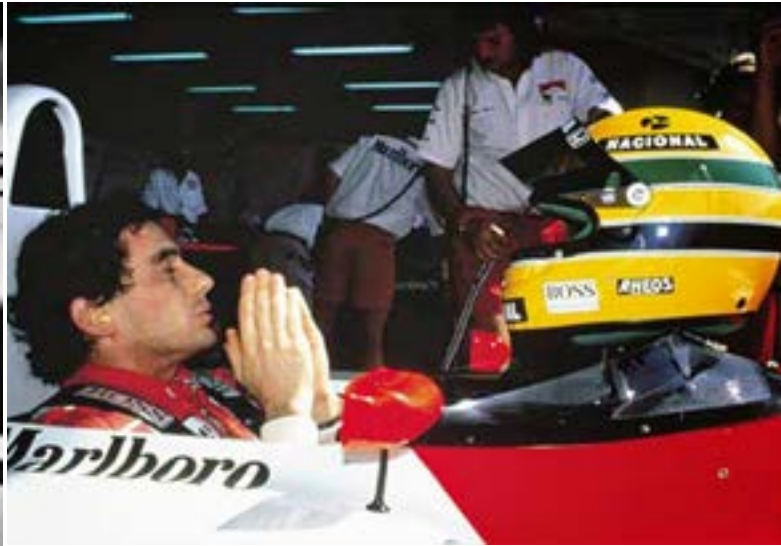


Shumi with Jean Todt

The 1985 Portuguese Grand Prix marked the birth of a legend. In only his second race for Lotus, Ayrton Senna started at the top of the grid and certainly made the most of it. On a very wet day, he lapped everyone, it was the start of something very special. Perhaps the greatest driver in history, Ayrton Senna certainly had a lot of rivals, but his battle with Alain Prost is the most frequently discussed. Both drivers came to a head at the peak of their careers, leading to what is often called the greatest rivalry in Formula One history. The championships of 1989 and 1990 are the most remembered, with both titles being decided by collisions on Japan's Suzuka Circuit. It takes two to tango, and certainly in the case of Prost and Senna, it was true. This rivalry is by far the best of the lot, and by far the best 'war' Grand Prix racing history has ever seen.

The Spanish Formula One GP s in Barcelona, 1993, where one of the most iconic scenes in the history of motor sports. On that Grand Prix, three of the best drivers ever were gathered at the race's podium: Ayrton Senna, Alain Prost and Michael Schumacher.

Nigel Mansell gives Ayrton Senna a ride back, Silverstone 1991. The venue was none other than Silverstone, Ayrton Senna had spluttered to a halt on the very last lap, having run out of fuel. After winning, as Mansell went on his victory lap saluting a frenzied British crowd, who had just seen a British driver win the British Grand Prix for a British team, he pulled over when he came next to Senna's stalled McLaren, and up hopped Senna onto the left sidepod of Mansell's Williams, and the pair rode around the circuit. During that one lap, all that ferocity and bitter rivalry that they had for each other seemed to magically vanish into thin air.



Brazilian GP



HOT AIR BALLOONING

There's no greater thrill than feeling the wind in your hair as you enjoy stunning 360-degree views.



We have come a long way since 1783, when King Louis XVI and Marie Antoinette, along with 130,000 French citizens, watched as a sheep, ducks, and roosters flew over Versailles in the first-ever hot air balloon ride. Eventually, humans became so comfortable in these pockets of silk and gas that they used them to cross oceans, and later, to circumnavigate the globe. However, when the Wright brothers started flying airplanes, the balloons became obsolete.

History reveals that man has always wanted to fly. Early cave drawings show man attempting to fly with wings. It wasn't until the curiosity of two brothers named Joseph and Etienne Montgolfier that flights became possible.

Joseph and Etienne were in the paper manufacturing business, and developed a new material which was a combination of paper and silk. When they watched paper burn they noticed that little pieces of unburned paper and ashes would rise into the air. They were very fascinated by this phenomenon, they concluded that if they could capture this air, man would be able to use this to fly. They thrived until they figured out a way of capturing



IN THE SPOT

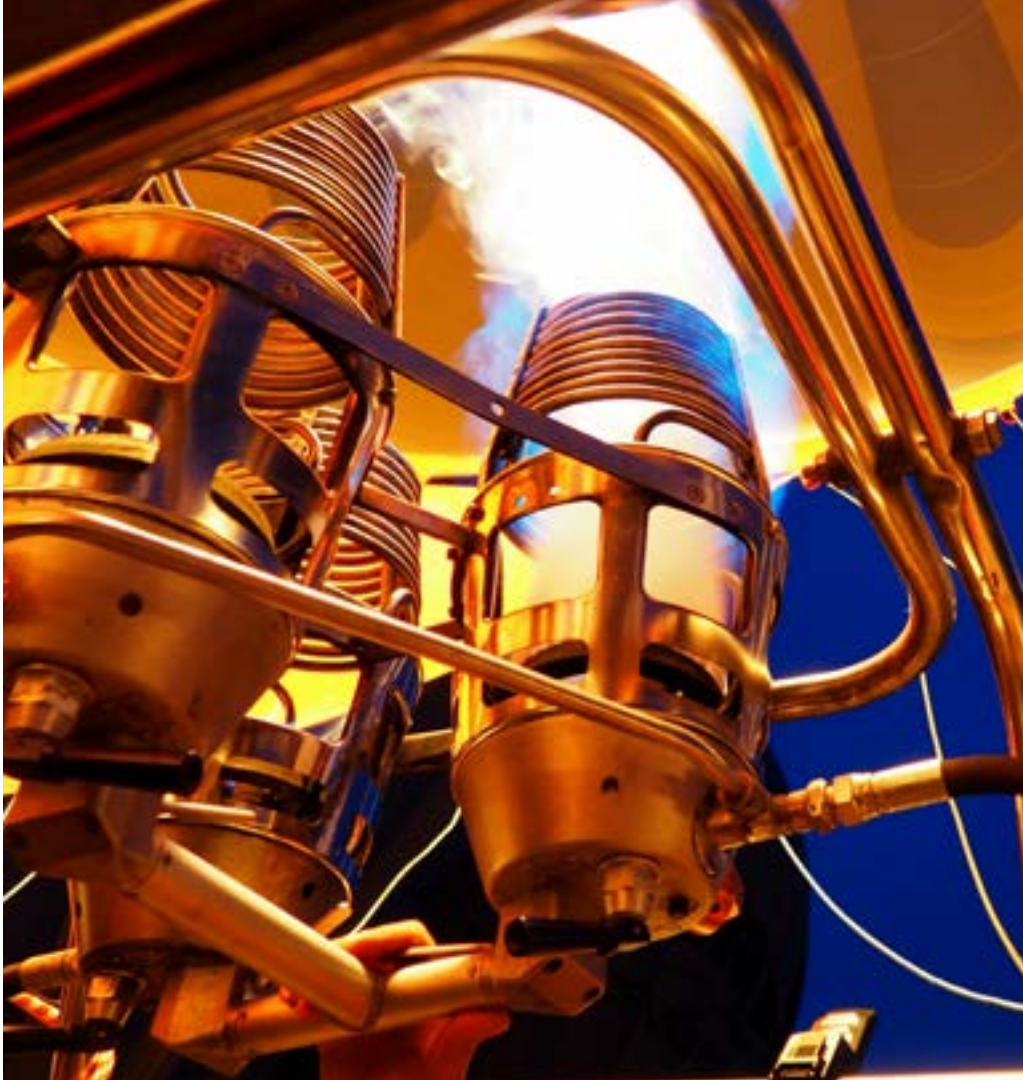
the smoke which they called “magical power” into large “bags”, allowing the bags to eventually rise into the air. They conducted the first hot air balloon flight in France on June 5, 1783. The envelope was made of linen and paper. The Montgolfier balloon flew 1 mile from the starting point. On November 21, 1783, Jean Francois Pilatre de Rozier and Marquis d’Arlandes made the first manned flight in a Montgolfier balloon from the center of Paris to the city’s suburbs.

Also in 1783, on August 27th, a French chemist Jacques Charles invented a different type of balloon that used hydrogen to get its lift. Hydrogen had just been discovered several years before and was very explosive. These gas balloons competed very effectively with hot air balloons for many years.



“The winds have welcomed us with softness. The sun has blessed us with its warm hands. We have flown so high and so well that God has set us gently back into the loving arms of mother earth.”

Basically there were very few advances to ballooning for about 150 years. People then became interested in fixed wing aircraft (airplanes). Gas ballooning was expensive and the balloons were hard to control. The rebirth of ballooning occurred in early 1950’s, as Ed Yost built a balloon with an onboard heat source, made of nylon and heated the air inside the balloon with a propane burner. Even though the balloon was primitive, Ed Yost is considered to be the father of modern day ballooning. Then Tracy Barnes of The Balloon Works developed the



parachute valve, that when pulled down by a line would let some of the air out of the balloon. This allowed pilots to control their altitude and land with air remaining in the balloon.

All of these improvements along with good pilot training have made hot air ballooning one of the safest forms of air travel.

A hot air balloon has no built-in mechanism for steering. It uses the direction in which the wind travels to steer itself. However, that does not mean that pilots let the balloon amble anywhere. At different altitudes, the wind direction is different, so pilots use this to steer their

hovering crafts. They can get information about the direction of winds at different altitudes and then rise up or down to the altitude that has wind blowing in the desired direction. The lateral or horizontal motion of the balloon is then completely controlled by the wind, but somewhat guided by the operator.

The whole point of taking a trip to the skies on a hot air balloon is to get a bird’s eye view of scenic landscapes. You will appreciate the sunset/sunrise in a totally different light intensity. The world is aplenty with beauty, and there are many places that guarantee breathtaking views from hot air balloon. Take your pick and get packing.

Cappadocia just might be the most famous ballooning destination in the world. In fact, you've likely seen photos of the vibrant, multicolored hot air balloons floating among Cappadocia's iconic fairy chimneys. The surreal rock formations and lush landscape of central Turkey's Anatolian region may impress from the ground, but they look especially epic from 3,000 feet in the air. But before you climb aboard, explore the area's lengthy history. Though the natural sculptures were shaped by erosion over the years, humans have lived within them since 1800 BC. The area's caves and tunnels have served as refuge during Greek-Persian squabbles and Christian persecution. To this day, entire towns still exist underground. Opt for an autumn or spring trip.

Albuquerque, New Mexico, every October (5th to the 13th 2019), spectators from around the world flock to New Mexico for the nine-day Albuquerque International Balloon Fiesta, the world's largest hot air balloon festival. It's so remarkable that photographers, painters, and other visual artists attend, too. For nine days the International Balloon Fiesta creates an enchanted world of special shape balloon rodeos, twilight balloon glows, and vibrant balloon-filled skies. Do your best to catch one of the festival's four mass ascensions, when more than 500 brightly-colored globes take flight at once.



New Zealand is undoubtedly a destination for nature lovers, and Hot air balloon rides offer more time to soak up the lake and mountain views. But these aren't just any lakes and mountains – they are the Southern Alps and gargantuan Lake Wakatipu. If they remind you of "The Lord of the Rings," "The Hobbit," "Avatar," or "The Chronicles of Narnia," it is because all of these films were shot in the area.

Switzerland, Gstaad, hot air balloon festival. Study the heavens just above the Swiss Alps and a whole new world of color. In the Alps' stunning Château-d'Oex, is a colorful celebration of sky-high culture and creative cool, running for 9 days at the beginning of every year – an 'out of this world' must. See the Swiss Alps dancing with nearly 100 hot air balloons from over twenty countries. Experienced balloonists have come to love the region for its micro-climate, which provides the very best conditions for ballooning a variety of shapes and colors.



TIMEFLIES WHENCOMFORT MEETSLUXURY...

Within few years, we proved to be the first choice for business travelers in Lebanon. With MEA resources behind it, Cedar Executive is able to provide an exclusive private travel experience and high end services. Our professional team is ready to welcome you on board our state of the art business jet fleet.



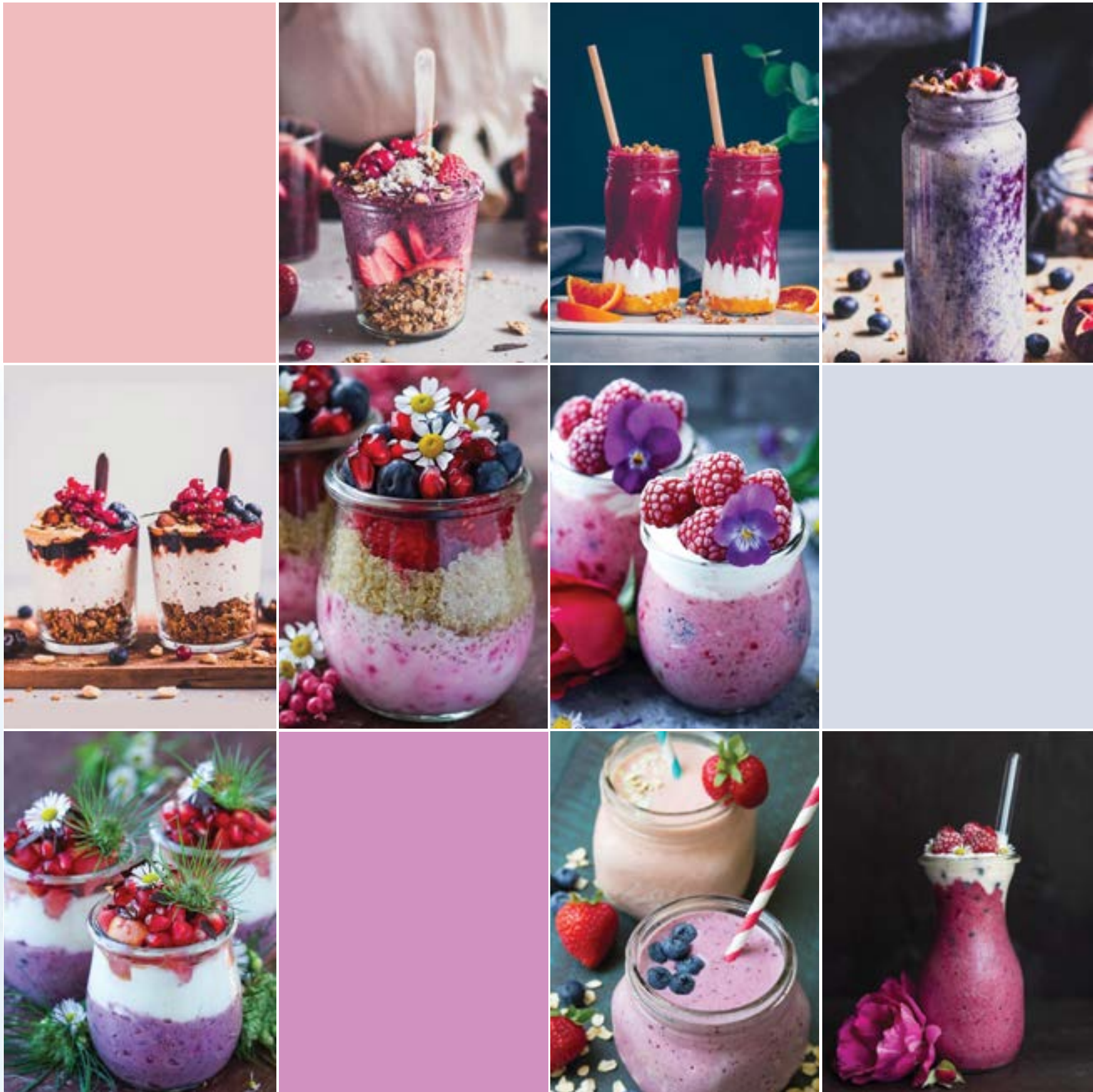
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PROTEIN PACKED SMOOTHIES
WILL ACTUALLY TURN OFF
YOUR FAT GENES.

HEALTHY
SMOOTHIES





Simple, immediate and stress free. Smoothies are such an important part of the Zero Belly plan: they are packed with protein, fiber and healthy fats—and ready in just 90 seconds! These delicious, healthy smoothies make it easier to eat right with fruit, milk, protein, immune-boosting yogurt, and other nutritious ingredients.

Try vegan protein, which will give you fat-burning, hunger-squelching, muscle-building benefits, without the bloat. Because they are plant-based and filled with fibers and resveratrol (found in abundance in red fruits, skin of grapes, dark chocolate and peanuts). These smoothies will help shut off your fat genes, act like antioxidants protecting the body against cancer and heart disease. In fact, researchers at Baylor College of Medicine found that dieters who drank 225 ml of plant-based juices a day over 12 weeks lost, on average, 2kg more than dieters following the exact same plan, but without the drinks.

Since smoothies are full of fresh fruits and vegetables the options are endless.



Super food
strawberry & goji
berry smoothie for
weight loss

Mix ¼ cup Goji Berries (excellent for weight loss, as they are rich in several nutrients that help to convert food into energy rather than storing it as fat), with 5 Strawberries (all red berries help fight belly fat as they are packed with polyphenols, powerful natural chemicals that can stop fat from forming), 1 small spoon Honey, 1 cup Almond Milk and 1 big spoon of Peanut Butter.



Berry good workout
smoothie

Mix ½ cup frozen unsweetened raspberries, with ½ cup blue berries, ½ cup frozen unsweetened strawberries, ¾ cup unsweetened pineapple juice and 1 cup of fat-free vanilla yogurt.



Slim-down smoothie

Mix 1 cup frozen berries, such as blueberries, raspberries, or strawberries, with ½ cup low-fat yogurt (any flavor), ½ cup orange juice or any other juice.



Acai bowl recipe

Mix in blender 1 tbsp. acai powder, 1 frozen banana, ½ cup frozen raspberries, ½ cup frozen blueberries, ½ cup coconut water, then add toppings (optional), fresh raspberries and blueberries, goji berries or coconut flakes and cacao nibs.



Wake me up, keep me going smoothie

Put in your blender ½ Banana, 5 nibbles of grapes, ¼ ripe Avocado, ¼ cup Spinach, ¼ cup Kale, 1 big spoon Chia Seeds, ½ cup Green Tea.



Breakfast smoothies to help you pop out of bed

Shake in your blender ¼ cup Greek yogurt or cashews (or other skinless nuts), ½ Banana, ½ cup water, ½ cup raw fruit preferably frozen, ½ cup raw vegetables.

- **Hot Pink Smoothie:** Raspberry, Beet.
- **Light Pink Smoothie:** Strawberry, Cauliflower.
- **Green Smoothie:** Avocado, Baby Spinach.
- **Orange Smoothie:** Orange, Carrot.
- **Purple Smoothie:** Blueberry, Red Cabbage.
- **Yellow Smoothie:** Mango (or Pineapple), Butternut Squash.





LE GRAY, BEIRUT RECEIVES THE WORLD TRAVEL AWARDS AS LEBANON'S LEADING LUXURY HOTEL



Le Gray, Beirut has been awarded Lebanon's Leading Luxury Hotel by the World Travel Awards during a voting competition that started in February 2019 and ended with the announcement of the results on April 25, 2019.

It was in the presence of the hospitality and tourism leaders in all their segments that the World Travel Awards has organised a grandiose gala dinner at the Warner Bros. World Abu Dhabi to announce the Middle East winners of the 26th World Travel Awards, and in which Lebanon was in the limelight with Le Gray, Beirut grabbing the Lebanon's Leading Luxury Hotel award; adding to the hotel's record of accolades after the prestigious French Villegiature Award of the Best Hotel Pool in the Middle East in 2018 as well as being shortlisted among their best 5 hotels in the Middle East; and the two

consecutive World Spa Awards for PureGray, the hotel's spa, as Lebanon's Best Hotel Spa in 2017 and 2018.

On this occasion, the General Manager of the hotel, Mr. Georges Ojeil said: "Success is at the same time a consequence and a reward, and I personally believe it is a journey that starts with a step but whose horizons are unlimited." He also added that "This award, just like the previous ones, is very rewarding to the efforts of a professional team, united and focused not only on success but on distinction and excellence. I am very thankful to their efforts which have given me the pride of standing here today and grabbing this award. It sustains the positioning of Le Gray, Beirut as a leader and trendsetter in luxury focused on attention to the smallest details which make all the difference in the guest's comfort, satisfaction and pleasant experience."



Gray, Beirut General Manager Georges Ojeil receiving the trophy from the World Travel Awards Founder, Graham Cooke.



ABOUT LE GRAY, BEIRUT

Le Gray, Beirut, the flagship of Campbell Gray Hotels and a member of the Leading Hotels of the World, has been listed among the 25 top hotels in the Middle East in the categories of Luxury and Service by TripAdvisor in January 2018. It has been shortlisted among the 5 best hotels in the Middle East by Villegiature Awards in 2018 and has received the Villegiature Award for the Best Hotel Pool in the Middle East in 2018.

Le Gray, Beirut opened in Beirut back in 2009 to a huge acclaim. In 2017, the hotel inaugurated new added facilities which include The Boardroom, a large meeting venue; The Muse Room, a multi-function venue accommodating equally business meetings and social gatherings; The Screening Room, a brand new 53-seat mini cinema with 4K projection and a Dolby Atmos sound system; The Atrium, an exhibition and art venue at the heart of the central atrium and Le Grand Salon, a 400 sqm banquet facility with a unique, dazzling led light ceiling.

Le Gray, Beirut is one of the city's hottest hubs at which to stay and be seen. Located in the heart of Beirut on Martyrs' Square, close to the business district and near to the city's prime attractions, the hotel current facilities include the glamorous rooftop restaurant, Indigo on the Roof, the groovy Bar ThreeSixty and the tranquil PureGray Spa, as well as a state-of-the-art gym.

ABOUT THE WORLD TRAVEL AWARDS

The World Travel Awards was established in 1993 to acknowledge, reward and celebrate excellence across all key sectors of the travel, tourism and hospitality industries. Today, the World Travel Awards brand is recognised globally as the ultimate hallmark of industry excellence.

World Travel Awards celebrates its 26th anniversary year in 2019. Its annual program is renowned as the most prestigious and comprehensive in the global industry.

FOR FURTHER INFORMATION:

Rita C. Saad, Director of Marketing and Public Relations

Tel: 01962895 | Mob: 03851595 – 71014301 | e-mail: ritasaad@legray.com

www.legray.com

HIKING

“LET’S WANDER WHERE THE WIFI IS WEAK”.

Peru

Peru with its “Inca Trail”: The trail is around 42 km, the time needed is 4 days. It is advisable to go during the months of May to September. A very interesting trail, as you get to explore the incredible Inca ruins dating from the 13th century. Be sure to ask your guide to take you to the Winaywayna Inca Ruin, which means forever young, enjoy beautiful mountain scenery, and end the hike at the famous archaeological site of Machu Picchu. Much of the trail is still the original Inca constructed trail.

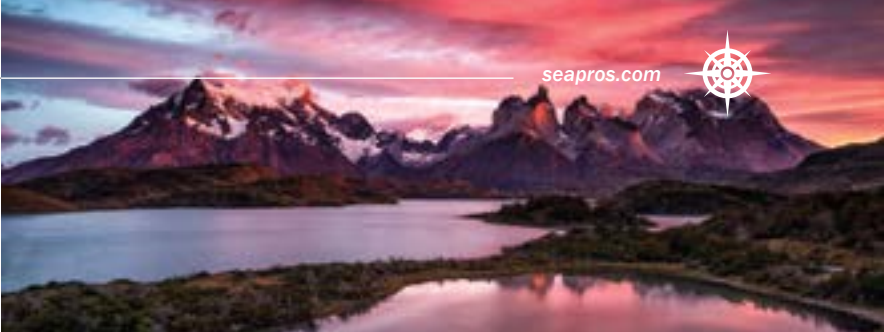


There is something intoxicating about hiking to a distant land where you are out of your comfort zone face to face with an adventure. If you are among those who have not embarked on this adventure, we hope that these extremely exotic hiking locations will convince you to do otherwise.

Worldwide, there are amazing trails with stunning scenery, from easy strolls to muscle-melting climbs. Some of these tracks will lead you all the way to mystical parts of the world.

Chile

Chile: “The Torres Del Paine National Park”, in Patagonia: There are several treks to choose from with lengths varying from 4km to over 100km. The best time to go is from October to April. In 2013, National Geographic ranked this park as the 5th most beautiful in the world. The park has superb hiking infrastructure with exceptionally maintained trails along with campsites. It is a masterpiece of huge mountain and volcano peaks, bright blue glacial lakes and glistening glaciers such as the “French Glacier” and “The Grey Glacier” (one of the most unique ice fields in the world), with stunning ice caves.



Australia

Australia, Tasmania: “The Bay of fires trail”, you will need 4 days to walk from one end to the other. Located at the edge of Mt William National Park, the magnificent coastline known as the Bay of Fires stretches for 29 km of beaches and coves separated by ridges, rocks and marsh. It is a must for lovers of coastal walking, providing gorgeous landscapes, and a close encounter with the wildlife. Located on the shores of Binalong Bay, and home to the best Tasmanian beaches, this hike takes you to endless beaches of soft white sand, secluded coves, nearby woodlands, boulders covered in blood red lichen, alongside turquoise water. The best time to go there is from October to May.



Jordan

Jordan, “Trek to Petra”: This trail (around 95km) takes you through bottomless gorges, dry canyons, the Dana Biosphere Reserve, ridges and rocky terrain (where you can see fossils of long gone marine creatures), allowing trekkers to walk through Byzantine ruins, and historic sites such as: a Christian Monastery built into the rock 2000 years ago, Romans mines copper built in 350 BC, an Islamic military lookout dating from 636 AD. You will also follow the ancient Bedouin trails to the lush valley of Reis Al Feid, and end this epic hike in the temples and tombs of Petra. The best time to go is from October to April.





Italy

Italy, hiking in the “Cinque Terre National Park”: This 35 km park is a protected area inducted as Italy’s first national park. Located in the province of La Spezia, in northern Italy, its hiking trails are among the most beautiful in Europe. These trails connects the small villages of Cinque Terre together. Part of it is ascending on a high number of stairs allowing a scenic view of citrus orchards and vineyards; the other part, offers spectacular views on the coastline and breathtaking panoramas, giving trekkers the opportunity to visit the Church of San Francesco, built in the 17th century. In this Cinque Terre Park you have the choice between 10 trails (varying between 12 and 35 km). The most popular ones are: “Alta Via”, or High Path (35 km long) starts at sea level, climbs to 800 meters and returns to sea level. It is a walk made of hard climbs and rocky forests, but it is worth it as it enables hikers to experience a fascinating landscape. “The trail of Sanctuaries” for a taste of Cinque Terre history – “The mountain trails”: inland tracks with more challenging hikes. “Azurro” or Blue Trail also called Trail #2, famous for its kissing statue, and tunnel covered with declarations of love. A 12 km route, made of 4 paths along the coast. It may be strenuous but the views are absolutely stunning, as it leads you in around 6 hours, to the highest point of the park. For hiking, the best time starts from mid-March to mid-October.



Guatemala

Guatemala, “Acatenango Volcano” trail: An overnight hike is the best way to enjoy this trail, as when you reach the summit, you can sit and wait for the sunrise to turn the 360-degree views into a hazed scene of pinks, purples and oranges. If you’re lucky, you will also get to witness a fantastic lava firework display from Volcano de Fuego, a neighboring volcano (the world’s most consistently erupting volcano). Climbing Antigua’s remarkable Volcan Acatenango, which towers above the landscape at 3,976 m, is at the top of the bucket list for most adventure seeking travelers in Guatemala. January through April is the best time because of the dry season.



Iceland

Iceland, Borgarfjordur Eystri, “Magical East”, located in the East Fjords of Iceland: On the bucket list of many people, with impressive landscapes and untouched nature. Iceland is known as the land of fire and ice, choose from glaciers hikes, single or multiple-day trips to famous geothermal sites. A 3 day moderate hiking trip in Borgarfjordur Eystri, known as a hiking paradise with a great variety of trails and routes in its surroundings, where imposing and colorful mountains meet the ocean, creating deep fjords with secluded alcoves along magnificent coastlines. This isolated region is also considered to be a central province of the elves. The best time is July and August.



Tibet

Tibet, “Mount Kailash Pilgrimage”: Precious Jewel of Snows, the center piece to four religious pilgrimages: Bön, Buddhism, Hinduism and Jainism. Pilgrims and tourists alike perform a seriously challenging kora – a walk circling a sacred site – around the base of Mount Kailash. This is no walk in the park as this Mount is a 52 km trek that starts at 4600m. Some Tibetans will make the whole 52 km circuit in a single long day (like 14 hours), but it is common for visitors to take three days. Along some of the treks, you will get to see the colorful flags called “Nepal Sutras”, which are cloth banners used as prayer flags. Legend ascribes the origin of the prayer flag to the Gautama Buddha, whose prayers were written on battle flags used by the Devas against their adversaries. You can hike anytime of the year, except in March as the local government closes its borders to foreign visitors.



Lebanon

Whether you are interested in cultural sites or gorgeous waterfalls, hiking in Lebanon is an experience that should not be missed. For those interested in hiking in Lebanon, among the best places: Mount Sannine (6 km, moderate), Tannourine Cedar Reserve (18km, very difficult), Horsh Ehden Natural Reserve (13km, difficult), Chouf Biosphere Reserve (16km, easy).



PHOTO SAFARI IN KENYA

TAKE A PICTURE NOT A TROPHY

The circle of life unfolds before your very eyes. Have your cameras ready and trigger fingers poised to click and capture the most amazing wildlife photos that you can imagine.

Extinction is the greatest threat to animals that are victims of wildlife poaching and hunting. In 2011, the International Union for the Conservation of Nature (IUNC) declared the Western Black Rhinoceros extinct. This subspecies of the critically endangered Black Rhino was poached due to the belief in the healing properties of its horn. The Sumatran Tiger is a critically endangered species right now. Extinction is the greatest threat to animals that are victims of wildlife poaching and hunting. In 2011, the International Union for the Conservation of Nature (IUNC) declared the Western Black Rhinoceros extinct. This subspecies of the critically endangered Black Rhino was poached due to the belief in the healing properties of its horn.

Lion, Elephant and Rhino populations are under massive pressure. In the 1950s, it was estimated that the lion population was 450,000 strong. Today that number has dropped dramatically to approximately 30,000. Most of these are in protected National Parks or concessions but elsewhere lions are being killed at an alarming rate. The decline in the lion population is truly horrific and unless urgent action is taken, they may be completely wiped out from the unprotected areas lying between parks.



R.I.P. who was killed in hunting safari



Kenya has long been Africa's most storied safari destination. Known for its legendary wildlife and evocative landscapes, Kenya offers the photographer countless opportunities to capture iconic images of Africa: Graceful giraffes browsing in acacia trees. Elephants traversing the savanna. Stealthy lions stalking gazelle. Proud Maasai bedecked in ceremonial beadwork. And, perhaps most notably, the Great Migration, one of the most spectacular events in the natural world. The migration is a movement of over 2 million wildebeest with 400,000 zebra and 200,000 gazelles escorting them along the way, making a total of 2 million migrating from the Maasai Mara into the Serengeti in Tanzania between July and October. Imagine

close-up shots of thousands of wildebeest clattering over the plains, followed by a phalanx of predators—wildlife photographers won't find a greater thrill.

Kenya is the land of the Masai Mara, of endangered species like black rhinos managing to maintain their precarious foothold. But Kenya is also home to the red elephants of Tsavo, to Amboseli elephant families in the shadow of Mt Kilimanjaro and to the massed millions of pink flamingos stepping daintily through lake shallows. Africa is the last great wilderness where these creatures survive. Kenya is the perfect place to answer Africa's call of the wild, as hunting is strictly forbidden. The abundance of Kenya's wildlife owes everything to one



of Africa's most innovative and successful conservation communities. Through some pretty tough laws – Kenya pioneered using armed rangers to protect rhinos and elephants – Kenya stopped the emptying of its wilderness and brought its wildlife back from the brink after the poaching holocaust of the 1970s and 1980s.

Other than photo safari, what makes Kenya a spectacular photo shooting destination is its “Savanah Sunset” against a horizon stretching into eternity. Its snow-capped mountain almost on the equator and within sight of harsh deserts. The lush, palm-fringed coastline of the

Indian Ocean, while sailing on azure seas. Moreover you can meet traditional people, such as the Massai, who bring soul and color to the earth.

The Maasai are a Nilotic ethnic group inhabiting northern, central, southern Kenya, and northern Tanzania. They are among the best known local populations internationally due to their distinctive customs and dress. The Tanzanian and Kenyan governments have instituted programs to encourage the Maasai to abandon their traditional semi-nomadic lifestyle, but the people have continued their age-old customs. Many Maasai tribes

throughout Tanzania and Kenya welcome visits to their villages to experience their culture, traditions, and lifestyle, in return for a fee.

Maasai are pastoralist and have resisted the urging of the Tanzanian and Kenyan governments to adopt a more sedentary lifestyle. They have demanded grazing rights to many of the national parks in both countries. The Maasai people stood against slavery and lived alongside most wild animals with an aversion to eating game and birds.



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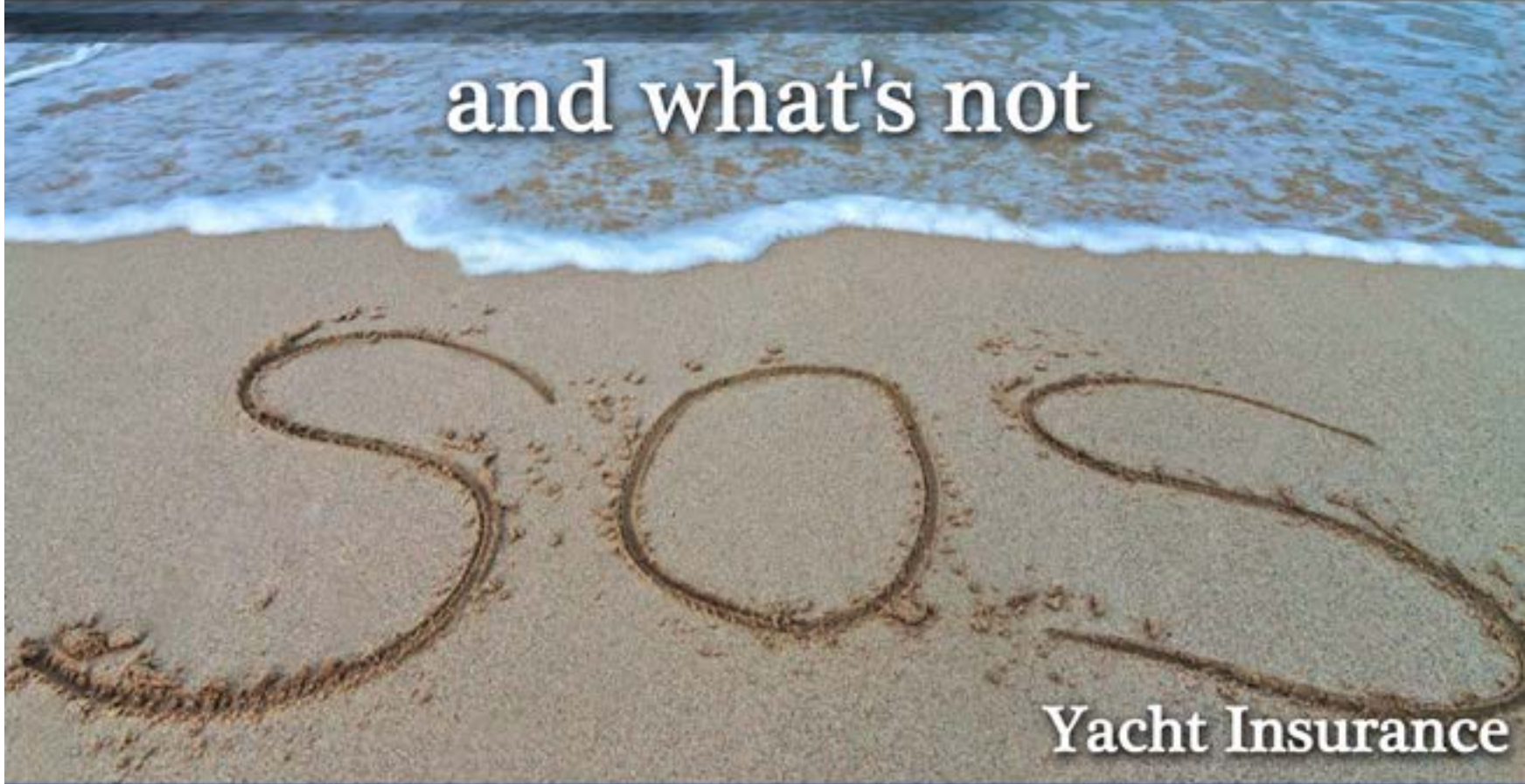
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